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Richard III Act 1

[00:00:54]	Hey! Hey!
[00:00:57]	Hey! Hey!
[00:01:00]	Hey! Hey!
[00:01:42]	Now is the winter of our discontent
[00:01:45]	made glorious summer by this son of York.
[00:01:48]	And all the clouds that lowered upon our house
[00:01:51]	in the deep bosom of the ocean buried.
[00:01:53]	Now are our brows bound with victorious wreaths,
[00:01:56]	our bruised arms hung up for monuments,
[00:01:59]	our stern alarums changed to merry meetings,
[00:02:03]	our dreadful marches to delightful measures.
[00:02:06]	Grim-visaged war hath smoothed his wrinkled front,
[00:02:09]	and now, instead of mounting barbed steeds
[00:02:13]	to fright the souls of fearful adversaries,
[00:02:15]	he capers nimbly in a lady's chamber
[00:02:19]	to the lascivious pleasing of a lute.
[00:02:24]	But I, that am not shaped for sportive tricks
[00:02:27]	nor made to court an amorous looking glass;
[00:02:30]	I, that am rudely stamped
[00:02:32]	and want love's majesty to strut before a wanton ambling nymph;
[00:02:37]	I, that am curtailed of this fair proportion,
[00:02:40]	cheated of feature by dissembling nature,
[00:02:43]	deformed, unfinished,
[00:02:45]	sent before my time into this breathing world
[00:02:48]	scarce half made up,
[00:02:50]	and that so lamely and unfashionable
[00:02:53]	that dogs bark at me as I halt by them
[00:02:56]	why I, in this weak piping time of peace
[00:02:59]	have no delight to pass away the time,
[00:03:02]	unless to spy my shadow in the sun
[00:03:04]	and descant on my own deformity.
[00:03:07]	And therefore, since I cannot prove a lover
[00:03:10]	to entertain these fair well-spoken days,
[00:03:13]	I am determined to prove a villain
[00:03:17]	and hate the idle pleasures of these days.
[00:03:24]	Plots have I laid, inductions dangerous,
[00:03:29]	by drunken prophecies, libels, and dreams,
[00:03:32]	to set my brother Clarence and the king in deadly hate
[00:03:35]	the one against the other.
[00:03:37]	And if King Edward be as true and just
[00:03:39]	as I am subtle, false, and treacherous,
[00:03:43]	this day should Clarence closely be mewed up
[00:03:47]	about a prophecy which says
[00:03:49]	that G of Edward's heirs the murderer shall be.
[00:03:54]	Dive, thoughts, down to my soul.
[00:03:55]	Here Clarence comes.
[00:03:57]	Brother, good day.
[00:03:58]	What means this armed guard that waits upon your grace?
[00:04:01]	His majesty, tendering my person's safety,
[00:04:05]	hath appointed this conduct to convey me to the Tower.
[00:04:07]	Upon what cause?
[00:04:09]	Because my name is George.
[00:04:10]	Alack, my lord, that fault is none of yours.
[00:04:13]	He should for that commit your godfathers.
[00:04:16]	Oh, belike his majesty hath some intent
[00:04:18]	that you shall be new-christened in the Tower.
[00:04:23]	What's the matter, Clarence?
[00:04:25]	May I know?



[00:04:26]	Yea, Richard, when I know,
[00:04:27]	for I protest, as yet I do not.
[00:04:29]	But as I can learn, he hearkens after prophecies and dreams
[00:04:33]	and from the cross-row plucks the letter G
[00:04:35]	and says a wizard told him
[00:04:37]	that by G his issue disinherited should be.
[00:04:39]	And, for my name of George begins with G,
[00:04:42]	it follows in his thought that I am he.
[00:04:44]	These, as I learn, and such like toys as these
[00:04:47]	have moved his highness to commit me now.
[00:04:52]	Why, this it is, when men are ruled by women.
[00:04:56]	'Tis not the king that sends you to the Tower.
[00:04:58]	My Lady Grey, his wife, Clarence;
[00:05:01]	'tis she that tempers him to this extremity.
[00:05:03]	Was it not she and that good man of worship,
[00:05:06]	Anthony Woodville, her brother there,
[00:05:08]	that made him send Lord Hastings to the Tower,
[00:05:10]	from whence this present day he is delivered?
[00:05:12]	We are not safe, Clarence.
[00:05:14]	We are not safe.
[00:05:16]	By heaven, I think there is no man secure
[00:05:17]	but the queen's kindred and night-walking heralds
[00:05:20]	that trudge betwixt the king and Mistress Shore.
[00:05:22]	Heard ye not what an humble suppliant
[00:05:25]	Lord Hastings was to her for his delivery?
[00:05:27]	Humbly complaining to her deity
[00:05:28]	got my lord chamberlain his liberty. I'll tell you what.
[00:05:31]	•
[00:05:32] [00:05:33]	I think it is our way, if we will keep in favor with the king,
[00:05:35]	to be her men and wear her livery.
[00:05:35]	The jealous o'erworn widow and herself,
[00:05:40]	since that our brother dubbed them gentlewomen,
[00:05:42]	are mighty gossips in our monarchy.
[00:05:42]	I beseech your graces both to pardon me.
[00:05:47]	His majesty hath straitly given in charge
[00:05:50]	that no man shall have private conference
[00:05:54]	of what degree soever with his brother.
[00:05:58]	Even so, and it please your worship, Brakenbury,
[00:06:02]	you may partake of anything we say.
[00:06:04]	We speak no treason, man.
[00:06:06]	We say the king is wise and virtuous
[00:06:09]	and his noble queen well struck in years, fair, and not jealous.
[00:06:12]	We say that Shore's wife hath a pretty foot, a cherry lip,
[00:06:15]	a bonny eye, a passing pleasing tongue,
[00:06:17]	and that the queen's kindred are made gentle-folk.
[00:06:19]	Now how say you, sir?
[00:06:21]	Can you deny all this?
[00:06:24]	With this, my lord, myself have naught to do.
[00:06:26]	Naught with Mistress Shore?
[00:06:29]	I tell thee, fellow,
[00:06:30]	he that doth naught with her, excepting one,
[00:06:33]	were best to do it secretly, alone.
[00:06:35]	What one, my lord?
[00:06:37]	Her husband, knave. Wouldst thou betray me?
[00:06:40]	I do beseech your grace to pardon me
[00:06:42]	and withal forbear your conference with the noble duke.
[00:06:46]	We know thy charge, Brakenbury, and will obey.
[00:06:49]	We are the queen's objects and must obey

[00:06:56] Brother, farewell.



[00:06:58]	I will unto the king.
[00:06:59]	And whatsoe'er you will employ me in,
[00:07:02]	were it to call King Edward's widow sister,
[00:07:04]	I will perform it to enfranchise you.
[00:07:07]	Meantime, this deep disgrace in brotherhood
[00:07:10]	touches me deeper than you can imagine.
[00:07:14]	I know it pleaseth neither of us well.
[00:07:16]	Well, your imprisonment shall not be long.
[00:07:20] [00:07:24]	I will deliver you or else lie for you. Meantime, have patience.
[00:07:24]	I must, perforce.
[00:07:20]	Farewell.
[00:07:23]	Go; tread the path that thou shalt ne'er return.
[00:07:40]	Simple, plain Clarence.
[00:07:42]	I do love thee so
[00:07:44]	that I will shortly send thy soul to heaven,
[00:07:46]	if heaven will take the present at our hands.
[00:07:49]	But who comes here?
[00:07:50]	The new-delivered Hastings.
[00:07:52]	Good time of day unto my gracious lord.
[00:07:55]	As much unto my good lord chamberlain.
[00:07:57]	Well are you welcome to the open air.
[00:07:59]	How hath your lordship brooked imprisonment?
[00:08:02]	With patience, noble lord, as prisoners must.
[00:08:05]	But I shall live, my lord, to give them thanks
[00:08:07]	that were the cause of my imprisonment.
[00:08:09]	No doubt, no doubt, and so shall Clarence too,
[00:08:13]	for they that were your enemies are his
[00:08:16]	and have prevailed as much on him as you.
[00:08:20]	More pity that the eagle should be mewed
[00:08:23]	while kites and buzzards prey at liberty.
[00:08:25]	What news abroad?
[00:08:29]	No news so bad abroad as this at home.
[00:08:31]	The king is sickly, weak, melancholy,
[00:08:35]	and his physicians fear him mightily.
[00:08:38]	Now, by Saint John, that news is bad indeed.
[00:08:42]	O, he hath kept an evil diet long
[00:08:45]	and overmuch consumed his royal person.
[00:08:48]	'Tis very grievous to be thought upon.
[00:08:52]	Where is he, in his bed?
[00:08:55]	He is.
[00:08:58]	Go you before, and I will follow you.
[00:09:08]	He cannot live, I hope, and must not die
[00:09:12]	till George be packed with post-horse up to heaven.
[00:09:15]	I'll in, to urge his hatred more to Clarence
[00:09:17]	with lies well steeled with weighty arguments.
[00:09:20]	And if I fail not in my deep intent,
[00:09:22]	Clarence hath not another day to live;
[00:09:24]	which done, God take King Edward to his mercy
[00:09:27]	and leave the world for me to bustle in,
[00:09:30]	for then I'll marry Warwick's youngest daughter.
[00:09:33]	What though I killed her husband and her father?
[00:09:35]	The readiest way to make the wench amends
[00:09:38]	is to become her husband and her father,
[00:09:40]	the which will I,
[00:09:42]	not all so much for love as for another secret close intent,
[00:09:46]	by marrying her which I must reach unto.
[00:09:48]	But yet I run before my horse to market.
[00:09:51]	Clarence still breathes.
100.04.521	EGWARD SHILLIVES AND RELOTIS

[00:09:52] Edward still lives and reigns.



[00:09:54]	When they are gone, then must I count my gain.
[00:10:21]	Set down, set down your honorable load,
[00:10:25]	if honor may be shrouded in a hearse,
[00:10:29]	whilst I awhile obsequiously lament
[00:10:32]	the untimely fall of virtuous Lancaster.
[00:10:45]	Poor key-cold figure of a holy king,
[00:10:49]	pale ashes of the house of Lancaster,
[00:10:54]	thou bloodless remnant of that royal blood.
[00:11:00]	Be it lawful that I invocate thy ghost
[00:11:03]	to hear the lamentations of poor Anne,
[00:11:06]	wife to thy Edward, to thy slaughtered son,
[00:11:10]	stabbed by the selfsame hand that made these wounds.
[00:11:17]	Lo, in these windows that let forth thy life,
[00:11:23]	I pour the helpless balm of my poor eyes.
[00:11:29]	O, cursed be the hand that made these holes,
[00:11:34]	cursed the heart that had the heart to do it,
[00:11:38]	cursed the blood that let this blood from hence.
[00:11:43]	More direful hap betide that hated wretch
[00:11:47]	that makes us wretched by the death of thee
[00:11:50]	than I can wish to adders, spiders, toads,
[00:11:53]	or any creeping venomed thing that lives.
[00:11:57]	If ever he have child, abortive be it,
[00:12:02]	prodigious, and untimely brought to light,
[00:12:04]	whose ugly and unnatural aspect
[00:12:06]	may fright the hopeful mother at the view,
[00:12:09]	and that be heir to his unhappiness.
[00:12:12]	If ever he have wife,
[00:12:15]	let her be made more miserable by the death of him
[00:12:19]	than I am made by my young lord and thee.
[00:12:29]	Come now towards Chertsey with your holy load,
[00:12:33]	taken from Paul's to be interred there.
[00:12:42]	Stay, you that bear the corse, and set it down.
[00:12:46] [00:12:48]	What black magician conjures up this fiend to stop devoted charitable deeds?
[00:12:48]	Villains, set down the corse, or, by Saint Paul,
[00:12:53]	I'll make a corse of him that disobeys.
[00:12:55]	My lord, stand back, and let the coffin pass.
[00:12:59]	Unmannered dog, stand thou, when I command.
[00:12:03]	Advance thy halberd higher than my breast,
[00:13:06]	or, by Saint Paul, I'll strike thee to my foot
[00:13:08]	and spurn upon thee, beggar, for thy boldness!
[00:13:22]	What? Do you tremble?
[00:13:24]	Are you all afraid?
[00:13:27]	Alas, I blame you not, for you are mortal,
[00:13:32]	and mortal eyes cannot endure the devil.
[00:13:37]	Avaunt, thou dreadful minister of hell.
[00:13:40]	Thou hadst but power over his mortal body.
[00:13:42]	His soul thou canst not have; therefore ,be gone.
[00:13:44]	Sweet saint, for charity, be not so curst.
[00:13:47]	Foul devil, for God's sake, hence, and trouble us not,
[00:13:50]	for thou hast made the happy earth thy hell,
[00:13:53]	filled it with cursing cries and deep exclaims.
[00:13:57]	If thou delight to view thy heinous deeds,
[00:14:00]	behold this pattern of thy butcheries!
[00:14:04]	O, gentlemen, see, see!
[00:14:09]	Dead Henry's wounds open their congealed mouths
[00:14:13]	and bleed afresh!
[00:14:17]	Blush, blush, thou lump of foul deformity,
[00:14:21]	for 'tis thy presence that exhales this blood
[00:14:24]	from cold and empty veins where no blood dwells



Thy deed, inhuman and unnatural,
provokes this deluge most unnatural.
O God, which this blood madest,
revenge his death!
O earth, which this blood drinkest,
revenge his death!
Either heaven with lightning strike the murderer dead,
or earth, gape open wide and eat him quick,
as thou dost swallow up this good king's blood,
which his hell-governed arm hath butchered!
Lady, you know no rules of charity,
which renders good for bad, blessings for curses.
Villain, thou knowest no law of God nor man.
No beast so fierce but knows some touch of pity.
But I know none and therefore am no beast.
O wonderful, when devils speak the truth!
More wonderful when angels are so angry.
Vouchsafe, divine perfection of a woman,
of these supposed crimes to give me leave
by circumstance but to acquit myself.
Vouchsafe, defused infection of a man,
of these known evils but to give me leave
by circumstance to accuse thy cursed self!
Fairer than tongue can name thee.
Let me have some patient leisure to excuse myself.
Fouler than heart can think thee.
Thou canst make no excuse current but to hang thyself!
By such despair, I should accuse myself.
And by despairing shalt thou stand excused
for doing worthy vengeance on thyself,
that didst unworthy slaughter upon others.
Say that I slew them not.
Then say they were not slain, but dead they are,
and, devilish slave, by thee.
I did not kill your husband.
Why, then he is alive.
Nay, he is dead, and slain by Edward's hand.
· · ·
In thy foul throat, thou liest.
Queen Margaret saw thy murderous falchion smoking in his blood,
the which thou once didst spend against her breast,
but that thy brothers beat aside the point.
I was provoked by her slanderous tongue
that laid their guilt upon my guiltless shoulders.
Thou wast provoked by thy bloody mind,
that never dreamt on aught but butcheries.
Didst thou not kill this king?
I grant ye, aye.
Dost grant me, hedgehog?
Then God grant me too
thou mayest be damned for that wicked deed!
O, he was gentle, mild, and virtuous!
The better for the King of Heaven, that hath him.
He is in heaven, where thou shalt never come.
Let him thank me that holp to send him thither,
for he was fitter for that place than earth.
And thou unfit for any place but hell.
Yes, one place else, if you will hear me name it.
Some dungeon.
Your bedchamber.
Ill rest betide the chamber where thou liest!



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100 16 461	Compilities and description with the model and
[00:16:46]	So will it, madam, till I lie with you.
[00:16:48]	I hope so. I know so.
[00:16:49]	
[00:16:53]	But, gentle Lady Anne, to leave this keen encounter of our wits
[00:16:55]	and fall something into a slower method,
[00:16:57]	
[00:17:01]	is not the causer of the timeless deaths of these Plantagenets, Henry and Edward,
[00:17:04]	as blameful as the executioner?
[00:17:06] [00:17:08]	Thou wast the cause and most accursed effect.
[00:17:08]	Your beauty was the cause of that effect,
[00:17:10]	your beauty that did haunt me in my sleep
[00:17:12]	to undertake the death of all the world
[00:17:16]	so I might live one hour in your sweet bosom.
[00:17:18]	If I thought that, I tell thee, homicide,
[00:17:21]	these nails should rend that beauty from my cheeks.
[00:17:24]	These eyes could not endure that beauty's wreck.
[00:17:21]	You should not blemish it if I stood by.
[00:17:28]	As all the world is cheered by the sun, so I by that.
[00:17:20]	It is my day, my life.
[00:17:31]	Black night o'ershade thy day and death thy life!
[00:17:35]	Curse not thyself, fair creature; thou art both.
[00:17:37]	I would I were to be revenged on thee.
[00:17:39]	It is a quarrel most unnatural
[00:17:40]	to be revenged on him that loveth thee.
[00:17:42]	It is a quarrel just and reasonable
[00:17:44]	to be revenged on him that killed my husband.
[00:17:46]	He that bereft thee, lady, of thy husband
[00:17:47]	did it to help thee to a better husband.
[00:17:49]	His better doth not breathe upon the earth.
[00:17:51]	He lives that loves thee better than he could.
[00:17:53]	Name him.
[00:17:54]	Why, that was he.
[00:17:55]	The selfsame name but one of better nature.
[00:17:57]	Here.
[00:18:01]	Why dost thou spit at me?
[00:18:04]	Would it were mortal poison, for thy sake.
[00:18:07]	Never came poison from so sweet a place.
[00:18:09]	Never hung poison on a fouler toad.
[00:18:11]	Out of my sight! Thou dost infect mine eyes.
[00:18:14]	Thine eyes, sweet lady, have infected mine.
[00:18:16]	Would they were basilisks, to strike thee dead!
[00:18:17]	I would they were, that I might die at once,
[00:18:19]	for now they kill me with a living death.
[00:18:21]	Those eyes of thine from mine have drawn salt tears,
[00:18:25]	shamed their aspects with store of childish drops.
[00:18:28]	These eyes, which never shed remorseful tear,
[00:18:31]	no, when my father York and Edward wept
[00:18:34]	to hear the piteous moan that Rutland made
[00:18:36]	when black-faced Clifford shook his sword at him
[00:18:38]	nor when thy warlike father, like a child,
[00:18:42]	told the sad story of my father's death
[00:18:44]	and twenty times made pause to sob and weep,
[00:18:48]	that all the standers-by had wet their cheeks
[00:18:50]	like trees bedashed with rain.
[00:18:52]	In that sad time, my manly eyes did scorn an humble tear,
[00:18:55]	and what these sorrows could not thence exhale,
	4 1 4 1 4

[00:18:59] thy beauty hath,

[00:19:00] and made them blind with weeping. [00:19:05] I never sued to friend nor enemy.



[00:19:06]	My tongue could never learn sweet smoothing word.
[00:19:09]	But now thy beauty is proposed my fee,
[00:19:11]	my proud heart sues and prompts my tongue to speak
[00:19:14]	Teach not thy lip such scorn,
[00:19:16]	for it was made for kissing, lady,
[00:19:18]	not for such contempt.
[00:19:20]	If thy revengeful heart cannot forgive,
[00:19:23]	lo, here I lend thee this sharp-pointed sword,
[00:19:26]	which if thou please to hide in this true breast
[00:19:28]	and lay the soul forth that adoreth thee,
[00:19:30]	I lay it naked to the deadly stroke
[00:19:32]	and humbly beg the death upon my knee.
[00:19:34]	Nay, do not pause, for I did kill King Henry,
[00:19:37]	but 'twas thy beauty that provoked me.
[00:19:39]	Nay, now dispatch!
[00:19:40]	'Twas I that stabbed young Edward,
[00:19:42]	but 'twas thy heavenly face that set me on.
[00:19:46]	Take up the sword again, or take up me.
[00:19:48]	Arise, dissembler.
[00:19:50]	Though I wish thy death, I will not be thy executioner
[00:19:53]	Then bid me kill myself, and I will do it.
[00:19:55]	I have already.
[00:19:56]	That was in thy rage.
[00:19:57]	Speak it again, and even with the word,
[00:19:59]	this hand, which for thy love did kill thy love,
[00:20:01]	shall for thy love kill a far truer love.
[00:20:01]	To both their deaths thou shalt be accessory.
[00:20:05]	I would I knew thy heart.
[00:20:03]	'Tis figured in my tongue.
[00:20:08]	I fear me both are false.
[00:20:09]	Then never was man true.
[00:20:12]	Well, well, put up your sword.
[00:20:18]	Say, then, my peace is made.
[00:20:20]	That thou shalt know hereafter.
[00:20:22]	But shall I live in hope?
[00:20:24]	All men, I hope, live so.
[00:20:26]	Vouchsafe to wear this ring.
[00:20:30]	To take is not to give.
[00:20:38]	Look how my ring encompasseth thy finger.
[00:20:41]	Even so, thy breast encloseth my poor heart.
[00:20:45]	Wear both of them, for both of them are thine.
[00:20:50]	And if thy poor, devoted servant
[00:20:52]	may but beg one favor at thy gracious hand,
[00:20:55]	thou dost confirm his happiness forever.
[00:20:58]	What is it?
[00:21:00]	That it may please you leave these sad designs
[00:21:03]	to him that hath most cause to be a mourner
[00:21:05]	and presently repair to Crosby Place,
[00:21:08]	where, after I have solemnly interred
[00:21:12]	at Chertsey Monastery this noble king
[00:21:17]	and wet his grave with my repentant tears,
[00:21:20]	I will with all expedient duty see you
[00:21:23]	for divers unknown reasons.
[00:21:25]	I beseech you, grant me this boon.
[00:21:28]	With all my heart, and much it joys me too,
[00:21:32]	to see you are become so penitent.
[00:21:37]	Tressel and Berkeley, go along with me.
[00:21:38]	Bid me farewell.
[00:21:40]	'Tis more than you deserve.
[00:21:44]	But since you teach me how to flatter you,



[00:21:46]	imagine I have said farewell already.
[00:21:56]	Sirs, take up the corse.
[00:22:02]	Towards Chertsey, noble lord?
[00:22:03]	No, to Whitefriars; there attend my coming.
[00:22:19]	Was ever woman in this humor wooed?
[00:22:21]	Was ever woman in this humor won?
[00:22:24]	I'll have her, but I will not keep her long.
[00:22:28]	What?
[00:22:29]	I, that killed her husband and his father,
[00:22:31]	to take her in her heart's extremest hate,
[00:22:34]	curses in her mouth, tears in her eyes,
[00:22:37]	the bleeding witness of her hatred by;
[00:22:39]	having God, her conscience, and these bars against me,
[00:22:42]	and I, no friends to back my suit at all
[00:22:45]	but the plain devil and dissembling looks,
[00:22:47]	and yet to win her, all the world to nothing.
[00:22:52]	Hath she forgot already that brave prince, Edward, her lord,
[00:22:56]	whom I, some three months since,
[00:22:58]	stabbed in my angry mood at Tewksbury?
[00:23:01]	A sweeter and a lovelier gentleman,
[00:23:04]	framed in the prodigality of nature,
[00:23:06]	young, valiant, wise, and, no doubt, right royal,
[00:23:10] [00:23:13]	the spacious world cannot again afford. And will she yet debase her eyes on me,
[00:23:15]	that cropped the golden prime of this sweet prince
[00:23:13]	and made her widow to a woeful bed?
[00:23:17]	On me, whose all not equals Edward's moiety?
[00:23:23]	On me, who halts and am misshapen thus?
[00:23:29]	My dukedom to a beggarly denier,
[00:23:31]	I do mistake my person all this while.
[00:23:33]	Upon my life, she finds, although I cannot,
[00:23:37]	myself to be a marvelous proper man.
[00:23:41]	I'll be at charges for a looking glass
[00:23:44]	and entertain a score or two of tailors
[00:23:46]	to study fashion to adorn my body.
[00:23:49]	Since I am crept in favor with myself,
[00:23:51]	I will maintain it at some little cost.
[00:23:55]	But first, I'll turn yon fellow in his grave
[00:23:58]	and then return, lamenting to my love.
[00:24:03]	Shine out, fair sun, till I have bought a glass,
[00:24:07]	that I might see my shadow as I pass.
[00:24:17]	Have patience, sister.
[00:24:19]	There's no doubt
[00:24:20]	his majesty will soon recover his accustom'd health.
[00:24:23]	In that you brook it ill, it makes him worse.
[00:24:25]	Therefore, for God's sake, entertain good comfort,
[00:24:27]	and cheer his grace with quick and merry eyes.
[00:24:29]	If he were dead, what would betide of me?
[00:24:32]	No other harm but loss of such a lord.
[00:24:34]	The loss of such a lord includes all harms!
[00:24:38]	The heavens have blessed you with a goodly son
[00:24:40]	to be your comforter when he is gone.
[00:24:42]	Ah, he is young, and his minority is put
[00:24:45]	unto the trust of Richard Gloucester,
[00:24:47]	a man who loves not me nor none of you.
[00:24:49]	Is it concluded he shall be protector?
[00:24:52]	It is determined, not concluded yet,
[00:24:53]	but so it must be, if the king miscarry.
[00:24:56]	Here come the lords of Buckingham and Derby.
[00:25:00]	Good time of day unto your royal grace.



[00:25:02]	God make your majesty joyful as you have been.
[00:25:05]	The Countess Richmond, good my lord of Derby,
[00:25:07]	to your good prayer would scarcely say amen.
[00:25:11]	Yet, Derby, notwithstanding she's your wife
[00:25:14]	and loves not me, be you, good lord, assured
[00:25:17]	I hate not you for her proud arrogance.
[00:25:20]	I do beseech you, either not believe
[00:25:22]	the envious slanders of her false accusers,
[00:25:25]	or, if she be accused on true report,
[00:25:27]	bear with her weakness,
[00:25:29]	which, I think, proceeds from wayward sickness
[00:25:31]	and no grounded malice.
[00:25:38]	Saw you the king today, my lord of Derby?
[00:25:39]	But now the duke of Buckingham and I
[00:25:41]	are come from visiting his majesty.
[00:25:43]	What likelihood of his amendment, lords?
[00:25:45]	Madam, good hope.
[00:25:46]	His grace speaks cheerfully.
[00:25:48]	God grant him health.
[00:25:50]	Did you confer with him?
[00:25:50]	Aye, madam.
[00:25:52]	He desires to make atonement
[00:25:52]	between the duke of Gloucester and your brothers
[00:25:54]	and between them and my lord chamberlain
[00:25:57]	and sent to warn them to his royal presence.
[00:25:57]	Would all were well.
[00:26:02]	But that will never be.
[00:26:02]	I fear our happiness is at the height.
[00:26:07]	They do me wrong, and I will not endure it.
[00:26:10]	Who is it that complains unto the king
[00:26:12]	that I, forsooth, am stern and love them not?
[00:26:15]	By holy Paul, they love his grace but lightly
[00:26:17]	that fill his ears with such dissentious rumors.
[00:26:20]	Because I cannot flatter and look fair,
[00:26:22]	smile in men's faces, smooth, deceive, and cog,
[00:26:25]	duck with French nods and apish courtesy,
[00:26:28]	I must be held a rancorous enemy.
[00:26:29]	Cannot a plain man live and think no harm,
[00:26:32]	but thus his simple truth must be abused
[00:26:34]	with silken, sly, insinuating jacks?
[00:26:39]	To who in all this presence speaks your grace?
[00:26:41]	To thee, that hast nor honesty nor grace.
[00:26:44]	When have I injured thee?
[00:26:45]	When done thee wrong?
[00:26:47]	Or thee? Or thee?
[00:26:48]	Or any of your faction?
[00:26:50]	A plague upon you all!
[00:26:51]	His royal grace,
[00:26:53]	whom God preserve better than you would wish,
[00:26:54]	cannot be quiet scarce a breathing-while
[00:26:57]	but you must trouble him with lewd complaints.
[00:26:59]	Brother of Gloucester, you mistake the matter.
[00:27:01]	The king, on his own royal disposition
[00:27:01]	and not provoked by any suitor else,
[00:27:05]	aiming, belike, at your interior hatred
[00:27:08]	that in your outward actions shows itself
[00:27:09]	against my children, brothers, and myself,
[00:27:12]	makes him to send,
	that he may learn the ground of your ill will

[00:27:15] and thereby to remove it.

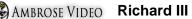


[00:27:18]	I cannot tell.
[00:27:20]	The world is grown so bad
[00:27:22]	that wrens make prey where eagles dare not perch.
[00:27:25]	Since every jack became a gentleman,
[00:27:27]	there's many a gentleperson made a jack.
[00:27:29]	Come, come, we know your meaning, brother Gloucester.
[00:27:31]	You envy my advancement and my friends'.
[00:27:34]	God grant we never may have need of you!
[00:27:36]	Meantime, God grants that we have need of you.
[00:27:39]	Our brother is imprison'd by your means,
[00:27:42]	myself disgraced,
[00:27:43]	and the nobility held in contempt,
[00:27:45]	while great promotions are daily given
[00:27:47]	to ennoble those that scarce some two days since
[00:27:49]	were worth a noble.
[00:27:51]	By Him that raised me to this careful height
[00:27:53]	from that contented hap which I enjoyed,
[00:27:55]	I never did incense his majesty against the duke of Clarence
[00:27:58]	but have been an earnest advocate to plead for him.
[00:28:01]	My lord, you do me shameful injury
[00:28:03]	falsely to draw me in these vile suspects.
[00:28:05]	You may deny that you were not the mean
[00:28:07]	of my Lord Hastings' late imprisonment.
[00:28:09]	She may, my lord, for
[00:28:10]	She may, Lord Rivers.
[00:28:11]	Why, who knows not so?
[00:28:13]	She may do more, sir, than denying that.
[00:28:15]	She may help you to many fair preferments
[00:28:18]	and then deny her aiding hand therein
[00:28:20]	and lay those honors on your high desert.
[00:28:22]	What may she not?
[00:28:23]	She may. Aye, marry, may she.
[00:28:25]	What, marry, may she?
[00:28:26]	What, marry, may she?
[00:28:28] [00:28:32]	Marry with a king, a bachelor, and a handsome stripling too. I wish your grandam had a worser match.
[00:28:32]	My lord of Gloucester, I have too long borne
[00:28:38]	your blunt upbraidings and your bitter scoffs.
[00:28:41]	By Heaven, I will acquaint his majesty
[00:28:43]	of those gross taunts that oft I have endured!
[00:28:46]	I had rather be a country servant maid
[00:28:48]	than a great queen with this condition
[00:28:50]	to be so baited, scorned, and stormed at.
[00:28:53]	Small joy have I in being England's queen!
[00:28:56]	And lessened be that small, God, I beseech Him.
[00:28:59]	Thy honor, state, and seat are due to me.
[00:29:02]	What!
[00:29:03]	Threat you me with telling of the king?
[00:29:04]	Tell him, and spare not.
[00:29:06]	Look, what I have said,
[00:29:07]	I will avouch in presence of the king.
[00:29:09]	I dare adventure to be sent to the Tower.
[00:29:12]	'Tis time to speak; my pains are quite forgot.
[00:29:14]	Out, devil!
[00:29:15]	I remember them too well.
[00:29:17]	Thou kills't my husband Henry in the Tower
[00:29:20]	and Edward, my poor son, at Tewksbury.
[00:29:23]	Ere you were queen, aye, or your husband king,
[00:29:24]	I was a packhorse in his great affairs,
[00:29:27]	a weeder-out of his proud adversaries,



[00:29:29]	a liberal rewarder of his friends.
[00:29:31]	To royalize his blood, I spent mine own.
[00:29:34]	Aye, and much better blood than his or thine.
[00:29:37]	Let me put in your minds, if you forget,
[00:29:39]	what you have been ere this and what you are;
[00:29:42]	withal, what I have been and what I am.
[00:29:44]	A murderous villain, and so still thou art.
[00:29:47]	Poor Clarence did forsake his father, Warwick.
[00:29:50]	Aye, and forswore himself, which, Jesu pardon
[00:29:52]	Which God revenge.
[00:29:54]	To fight on Edward's party for the crown.
[00:29:56]	And for his meed, poor lord, he is mew'd up.
[00:29:58]	I would to God my heart were flint like Edward's
[00:30:01]	or Edward's soft and pitiful like mine.
[00:30:04]	I am too childish-foolish for this world.
[00:30:08]	My lord of Gloucester, in those busy days
[00:30:12]	which here you urge to prove us enemies,
[00:30:15]	we followed then our lord, our sovereign king.
[00:30:19]	So should we you, if you should be our king.
[00:30:21]	If I should be?
[00:30:22]	I'd rather be a peddler.
[00:30:23]	Far be it from my heart, the thought thereof.
[00:30:26]	As little joy, my lord, as you suppose you should enjoy
[00:30:28]	were you this country's king,
[00:30:29]	as little joy you may suppose in me
[00:30:31] [00:30:33]	that I enjoy being the queen thereof. Aye, little joy enjoys the queen thereof,
[00:30:33]	for I am she and altogether joyless.
[00:30:40]	I can no longer hold me patient.
[00:30:43]	Hear me, you wrangling pirates, that fall out
[00:30:46]	in sharing that that you have pilled from me.
[00:30:50]	Which of you trembles not that looks on me
[00:30:53]	if not that I am queen, you bow like subjects,
[00:30:57]	yet that by you deposed, you quake like rebels?
[00:31:00]	Ah, gentle villain, do not turn away.
[00:31:04]	Foul wrinkled witch, what mak'st thou in my sight?
[00:31:07]	But repetition of what thou hast marred.
[00:31:09]	That will I make before I let thee go.
[00:31:12]	Wert thou not banished on pain of death?
[00:31:14]	I was, but I do find more pain in banishment
[00:31:18]	than death can yield me here by my abode.
[00:31:22]	A husband and a son thou owest me.
[00:31:29]	And thou a kingdom.
[00:31:32]	All of you, allegiance.
[00:31:35]	This sorrow that I have by right is yours,
[00:31:39]	and all the pleasures you usurp are mine.
[00:31:41]	The curse my noble father laid on thee
[00:31:43]	when thou didst crown his warlike brows with paper,
[00:31:46]	and with thy scorns drew'st rivers from his eyes,
[00:31:49]	and then to dry them gavest the duke a clout
[00:31:52]	steeped in the faultless blood of pretty Rutland-
[00:31:55]	His curses then from bitterness of soul denounced against thee
[00:31:58]	are all fallen upon thee.
[00:32:00]	And God, not we, have plagued thy bloody deed.
[00:32:03]	So just is God to right the innocent.
[00:32:05]	O, 'twas the foulest deed to slay that babe
[00:32:08]	and the most merciless that e'er was heard of!
[00:32:10]	Tyrants themselves wept when it was reported. No man but prophesied revenge for it.
[00:32:12]	Northumberland, then present, went to see it

[00:32:14] Northumberland, then present, wept to see it.



The BBC Shakespeare Plays

AMBROSE V	'IDEO
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[00:32:16]	What?
[00:32:19]	Were you snarling all before I came,
[00:32:22]	ready to catch each other by the throat
[00:32:25]	and turn you all your hatred now on me?
[00:32:29]	Did York's dread curse prevail so much with Heaven
[00:32:33]	that Henry's death, my lovely Edward's death,
[00:32:38]	their kingdom's loss, my woeful banishment
[00:32:42]	should all but answer for that peevish brat?
[00:32:45]	Can curses pierce the clouds and enter Heaven?
[00:32:49]	Why, then, give way, dull clouds, to my quick curses!
[00:32:56]	Though not by war, by surfeit die your king,
[00:33:01]	as ours by murder to make him a king.
[00:33:06]	Edward, thy son, that now is Prince of Wales,
[00:33:09]	for Edward, my son, that was Prince of Wales,
[00:33:15]	die in his youth by like untimely violence.
[00:33:20]	Thyself a queen, for me that was a queen,
[00:33:25]	outlive thy glory, like my wretched self.
[00:33:28]	Long mayest thou live to wail thy children's death,
[00:33:33]	and see another, as I see thee now,
[00:33:36]	decked in thy rights as thou art stalled in mine.
[00:33:40]	Long die thy happy days before thy death,
[00:33:45]	and after many lengthened hours of grief,
[00:33:50]	die neither mother, wife, nor England's queen.
[00:33:53]	Rivers and Dorset, you were standers by.
[00:33:58]	And so wast thou, Lord Hastings,
[00:34:02]	when my son was stabbed with bloody daggers.
[00:34:06]	God, I pray him
[00:34:08]	that none of you may live his natural age
[00:34:11]	but by some unlooked accident cut off!
[00:34:13]	Have done thy charm, thou hateful, withered hag!
[00:34:16]	And leave out thee?
[00:34:18]	Stay, dog! For thou shalt hear me.
[00:34:24]	If heaven have any grievous plague in store
[00:34:28]	exceeding those that I can wish upon thee,
[00:34:32]	O, let them keep it till thy sins be ripe,
[00:34:35]	and then hurl down their indignation on thee,
[00:34:38]	the troubler of the poor world's peace.
[00:34:43]	The worm of conscience still begnaw thy soul.
[00:34:49]	Thy friends suspect for traitors whilst thou lives
[00:34:53]	and take deep traitors for thy dearest friends.
[00:34:57]	No sleep close up that deadly eye of thine,
[00:35:01]	unless it be whilst some tormenting dream affrights thee
[00:35:05]	with a hell of ugly devils.
[00:35:09]	O, thou elfish-marked, abortive, rooting hog!
[00:35:15]	Thou that wast sealed in thy nativity
[00:35:17]	the slave of nature and the son of hell!
[00:35:21]	Ah, slander of thy heavy mother's womb!
[00:35:25]	Thou loathed issue of thy father's loins!
[00:35:29]	Thou rag of honor! Thou detested
[00:35:32]	Margaret!
[00:35:33]	Richard!
[00:35:34]	Huh?
[00:35:35]	I call thee not.
[00:35:36]	I cry thee mercy, then, for I did think
[00:35:37]	that thou hadst called me all these bitter names. Why, so I did, but looked for no reply.
[00:35:39]	O, let me make the period to my curse!
[00:35:41]	'Tis done by me and ends in Margaret.
[00:35:43] [00:35:46]	Thus have you breathed your curse against yourself.
[00:35:46]	Poor painted queen, vain flourish of my fortune.
[00.33.40]	1 001 painted queen, vain froutish of my fortune.



The BBC Shakespeare Plays

[00:35:53] Why strew'st thou sugar on that bottled spider, [00:35:57] whose deadly web ensnareth thee about? [00:35:59] Fool, fool! [00:36:02] Thou whet'st a knife to kill thyself. [00:36:04] The day will come that thou shalt wish for me [00:36:07] to help thee curse this poisonous bunchbacked toad. [00:36:11] False-boding woman, end thy frantic curse, [00:36:13] lest to thy harm thou move our patience. [00:36:15] Foul shame upon you! [00:36:17] You have all moved mine! [00:36:19] Were you well served, you would be taught your duty. [00:36:22] To serve me well, you all should do me duty. [00:36:26] Teach me to be your queen and you my subjects. [00:36:29] O, to serve me well, teach yourselves that duty. [00:36:33] Peace, please, for shame if not for charity. [00:36:35] Urge neither charity nor shame to me! [00:36:39] Uncharitably with me have you dealt, [00:36:42] and shamefully my hopes by you are butchered. [00:36:47] My charity is outrage; life, my shame. [00:36:53] And in that shame still live my sorrow's rage! [00:36:57] Have done, have done. [00:36:59] O princely Buckingham. [00:37:02] I kiss thy hand in sign of league and amity with thee. [00:37:06] Now fair befall thee and thy noble house. [00:37:09] Thy garments are not spotted with our blood, [00:37:12] nor thou within the compass of my curse. [00:37:14] Nor no one here, [00:37:15] for curses never pass [00:37:17] the lips of those that breathe them in the air. [00:37:21] I will but think that they ascend the sky [00:37:26] and there awake God's gentle-sleeping peace. [00:37:31] O Buckingham, take heed of yonder dog! [00:37:35] Look, when he fawns, he bites. [00:37:37] And when he bites, his venom tooth will rankle to the death. [00:37:40] Have naught to do with him. Beware of him. [00:37:42] Sin, death, and hell have set their marks on him. [00:37:45] and all their ministers, they attend on him. [00:37:47] What doth she say, my lord of Buckingham? [00:37:53] Nothing that I respect, my gracious lord. [00:37:57] What? [00:37:59] Dost thou scorn me for my gentle counsel [00:38:05] and soothe the devil that I warn thee from? [00:38:09] O, remember this another day, [00:38:13] when he shall split thy very heart with sorrow, [00:38:17] and say poor Margaret was a prophetess. [00:38:25] Live, each of you. [00:38:28] the subjects to his hate [00:38:32] and he to yours [00:38:36] and all of you to God's. [00:38:56] My hair doth stand on end to hear her curses. [00:39:00] And so doth mine. [00:39:03] I muse why she's at liberty. [00:39:07] I cannot blame her. [00:39:09] By God's holy mother, she hath had too much wrong, [00:39:13] and I repent my part thereof that I have done to her. [00:39:17] I never did her any, to my knowledge. [00:39:19] Yet you have all the vantage of her wrong. [00:39:21] I was too hot to do somebody good [00:39:24] that is too cold in thinking of it now.

[00:39:27] Marry, as for Clarence, he is well repaid.



<u> </u>	The BBC Shakespeare Plays
[00:39:30]	He is frenked up to fetting for his pains
[00:39:30]	He is franked up to fatting for his pains. God pardon them that are the cause thereof.
[00:39:34]	A virtuous and a Christian-like conclusion,
[00:39:37]	to pray for them that have done scathe to us.
[00:39:42]	So do I ever, being well-advised,
[00:39:44]	for had I cursed now, I'd curse myself.
[00:39:46]	Madam, his majesty doth call for you
[00:39:49]	and for your grace and you, my gracious lords.
[00:39:51]	Catesby, I come.
[00:39:52]	Lords, will you go with me?
[00:39:54]	We wait upon your grace.
[00:40:02]	I do the wrong and first begin to brawl.
[00:40:05]	The secret mischiefs that I set abroach,
[00:40:07]	I lay unto the grievous charge of others.
[00:40:09]	Clarence, whom I, indeed, have cast in darkness,
[00:40:12]	I do beweep to many simple gulls
[00:40:14]	namely, to Derby, Hastings, Buckingham
[00:40:17]	and tell them 'tis the queen and her allies
[00:40:20]	that stir the king against the duke my brother.
[00:40:23]	Now they believe it and withal whet me
[00:40:26]	to be revenged on Rivers, Dorset, Grey.
[00:40:29]	But then I sigh and with a piece of scripture,
[00:40:32]	tell them that God bids us do good for evil,
[00:40:36]	and thus I clothe my naked villainy
[00:40:38]	with odd old ends stolen forth of holy writ
[00:40:41]	and seem a saint when most I play the Devil.
[00:40:45]	But soft. Here come my executioners.
[00:40:52]	How now, my hardy, stout, resolved mates.
[00:40:55]	Are you now going to dispatch this thing?
[00:40:57]	We are, my lord, and come to have the warrant
[00:40:59]	that we may be admitted where he is.
[00:41:01]	Well thought upon; I have it here about me.
[00:41:08]	When you have done, repair to Crosby Place.
[00:41:11]	But, sirs, be sudden in the execution, withal obdurate.
[00:41:15]	Do not hear him plead,
[00:41:17]	for Clarence is well-spoken
[00:41:19]	and perhaps may move your hearts to pity
[00:41:21]	if you mark him.
[00:41:22]	Tut, tut, my lord.
[00:41:23]	We will not stand to prate.
[00:41:26] [00:41:28]	Talkers are no good doers.
	Be assured we go to use our hands, not our tongues.
[00:41:35] [00:41:41]	Your eyes drop millstones when fools' eyes fall tears. I like you, lads.
[00:41:41]	About your business, straight.
[00:41:45]	Go, go; dispatch.
[00:41:46]	We will, my noble lord.
[00:42:06]	Why looks your grace so heavily today?
[00:42:11]	O, I have passed a miserable night
[00:42:11]	so full of fearful dreams and ugly sights
[00:42:14]	that, as I am a Christian faithful man,
[00:42:21]	I would not spend another such a night
[00:42:21]	though 'twere to buy a world of happy days,
[00:42:26]	so full of dismal terror was the time.
[00:42:28]	What was your dream, my lord?
[00.12.20]	I may you tall it

[00:42:31] I pray you, tell it.

[00:42:35] Methought that I had broken from the Tower [00:42:37] and was embark'd to cross to Burgundy. [00:42:40] And in my company, my brother Gloucester,

[00:42:43] who from my cabin tempted me to walk upon the hatches.



[00:45:56] O God!

[00:42:49]	Thence we looked toward England
[00:42:51]	and cited up a thousand heavy times
[00:42:53]	during the wars of York and Lancaster
[00:42:55]	that had befallen us.
[00:42:59]	As we paced along upon the giddy footing of the hatches,
[00:43:02]	methought that Gloucester stumbled
[00:43:04]	and in falling, struck me, that thought to stay him,
[00:43:06]	overboard into the tumbling billows of the main.
[00:43:11]	"O Lord," methought, "what pain it was to drown."
[00:43:15]	What dreadful noise of waters in my ears.
[00:43:18]	What sights of ugly death within my eyes.
[00:43:23]	Methought I saw a thousand fearful wrecks,
[00:43:26]	ten thousand men that fishes gnawed upon,
[00:43:30]	wedges of gold, great anchors, heaps of pearl,
[00:43:33]	inestimable stones, unvalued jewels,
[00:43:36]	all scattered in the bottom of the sea.
[00:43:41]	Some lay in dead men's skulls.
[00:43:44]	And in the holes where eyes did once inhabit,
[00:43:47]	there were crept, as 'twere, in scorn of eyes,
[00:43:49]	reflecting gems that wooed the slimy bottom of the deep
[00:43:54]	and mocked the dead bones that lay scattered by.
[00:43:59]	Had you such leisure in the time of death
[00:44:01]	to gaze upon these secrets of the deep?
[00:44:03]	Methought I had,
[00:44:04]	and often did I strive to yield the ghost,
[00:44:07]	but still the envious flood stopped in my soul
[00:44:11]	and would not let it forth
[00:44:12]	to find the empty, vast, and wandering air
[00:44:14]	but smothered it within my panting bulk,
[00:44:16]	which almost burst to belch it in the sea.
[00:44:18]	Awaked you not in this sore agony?
[00:44:20]	No, no, my dream was lengthened after life.
[00:44:24]	O, then began the tempest to my soul.
[00:44:31] [00:44:36]	I passed, methought, the melancholy flood with that sour ferryman which poets write of
[00:44:38]	unto the kingdom of perpetual night.
[00:44:45]	The first that there did greet my stranger soul
[00:44:47]	was my great father-in-law, renowned Warwick,
[00:44:50]	who spake aloud, "What scourge for perjury
	can this dark monarchy afford false Clarence?"
[00:45:00]	And so he vanished.
[00:45:04]	Then came wandering by a shadow like an angel
[00:45:08]	with bright hair dabbled in blood,
[00:45:11]	and he shrieked out aloud,
[00:45:14]	"Clarence is come,
[00:45:16]	"false, fleeting, perjured Clarence,
[00:45:20]	"that stabbed me in the field by Tewksbury.
[00:45:22]	Seize on him, Furies. Take him unto torment!"
[00:45:27]	With that, methought,
[00:45:28]	a legion of foul fiends environed me
[00:45:30]	and howled in mine ears such hideous cries
[00:45:32]	that with the very noise, I trembling waked,
[00:45:35]	and for a season after could not believe but that I was in hell,
[00:45:38]	such terrible impression made my dream.
[00:45:41]	No marvel, lord, though it affrighted you.
[00:45:44]	I am afraid, methinks, to hear you tell it.
[00:45:46]	Keeper, keeper, I have done these things
[00:45:48]	that now give evidence against my soul, for Edward's sake.
[00:45:51]	And see how he requites me!
[00.45.56]	O God!



[00:45:58]	If my deep prayers cannot appease thee,
[00:46:00]	but thou wilt be avenged on my misdeeds,
[00:46:03]	yet execute thy wrath in me alone.
[00:46:08]	O, spare my guiltless wife and my poor children.
[00:46:23]	Keeper, I prithee, sit by me awhile.
[00:46:27]	My soul is heavy, and I fain would sleep.
[00:46:32]	I will, my lord.
[00:46:45]	God give your grace good rest.
[00:47:25]	Sorrow breaks seasons and reposing hours,
[00:47:31]	makes the night morning and the noontide night.
[00:47:38]	Princes have but their titles for their glories,
[00:47:42]	an outward honor for an inward toil.
[00:47:46]	And for unfelt imaginations,
[00:47:48]	they often feel a world of restless cares,
[00:47:52]	so that between their titles and low name,
[00:47:59]	there's nothing differs but the outward fame.
[00:48:01]	How?
[00:48:03]	Who's here?
[00:48:05]	What wouldst thou, fellow?
[00:48:06]	How cam'st thou hither?
[00:48:07]	I would speak with Clarence,
[00:48:09]	and I came hither on me legs.
[00:48:11]	What?
[00:48:13]	So brief?
[00:48:15]	'Tis better, sir, than to be tedious.
[00:48:18]	Let him see our commission, and talk no more.
[00:48:40]	I am in this commanded to deliver
[00:48:43]	the noble duke of Clarence to your hands.
[00:48:50]	I will not reason what is meant hereby
[00:48:52]	because I will be guiltless from the meaning.
[00:49:00]	There lies the duke asleep.
[00:49:04]	There are the keys.
[00:49:10]	I'll to the king and signify to him
[00:49:13]	that thus I have resigned to you my charge.
[00:49:16]	You may, sir.
[00:49:18]	Tis a point of wisdom.
[00:49:27]	Fare you well?
[00:50:33]	What? Shall I stab him as he sleeps?
[00:50:35]	No.
[00:50:37]	For he'll say 'twas done cowardly when he wakes.
[00:50:40]	Why, he shall never wake until the great judgment day.
[00:50:43]	Why, then he'll say we stabbed him sleeping. The urging of that word "judgment"
[00:50:48]	hath bred a kind of remorse in me.
[00:50:50]	What? Art thou afraid?
[00:50:52]	
[00:50:54]	Not to kill him, having a warrant,
[00:50:56] [00:50:57]	but to be damned for killing him, from the which no warrant can defend me.
	I thought thou hadst been resolute.
[00:50:59]	So I am, to let him live.
[00:51:01]	I'll back to the duke of Gloucester and tell him so.
[00:51:07]	
[00:51:10]	Hey, I pray thee, stay a little.
[00:51:14]	I hope this passionate humor of mine will change.
[00:51:19]	It was wont to hold me but while one tells twenty.
[00:51:22]	One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen,
[00:51:26]	
[00:51:28]	sixteen, seventeen, eighteen, nineteen, twenty.
[00:51:31]	How dost thou feel thyself now?
[00:51:37]	110w dost filou feet filysen flow?

[00:51:39] Some certain dregs of conscience are yet within me.



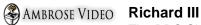
[00:51:44]	Remember our reward when the deed's done.
[00:51:46]	Zounds, he dies!
[00:51:48]	I had forgot the reward.
[00:51:50]	Where is thy conscience now?
[00:51:52]	O, in the duke of Gloucester's purse.
[00:51:54]	When he opens his purse to give us our reward,
[00:51:57]	thy conscience flies out.
[00:51:58]	Tis no matter. Let it go.
[00:51:59]	There's few or none will entertain it.
[00:52:03]	Or if it come to thee again?
[00:52:05]	I'll not meddle with it.
[00:52:06]	It makes a man a coward.
[00:52:09]	A man cannot steal but it accuseth him.
[00:52:12]	A man cannot swear but it checks him.
[00:52:15]	A man cannot lie with his neighbor's wife
[00:52:18]	but it detects him.
[00:52:19]	'Tis a blushing, shamefaced spirit
[00:52:22]	that mutinies in a man's bosom.
[00:52:24]	It fills a man full of obstacles.
[00:52:27]	It made me once restore a purse of gold
[00:52:30]	that by chance I found.
[00:52:33]	It beggars any man that keeps it.
[00:52:34]	It is turned out of towns and cities
[00:52:36]	for a dangerous thing,
[00:52:37]	and every man that means to live well
[00:52:40]	endeavors to trust to himself and live without it.
[00:52:43]	Zounds.
[00:52:45]	'Tis is even now at my elbow,
[00:52:48]	persuading me not to kill the duke.
[00:52:51]	Take the devil in thy mind, and believe him not.
[00:52:54]	He would insinuate with thee but to make thee sigh.
[00:52:56]	Tut, I am strong-framed.
[00:52:59]	He cannot prevail with me.
[00:53:00]	Spoke like a tall man that respects our reputation.
[00:53:03]	Come, shall we fall to work?
[00:53:09] [00:53:12]	Take him on the costard with the hilts of thy sword
	and then throw him in the malmsey-butt in the next room. O excellent devise!
[00:53:16] [00:53:18]	And make a sop of him.
[00:53:18]	Hark.
	He wakes.
[00:53:27] [00:53:28]	Strike now?
[00:53:28]	We'll reason with him.
[00:53:31]	Where art thou, keeper?
[00:53:34]	Give me a cup of wine.
[00:53:38]	You shall have wine enough, my lord, anon.
[00:53:41]	In God's name, what art thou?
[00:53:42]	A man, as you are.
[00:53:45]	But not, as I am, royal.
[00:53:47]	Nor you, as we are, loyal.
[00:53:53]	Thy voice is thunder, but thy looks are humble.
[00:53:57]	My voice is now the king's, my looks mine own.
[00:54:03]	How darkly and how deadly dost thou speak.
[00:54:08]	Your eyes do menace me.
[00:54:12]	Why look you pale?
[00:54:14]	Who sent you hither?
[00:54:16]	Wherefore do you come?
[00:54:17]	To
[00:54:21]	

[00:54:24] To murder me?





[00:54:26]	Aye. Aye.
[00:54:27]	You scarcely have the hearts to tell me so and therefore cannot have the hearts to do it.
[00:54:30]	
[00:54:34]	Wherein, my friends, have I offended you?
[00:54:35]	Offended us you have not but the king. I shall be reconciled to him again.
[00:54:39]	
[00:54:41]	Never, my lord. Therefore, prepare to die. Are you drawn forth among a world of men
[00:54:44] [00:54:46]	to slay the innocent?
[00:54:49]	What is my offense?
[00:54:49]	Where is the evidence that doth accuse me?
[00:54:52]	What lawful quest have given their verdict up
[00:54:58]	unto the frowning judge?
[00:54:59]	Or who pronounced the bitter sentence
[00:55:01]	of poor Clarence death?
[00:55:04]	Before I be convict by course of law,
[00:55:07]	to threaten me with death is most unlawful.
[00:55:11]	I charge you, as you hope to have redemption
[00:55:14]	by Christ's dear blood shed for our grievous sins,
[00:55:17]	that you depart and lay no hands on me.
00:55:19]	The deed you undertake is damnable.
[00:55:21]	What we will do, we do upon command.
[00:55:24]	And he that hath commanded is our king.
00:55:27]	Erroneous vassals!
[00:55:28]	The great King of kings hath in the table of his law
[00:55:31]	commanded that thou shalt do no murder.
[00:55:33]	Will you then spurn at his edict and fulfill a man's?
[00:55:37]	Take heed, for he holds vengeance in his hand
[00:55:41]	to hurl upon their heads that break his law.
[00:55:43]	And that same vengeance doth he hurl on thee
00:55:46]	for false forswearing and for murder too.
[00:55:48]	Thou didst receive the sacrament
[00:55:49]	to fight in quarrel of the house of Lancaster. And like a traitor to the name of God
[00:55:51] [00:55:53]	didst break that yow
[00:55:54]	and with thy treacherous blade
[00:55:56]	unrip'dst the bowels of thy sovereign's son.
[00:55:58]	Whom thou was sworn to cherish and defend.
[00:56:00]	How can thou urge God's dreadful law to us,
[00:56:03]	when thou hast broke it in such dear degree?
[00:56:04]	Alas, for whose sake did I that ill deed?
[00:56:07]	For Edward, for my brother, for his sake.
[00:56:08]	He sends you not to murder me for this,
[00:56:10]	for in that sin, he is as deep as I.
[00:56:12]	If God will be avenged for the deed,
[00:56:15]	O, know you yet, he does it publicly.
[00:56:17]	Take not the quarrel from his powerful arm.
[00:56:19]	He needs no indirect or lawless course
[00:56:22]	to cut off those that have offended him.
[00:56:23]	Who made thee, then, a bloody minister
[00:56:26]	when gallant-springing brave Plantagenet,
[00:56:29]	that princely novice, was struck dead by thee?
[00:56:31]	My brother's love, the devil, and my rage.
[00:56:33]	Thy brother's love, our duty, and thy fault
[00:56:35]	provoke us hither now to slaughter thee.
[00:56:38]	Oh, if you love my brother, hate not me.
[00:56:40]	I am his brother, and I love him well.
[00:56:43]	If you are hired for meed, go back again,
[00:56:45]	and I will send you to my brother Gloucester, who shall reward you better for my life
[00:56:47]	who shall reward you better for my me



•	The BBC Shakespeare Plays
[00:56:48]	than Edward will for tidings of my death.
[00:56:50]	You are deceived.
[00:56:51]	Your brother Gloucester hates you.
[00:56:52]	O, no, he loves me, and he holds me dear.
[00:56:55]	Go you to him from me.
[00:56:56]	Aye, so we will.
[00:56:57]	Tell him when that our princely father York
[00:56:59]	blessed his three sons with his victorious arm
[00:57:01]	and charged us from his soul to love each other,
[00:57:03]	he little thought of this divided friendship.
[00:57:05]	Bid Gloucester think of this, and he will weep.
[00:57:08]	Ah, millstones, as he lessoned us to weep.
[00:57:11]	O, do not slander him, for he is kind!
[00:57:14]	Right, as snow in harvest.
[00:57:16]	Come, you deceive yourself.
[00:57:18]	Tis he that sends us to destroy you here.
[00:57:22]	It cannot be,
[00:57:24]	for he bewept my fortune
[00:57:25]	and hugged me in his arms and swore with sobs
[00:57:27]	that he would labor my delivery.
[00:57:28]	Why, so he doth,
[00:57:30]	when he delivers you from this earth's thralldom
[00:57:31]	to the joys of Heaven.
[00:57:33]	Make peace with God, for you must die, my lord.
[00:57:38]	Have you that holy feeling in your souls
[00:57:39]	to counsel me to make my peace with God,
[00:57:42]	and are you yet to your own soul so blind
[00:57:45]	that you will war with God by murdering me?
[00:57:49]	Oh, sirs, consider.
[00:57:51]	They that set you on to do this deed
[00:57:54]	will hate you for the deed.
[00:57:58]	What shall we do?
[00:58:00]	Relent, and save your souls.
[00:58:04]	Relent.
[00:58:05]	No, 'tis cowardly and womanish.
[00:58:07]	Not to relent is beastly, savage, devilish.
[00:58:10]	Which of you, if you were a prince's son
[00:58:12]	being pent from liberty as I am now,
[00:58:14]	if two such murderers as yourselves came to you
[00:58:15]	would not entreat for life?
[00:58:17]	Ah, you would beg, were you in my distress.
[00:58:20]	My friend, I spy some pity in thy looks.
[00:58:22]	O, if thine eye be not a flatterer,
[00:58:24]	come thou on my side and entreat for me.
[00:58:25]	A begging prince, what beggar pities not?
[00:58:27]	Look behind you, my lord!
[00:58:29]	Take that. And that.
[00:58:31] [00:58:37]	
[00:58:37]	And if all this will not do, I'll drown you in the malmsey-butt within.
	•
[00:58:54]	A bloody deed, and desperately dispatched. How fain, like Pilate, would I wash my hands
[00:58:59]	of this most grievous murder.
[00:59:01] [00:59:04]	How now.
[00:59:04]	What mean'st thou, that thou helped me not?
[00:59:08]	The duke shall know how slack you have been.
[00:59:09]	I would he knew that I had saved his brother.
[00:39:11]	Tala da a da fa and tall bin ada t

[00:59:13] Take thou the fee, and tell him what I say, [00:59:15] for I repent me that the duke is slain!

[00:59:17] Go, coward, as thou art!



C	00:	59:22]	Well.
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[00:59:26] I'll go hide the body in some hole

[00:59:28] till that the duke give order for his burial.

[00:59:32] And when I have my meed, I will away,

[00:59:34] for this will out, and then I must not stay.



Richard III Act 2

[01:00:06]	Amen.
[01:00:11]	Amen.
[01:00:18]	Amen.
[01:01:15]	Why so, now have I done a good day's work.
[01:01:21]	You peers, continue this united league.
[01:01:25]	I every day expect an embassage from my Redeemer
[01:01:28]	to redeem me hence,
[01:01:30]	and now in peace my soul shall part to Heaven,
[01:01:32]	since I have made my friends at peace on Earth.
[01:01:39]	Rivers and Hastings, take each other's hand.
[01:01:46]	Dissemble not your hatred.
[01:01:48]	Swear your love.
[01:01:52]	By heaven, my soul is purged from grudging hate,
[01:01:54]	and with my hand, I seal my true heart's love.
[01:01:58]	So thrive I, as I truly swear the like.
[01:02:01]	Take heed you dally not before your king,
[01:02:03]	lest he that is the supreme King of kings
[01:02:07]	confound your hidden falsehood
[01:02:09]	and award either of you to be the other's end.
[01:02:14]	So prosper I as I swear perfect love.
[01:02:18]	And I, as I love Hastings with my heart.
[01:02:27]	Yourself, madam, is not exempt from this.
[01:02:30]	Nor you, son Dorset;
[01:02:32]	Buckingham, nor you.
[01:02:33]	You have been factious, one against the other.
[01:02:35]	Wife, love Lord Hastings.
[01:02:37]	Let him kiss your hand.
[01:02:38]	And what you do, do it unfeignedly.
[01:02:44]	There, Hastings.
[01:02:46]	I will never more remember our former hatred, so thrive I and mine.
[01:02:49]	Dorset, embrace him.
[01:02:55] [01:02:56]	Hastings, love lord marquess.
[01:02:36]	This interchange of love, I here protest,
[01:03:04]	upon my part shall be inviolable.
[01:03:07]	And so swear I.
[01:03:16]	Now princely Buckingham.
[01:03:10]	Seal thou this league
[01:03:21]	with thy embracements to my wife's allies,
[01:03:24]	and make me happy in your unity.
[01:03:32]	Whenever Buckingham doth turn his hate on your grace,
[01:03:35]	but with all duteous love doth cherish you and yours,
[01:03:39]	God punish me with hate in those where I expect most love
[01:03:44]	When I have most need to employ a friend,
[01:03:46]	and most assured that he is a friend,
[01:03:48]	deep, hollow, treacherous, or full of guile,
[01:03:49]	be he unto me!
[01:03:53]	This do I beg of God
[01:03:58]	when I am cold in love to you or yours.
[01:04:02]	A pleasing cordial, princely Buckingham,
[01:04:05]	is this thy vow unto my sickly heart.
[01:04:08]	O! There wanteth now our brother Gloucester here
[01:04:12]	to make the blessed period of this peace.
[01:04:15]	And in good time,
[01:04:16]	here come Sir Richard Ratcliffe and the duke.
[01:04:18]	Good morrow to my sovereign king and queen.
[01:04:20]	And, princely peers, a happy time of day.
[01:04:23]	Happy indeed, as we have spent the day.



[01:04:27]	Gloucester,
[01:04:30]	we have done deeds of charity,
[01:04:33]	made peace of enmity, fair love of hate
[01:04:36]	between these swelling wrong-incensed peers.
[01:04:39]	A blessed labor, my most sovereign lord.
[01:04:45]	Among this princely heap,
[01:04:48]	if any here by false intelligence or wrong surmise
[01:04:48]	hold me a foe,
	•
[01:04:53]	if I unwittingly or in my rage
[01:04:56]	have aught committed that is hardly borne
[01:04:58]	by any in this presence,
[01:05:00]	I desire to reconcile me to his friendly peace.
[01:05:03]	'Tis death to me to be at enmity.
[01:05:05]	I hate it and desire all good men's love.
[01:05:09]	First, madam, I entreat true peace of you,
[01:05:13]	which I will purchase with my duteous service.
[01:05:17]	Of you, my noble cousin Buckingham,
[01:05:19]	if ever any grudge were lodged between us;
[01:05:22]	of you, Lord Rivers, and, Lord Grey, of you,
[01:05:27]	that all without desert have frowned on me;
[01:05:30]	dukes, earls, lords, gentlemen, indeed, of all;
[01:05:33]	I do not know that Englishman alive
[01:05:35]	with whom my soul is any jot at odds
[01:05:37]	more than the infant that is born tonight.
[01:05:40]	I thank my God for my humility.
[01:05:42]	A holy day shall this be kept hereafter.
[01:05:46]	I would to God all strifes were well compounded.
[01:05:51]	My sovereign lord, I do beseech your highness
[01:05:55]	to take our brother Clarence to your grace.
[01:05:58]	Why, madam, have I offered love for this,
[01:06:00]	to be so flouted in this royal presence?
[01:06:03]	Who knows not that the gentle duke is dead?
[01:06:06]	You do him injury to scorn his corse.
[01:06:12]	Who knows not he is dead?
[01:06:16]	Who knows he is?
[01:06:19]	All-seeing Heaven, what a world is this?
[01:06:24]	Look I so pale, Lord Dorset, as the rest?
[01:06:27]	Ay, my good lord.
[01:06:28]	And no man in the presence
[01:06:29]	but his red color hath forsook his cheeks.
[01:06:33]	Is Clarence dead?
[01:06:38]	The order was reversed!
[01:06:40]	But he, poor man, by your first order died,
[01:06:43]	and that a winged Mercury did bear.
[01:06:45]	Some tardy cripple bore the countermand
[01:06:47]	that came too lag to see him buried.
[01:06:50]	God grant that some less noble and less loyal,
[01:06:53]	nearer in bloody thoughts but not in blood,
[01:06:55]	deserve not worse than wretched Clarence did
[01:06:57]	and yet go current from suspicion.
[01:06:58]	A boon, my sovereign, for my service done.
[01:07:00]	I pray thee, peace.
[01:07:01]	My soul is full of sorrow.
[01:07:03]	I will not rise unless your highness hear me.
[01:07:05]	Then say at once what is it thou demand'st.
[01:07:08]	The forfeit, sovereign, of my servant's life,
[01:07:11]	who slew today a righteous gentleman
[01:07:13]	lately attendant on the Duke of Norfolk.
[01:07:19]	Have I a tongue to doom my brother's death,
[01:07:22]	and shall that tongue give pardon to a slave?



[01:07:29]	My brother killed no man.
[01:07:32]	His fault was thought,
[01:07:35]	yet his punishment was bitter death.
[01:07:41]	Who sued to me for him?
[01:07:47]	Who in my wrath kneeled at my feet
[01:07:51]	and bade me be advised?
[01:07:56]	Who spoke of brotherhood?
[01:08:00]	Who spoke of love?
[01:08:05]	Who told me how the poor soul did forsake the mighty Warwick
[01:08:08]	and did fight for me?
[01:08:12]	Who told me in the field at Tewksbury
[01:08:17]	when Oxford had me down, he rescued me and said,
[01:08:21]	"Dear brother, live, and be a king"?
[01:08:29]	Who told me, when we both lay in the field,
[01:08:33]	frozen almost to death,
[01:08:36]	how he did lap me even in his garments
[01:08:40]	and did give himself, all thin and naked,
[01:08:42]	to the numb cold night?
[01:08:49]	All this from my remembrance brutish wrath sinfully pluck'd,
[01:08:54]	and not a man of you had so much grace to put it in my mind!
[01:09:01]	Oh, but when your carters or your waiting vassals
[01:09:03]	have done a drunken slaughter,
[01:09:05]	you straight are on your knees for pardon, pardon!
[01:09:13]	And I, unjustly too, must grant it you.
[01:09:23] [01:09:31]	But for my brother, not a man would speak, nor I, ungracious, speak unto myself for him, poor soul.
[01:09:31]	The proudest of you all
[01:09:40]	have been beholding to him in his life,
[01:09:41]	yet none of you would once beg for his life!
[01:09:43]	O God, I fear thy justice will take hold
[01:09:57]	on me and you and mine and yours for this!
[01:10:06]	Come, Hastings.
[01:10:00]	Help me to my closet.
[01:10:15]	Oh, poor Clarence.
[01:10:39]	This is the fruits of rashness.
[01:10:46]	Marked you not how that the guilty kindred of the queen
[01:10:48]	looked pale when they did hear of Clarence death?
[01:10:53]	O, they did urge it still unto the king.
[01:10:58]	God will revenge it.
[01:11:01]	Come, lords, will you go to comfort Edward with our company?
[01:11:05]	We wait upon your grace.
[01:11:34]	Good grandam, tell us, is our father dead?
[01:11:39]	No, boy.
[01:11:41]	Why do you weep so oft and beat your breast
[01:11:43]	and cry, "O Clarence, my unhappy son"?
[01:11:46]	Why do you look on us and shake your head
[01:11:48]	and call us orphans, wretches, castaways
[01:11:51]	if that our noble father were alive?
[01:11:53]	My pretty cousins, you mistake me both.
[01:11:56]	I do lament the sickness of the king,
[01:11:58]	as loath to lose him, not your father's death.
[01:12:02]	It were lost sorrow to wail one that's lost.
[01:12:07]	Then you conclude, my grandam.
[01:12:11]	He is dead.
[01:12:13]	The king, mine uncle, is to blame for it.
[01:12:17]	God will revenge it,
[01:12:18]	whom I will importune with earnest prayers
[01:12:20]	all to that effect.
[01:12:21]	And so will I!

[01:12:22] Peace, children, peace.



[01:12:24]	The king doth love you well.
[01:12:26]	Incapable and shallow innocents,
[01:12:29]	you cannot guess who caused your father's death.
[01:12:38]	Grandam, we can,
[01:12:40]	for my good uncle Gloucester told me
[01:12:43]	the king, provoked to it by the queen,
[01:12:45]	devised impeachments to imprison him.
[01:12:48]	And when my uncle told me so,
[01:12:50]	he wept and pitied me,
[01:12:53]	kindly kissed my cheek,
[01:12:56]	bade me rely on him as on my father,
[01:12:58]	and he would love me dearly as a child.
[01:13:02]	Oh, that deceit should steal such gentle shape
[01:13:05]	and with a virtuous vizard hide deep vice!
[01:13:10]	He is my son, aye, and herein my shame,
[01:13:15]	yet from my dugs he drew not this deceit.
[01:13:18]	Think you my uncle did dissemble, grandam?
[01:13:21]	Aye, boy.
[01:13:23]	I cannot think it.
[01:13:25]	Hark! What noise is this?
[01:13:27]	Oh, who shall hinder me to wail and weep,
[01:13:30]	to chide my fortune and torment myself?
[01:13:33]	I'll join with black despair against my soul
[01:13:35] [01:13:38]	and to myself become an enemy. What means this scene of rude impatience?
[01:13:36]	To make an act of tragic violence.
[01:13:42]	Edward, my lord, thy son, our king, is dead!
[01:13:45]	Why grow the branches when the root is gone?
[01:13:51]	Why wither not the leaves that want their sap?
[01:13:58]	If you will live, lament; if die, be brief,
[01:14:01]	that our swift-winged souls may catch the king's
[01:14:04]	or like obedient subjects,
[01:14:06]	follow him to his new kingdom of ne'er-changing night.
[01:14:10]	Ah, so much interest have I in thy sorrow
[01:14:13]	as I had title in thy noble husband.
[01:14:17]	I have bewept a worthy husband's death
[01:14:21]	and lived with looking on his images.
[01:14:24]	But now two mirrors of his princely semblance
[01:14:28]	are cracked in pieces by malignant death,
[01:14:31]	and I for comfort have but one false glass
[01:14:35]	that grieves me when I see my shame in him.
[01:14:39]	Thou art a widow, yet thou art a mother
[01:14:42]	and hast the comfort of thy children left.
[01:14:45]	But death hath snatched my husband from mine arms
[01:14:48]	and plucked two crutches from my feeble hands,
[01:14:53]	Clarence and Edward.
[01:14:56]	O, what cause have I,
[01:14:59]	thine being but a moiety of my moan,
[01:15:01]	to overgo thy woes and drown thy cries!
[01:15:05]	Ah, aunt, you wept not for our father's death.
[01:15:09]	How can we aid you with our kindred tears?
[01:15:11]	Our fatherless distress was left unmoaned.
[01:15:14]	Your widow dolor likewise be unwept!
[01:15:16]	Give me no help in lamentation.
[01:15:18]	I am not barren to bring forth complaints.
[01:15:20]	All springs reduce their currents to mine eyes,
[01:15:24]	that I, being governed by the watery moon,
[01:15:26]	may send forth plenteous tears to drown the world!
[01:15:30]	Oh for my husband, for my dear lord Edward!
[01:15:34]	Oh, for our father, for our dear lord Clarence!



[01:15:37]	Alas for both, both mine, Edward and Clarence.
[01:15:43]	What stay had I but Edward?
[01:15:45]	And he's gone.
[01:15:46]	What stay had we but Clarence?
[01:15:48]	And he's gone.
[01:15:49]	What stays had I but they?
[01:15:51]	And they are gone.
[01:15:52]	Was never widow had so dear a loss!
[01:15:55]	Were never orphans had so dear a loss.
[01:15:58]	Was never mother had so dear a loss.
[01:16:03]	Alas, I am the mother of these griefs.
[01:16:09]	Their woes are parceled.
[01:16:12]	Mine is general.
[01:16:19]	She for an Edward weeps, and so do I.
[01:16:23]	I for a Clarence weep. So doth not she.
[01:16:25]	
[01:16:28] [01:16:33]	These babes for Clarence weep, and so do I. I for an Edward weep.
[01:16:33]	So do not they.
[01:16:41]	Alas, you three, on me,
[01:16:44]	threefold distressed, pour all your tears.
[01:16:48]	I am your sorrow's nurse,
[01:16:51]	and I will pamper it with lamentation.
[01:17:03]	Comfort, dear mother.
[01:17:04]	God is much displeased
[01:17:06]	that you take with unthankfulness his doing.
[01:17:11]	In common worldly things, 'tis called ungrateful
[01:17:13]	with dull unwillingness to repay a debt
[01:17:16]	which with a bounteous hand was kindly lent,
[01:17:19]	much more to be thus opposite with Heaven,
[01:17:22]	for it requires the royal debt it lent you.
[01:17:29]	Madam, bethink you, like a careful mother,
[01:17:32]	of the young prince, your son.
[01:17:33]	Send straight for him. Let him be crowned.
[01:17:35]	In him your comfort lives.
[01:17:38]	Drown desperate sorrow in dead Edward's grave
[01:17:41]	and plant your joys in living Edward's throne.
[01:17:44]	Sister, have comfort.
[01:17:45]	All of us have cause to wail the dimming of our shining star.
[01:17:49]	but none can help our harms by wailing them.
[01:17:53]	Madam, my mother, I do cry you mercy.
[01:17:55]	I did not see your grace.
[01:17:57] [01:18:01]	Humbly on my knee, I crave your blessing. God bless thee and put meekness in thy rest,
[01:18:01]	love, charity, obedience, and true duty.
[01:18:07]	Amen.
[01:18:09]	And make me die a good old man.
[01:18:11]	That is the butt-end of a mother's blessing.
[01:18:13]	I marvel that her grace did leave it out.
[01:18:30]	You cloudy princes and heart-sorrowing peers
[01:18:33]	that bear this heavy mutual load of moan,
[01:18:36]	now cheer each other in each other's love.
[01:18:40]	Though we have spent our harvest of this king,
[01:18:43]	we are to reap the harvest of his son.
[01:18:46]	The broken rancor of your high-swollen hate,
[01:18:49]	but lately splintered, knit, and joined together,
[01:18:51]	must gently be preserved, cherished, and kept.
[01:18:58]	Me seemeth good that with some little train,
[01:19:00]	forthwith from Ludlow the young prince be fetch'd
[01:19:03]	hither to London to be crowned our king.



[01:19:07]	Why with some little train, my lord of Buckingham?
[01:19:09]	Marry, my lord, lest by a multitude,
[01:19:11]	the new-healed wound of malice should break out,
[01:19:13]	which would be so much the more dangerous
[01:19:15]	by how much the estate is green and yet ungoverned,
[01:19:17]	where every horse bears his commanding rein
[01:19:19]	and may direct his course as please himself,
[01:19:21]	as well the fear of harm,
[01:19:21]	as harm apparent, in my opinion, ought to be prevented.
[01:19:29]	I hope the king made peace with all of us,
[01:19:29]	and the compact is firm and true in me.
[01:19:32]	And so in me.
[01:19:30]	And so, I think, in all.
[01:19:41]	Yet, since it is but green,
[01:19:44]	it should be put to no apparent likelihood of breach
[01:19:47]	which haply by much company might be urged.
[01:19:50]	Therefore, I say with noble Buckingham
[01:19:52]	that it is meet so few should fetch the prince.
[01:19:58]	And so say I.
[01:20:02]	Then be it so.
[01:20:04]	And go we to determine who they shall be
[01:20:06]	that straight shall post to Ludlow.
[01:20:08]	Madam, and you, my sister,
[01:20:10]	will you go to give your censures in this business?
[01:20:13]	With all our hearts.
[01:20:32]	Now, my lord, whoever journeys to the prince,
[01:20:34]	for God's sake, let not us two stay at home,
[01:20:36]	for by the way, I'll sort occasion
[01:20:37]	as index to the story we late talked of,
[01:20:39]	to part the queen's proud kindred from the prince.
[01:20:46]	My other self, my counsel's consistory,
[01:20:49]	my oracle, my prophet.
[01:20:52]	My dear cousin, I, as a child, will go by thy direction.
[01:20:56]	Toward Ludlow then, for we'll not stay behind.
[01:21:15]	Good morrow, neighbor.
[01:21:18]	Whither away so fast?
[01:21:22]	I promise you, I scarcely know myself.
[01:21:25]	Hear you the news abroad?
[01:21:26]	Yes, that the king is dead.
[01:21:28]	Oh, ill news, by our lady.
[01:21:30]	Seldom comes the better.
[01:21:32]	I fear, I fear 'twill prove a giddy world.
[01:21:35]	Neighbors, God speed.
[01:21:37]	Give you good morrow, sir.
[01:21:38]	Doth the news hold of good King Edward's death?
[01:21:40]	Aye, sir, it is too true; God help the while.
[01:21:42]	Then, masters, look to see a troublous world.
[01:21:46]	No, no; by God's good grace, his son shall reign.
[01:21:49]	Woe to that land that's governed by a child.
[01:21:53]	In him there is a hope of government,
[01:21:55]	which, in his nonage council under him,
[01:21:57]	and in his full and ripened years, himself, no doubt,
[01:22:00]	shall then and till then govern well.
[01:22:03]	So stood the state when Henry the Sixth
[01:22:04]	was crowned in Paris but at nine months old.
[01:22:07]	Stood the state so?
[01:22:08]	No, no, good friends, God wot.
[01:22:10]	For then this land was famously enriched
[01:22:14]	with politic grave counsel.
[01:22:15]	Then the king had virtuous uncles to protect his grace.



The BBC Shakespeare Plays

[01:22:19] Why, so hath this, both by his father and mother. [01:22:22] Better it were they all came by the father [01:22:24] or by his father there were none at all, [01:22:27] for emulation, who shall now be nearest, [01:22:30] will touch us all too near, if God prevent not. [01:22:34] O, full of danger is the duke of Gloucester [01:22:37] and the queen's sons and brothers haught and proud. [01:22:40] And were they to be ruled and not to rule, [01:22:43] This sickly land might solace as before. [01:22:47] Come, come. We fear the worst. [01:22:50] All will be well. [01:22:52] When clouds are seen, wise men put on their cloaks. [01:22:56] When great leaves fall, then winter is at hand. [01:23:00] When the sun sets, who doth not look for night? [01:23:03] Untimely storms makes men expect a dearth. [01:23:07] All may be well, but if God sort it so, [01:23:11] 'tis more than we deserve or I expect. [01:23:12] Truly, the hearts of men are full of fear. [01:23:15] You cannot reason almost with a man [01:23:17] that looks not heavily and full of dread. [01:23:19] Before the days of change, still is it so. [01:23:23] By a divine instinct, [01:23:25] men's minds mistrust ensuing danger. [01:23:27] As by proof, we see the waters swell before a boisterous storm. [01:23:32] But leave it all to God. [01:23:34] Whither away? [01:23:36] Marry, I was sent for to the justices. [01:23:38] Yes, so was I. [01:23:40] I'll bear you company. [01:23:53] Last night, I hear, they lay at Stony-Stratford, [01:23:56] and at Northampton, they do rest tonight. [01:23:59] Tomorrow or next day, they will be here. [01:24:02] I long with all my heart to see the prince. [01:24:05] I hope he is much grown since last I saw him. [01:24:07] But I hear no. [01:24:09] They say my son of York [01:24:10] hath almost overta'en him in his growth. [01:24:12] Aye, Mother, but I would not have it so. [01:24:13] Why, my good cousin, it is good to grow. [01:24:17] Grandam, one night, as we did sit at supper, my uncle Rivers talked how I did grow more than my brother. [01:24:20] "Aye," quoth my uncle Gloucester, [01:24:23] [01:24:25] "Small herbs have grace; great weeds do grow apace." [01:24:29] And since, methinks, I would not grow so fast, [01:24:32] because sweet flowers are slow and weeds make haste. [01:24:34] Good faith, good faith, the saying did not hold [01:24:38] in him that did object the same to thee. [01:24:39] He was the wretchedest thing when he was young, [01:24:42] so long a-growing and so leisurely, [01:24:44] that if this rule were true, he should be gracious. [01:24:47] And so, no doubt, he is, my gracious madam. [01:24:52] I hope he is, but yet let mothers doubt. [01:24:58] Now, by my troth, if I had been remembered, [01:25:00] I could have given my uncle's grace a flout, [01:25:02] to touch his growth nearer than he touched mine. [01:25:05] How, my young York? [01:25:06] I pray thee, let me hear it. [01:25:07] Marry, they say my uncle grew so fast [01:25:09] that he could gnaw a crust at two hours old.

[01:25:11] 'Twas full two years ere I could get a tooth.



[01:27:52] Go.

[01:27:53] I'll conduct you to the sanctuary.

[01:25:13]	Grandam, this would have been a biting jest.
[01:25:16]	I pray thee, pretty York, who told thee this?
[01:25:19]	Grandam, his nurse.
[01:25:20]	His nurse?
[01:25:21]	Why, she was dead ere thou was born.
[01:25:23]	If 'twere not she, I cannot tell who told me.
[01:25:26]	Parlous boy, go to. You are too shrewd!
[01:25:28]	Good madam, be not angry with the child.
[01:25:32]	Pitchers have ears.
[01:25:36]	Here is a messenger.
[01:25:38]	What news?
[01:25:39]	Such news, my lord, as grieves me to report.
[01:25:47]	How doth the prince?
[01:25:49]	Well, madam, and in health.
[01:25:53]	What is thy news?
[01:25:56]	Lord Rivers and Lord Grey are sent to Pomfret,
[01:25:59]	and with them Sir Thomas Vaughan, prisoners.
[01:26:02]	Who hath committed them?
[01:26:04]	The mighty dukes Gloucester and Buckingham.
[01:26:06]	For what offense?
[01:26:07]	The sum of all I can, I have disclosed.
[01:26:09]	Why or for what the nobles were committed
[01:26:10]	is all unknown to me, my gracious lord.
[01:26:18]	Ay, me.
[01:26:21]	I see the ruin of my house.
[01:26:24]	The tiger now hath seized the gentle hind.
[01:26:28]	Insulting tyranny begins to jot
[01:26:30]	upon the innocent and aweless throne.
[01:26:34]	Welcome, destruction, blood, and massacre.
[01:26:39]	I see as in a map the end of all.
[01:26:48]	Accursed and unquiet wrangling days,
[01:26:52]	how many of you have mine eyes beheld.
[01:26:57]	My husband lost his life to get the crown.
[01:27:01]	And often, up and down, my sons were tossed,
[01:27:04]	for me to joy and weep their gain and loss.
[01:27:06]	And being seated and domestic broils clean over-blown
[01:27:10]	themselves, the conquerors, make war upon themselves
[01:27:14]	brother to brother, blood to blood,
[01:27:17]	self against self.
[01:27:19]	O, preposterous and frantic outrage,
[01:27:22]	end thy damned spleen,
[01:27:25]	or let me die, to look on earth no more.
[01:27:28]	Come, come, my boy; we will to sanctuary.
[01:27:33]	Madam, farewell.
[01:27:34]	Stay. I will go with you.
[01:27:36]	You have no cause.
[01:27:37]	My gracious lady, go,
[01:27:39]	and thither bear your treasure and your goods.
[01:27:42]	For my part,
[01:27:44]	I'll resign unto your grace the seal I keep.
[01:27:48]	and so betide to me
[01:27:50]	as well I tender you and all of yours.

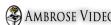


Richard III Act 3

[01:28:09]	Welcome, sweet prince, to London, to your chamber.
[01:28:12]	Welcome, dear cousin, my thoughts' sovereign.
[01:28:24]	The weary way hath made you melancholy.
[01:28:27]	No, Uncle, but our crosses on the way
[01:28:31]	have made it tedious, wearisome, and heavy.
[01:28:39]	I want more uncles here to welcome me.
[01:28:44]	Sweet prince, the untainted virtue of your years
[01:28:48]	hath not yet dived into the world's deceit.
[01:28:51]	Nor more can you distinguish of a man than of his outward show,
[01:28:55]	which God, he knows,
[01:28:56]	seldom or never jumpeth with the heart.
[01:28:59]	Those uncles which you want were dangerous.
[01:29:02]	Your grace attended to their sugared words
[01:29:04]	but looked not on the poison of their hearts.
[01:29:07]	God keep you from them and from such false friends.
[01:29:10]	God keep me from false friends.
[01:29:15]	But they were none.
[01:29:18]	My lord, the mayor of London comes to greet you.
[01:29:20]	God bless your grace with health and happy days.
[01:29:23]	I thank you, good my lord, and thank you all.
[01:29:35]	I thought my mother and my brother York
[01:29:37]	would long ere this have met us on the way.
[01:29:40]	Fie, what a slug is Hastings, that he comes not to tell us
[01:29:43]	whether they will come or no.
[01:29:46]	And in good time, here comes the sweating lord.
[01:29:49]	Welcome, my lord.
[01:29:52]	What, will our mother come?
[01:29:54]	On what occasion, God he knows, not I,
[01:29:57]	the queen your mother and your brother York
[01:29:59]	have taken sanctuary.
[01:30:00]	The tender prince would fain have come with me
[01:30:02]	to meet your grace
[01:30:04]	but by his mother was perforce withheld.
[01:30:06]	Fie, what an indirect and peevish course
[01:30:09]	is this of hers.
[01:30:10]	Lord cardinal, will your grace persuade the queen
[01:30:13]	to send the Duke of York
[01:30:15]	unto his princely brother presently?
[01:30:16]	If she deny, Lord Hastings, go with him
[01:30:19]	and from her jealous arms pluck him perforce.
[01:30:21]	My lord of Buckingham, if my weak oratory
[01:30:27]	can from his mother win the Duke of York,
[01:30:30]	anon expect him here.
[01:30:32]	But if she be obdurate to mild entreaties,
[01:30:38]	God in Heaven forbid
[01:30:39]	we should infringe the holy privilege of blessed sanctuary.
[01:30:43]	Not for all this land would I be guilty of so deep a sin.
[01:30:48]	You are too senseless obstinate, my lord,
[01:30:50]	too ceremonious and traditional.
[01:30:53]	Weigh it but with the grossness of this age.
[01:30:56]	You break not sanctuary in seizing him.
[01:30:58]	The benefit thereof is always granted
[01:31:01]	to those whose dealings have deserved the place
[01:31:04]	and those who have the wit to claim the place.
[01:31:07]	This prince hath neither claimed it nor deserved it
[01:31:09]	and therefore, in mine opinion, cannot have it.
[01:31:12]	Then taking him from thence that is not there,
[01:31:15]	you break no privilege nor charter there.



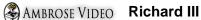




	The BBC Shakespeare Plays
[01:31:18]	Oft have I heard of sanctuary men,
[01:31:20]	but sanctuary children
[01:31:27]	Never till now.
[01:31:35]	My lord, you shall o'errule my mind for once.
[01:31:41]	Come on, Lord Hastings; will you go with me?
[01:31:46]	I go, my lord.
[01:31:49]	Good lords
[01:31:53]	Make all the speedy haste you may.
[01:32:03]	Say, Uncle Gloucester
[01:32:06]	If our brother come.
[01:32:07]	where shall we sojourn till our coronation?
[01:32:09]	Where it seems best unto your royal self.
[01:32:14]	If I may counsel you, some day or two,
[01:32:16]	your highness shall repose you at the Tower,
[01:32:19]	then where you please and shall be thought most fit
[01:32:22]	for your best health and recreation.
[01:32:24]	I do not like the tower of any place.
[01:32:35]	Did Julius Caesar build that place, my lord?
[01:32:38]	He did, my gracious lord, begin that place,
[01:32:41]	which since succeeding ages have re-edified.
[01:32:45]	Is it upon record or else reported successively
[01:32:48]	from age to age, he built it?
[01:32:49]	Upon record, my gracious lord.
[01:32:53]	But say, my lord, it were not registered,
[01:32:57]	methinks the truth should live from age to age,
[01:33:00]	as 'twere retailed to all posterity,
[01:33:02]	even to the general all-ending day.
[01:33:05]	So wise so young, they say, do ne'er live long.
[01:33:09]	What say you, Uncle?
[01:33:10]	I say without characters, fame lives long.
[01:33:14]	That Julius Caesar was a famous man.
[01:33:17]	With what his valor did enrich his wit,
[01:33:20]	his wit set down to make his valor live.
[01:33:24]	Death makes no conquest of this conqueror,
[01:33:26]	for now he lives in fame, though not in life.
[01:33:30]	I'll tell you what, my cousin Buckingham.
[01:33:32]	What, my gracious lord?
[01:33:34]	An if I live until I be a man,
[01:33:36]	I'll win our ancient right in France again
[01:33:38]	or die a soldier as I lived a king.
[01:33:42]	Short summers lightly have a forward spring.
[01:33:45]	Now in good time, here comes the Duke of York.
[01:33:47]	Richard of York.
[01:33:49]	How fares our loving brother?
[01:33:52]	Well, my dread lord; so must I call you now.
[01:33:57]	Aye, brother, to our grief, as it is yours.
[01:34:02]	Too late he died that might have kept that title
[01:34:05]	which by his death hath lost much majesty.
[01:34:11]	How fares our cousin, noble lord of York? I thank you, gentle uncle.
[01:34:14]	•
[01:34:17]	O, my lord, you said that idle weeds are fast in growth.
[01:34:21]	The prince my brother hath outgrown me far. He hath, my lord.
[01:34:23] [01:34:25]	And therefore, is he idle?
[01:34:25]	O, my fair cousin, I must not say so.
[01:34:26]	Then is he more beholding to you than I.
[01:34:31]	He may command me as my sovereign,
[01:34:34]	but you have power in me as in a kinsman.

[01:34:36] but you have power in me as in a kinsman. [01:34:39] I pray you, uncle, give me this dagger.

[01:34:41] My dagger, little cousin?

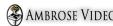


AMBROSE	The BBC Shakespeare Plays
	220 0
[01:34:43]	With all my heart.
[01:34:44]	A beggar, brother?
[01:34:46]	Of my kind uncle, that I know will give
[01:34:49]	and being but a toy, which is no grief to give.
[01:34:52]	A greater gift than that I'll give my cousin.
[01:34:54]	A greater gift.
[01:34:55]	Then that's the sword to it.
[01:34:57]	Aye, gentle cousin, were it light enough.
[01:35:00]	O, then I see you will but part with light gifts.
[01:35:03]	In weightier things, you'll say a beggar nay.
[01:35:07]	It is too heavy for your grace to wear.
[01:35:10]	I weigh it lightly, were it heavier.
[01:35:12]	What? Would you have my weapon, little lord?
[01:35:15]	I would, that I might thank you as you call me.
[01:35:17]	How?
[01:35:18]	Little.
[01:35:23]	My lord of York will still be cross in talk.
[01:35:28]	Uncle, your grace knows how to bear with him.
[01:35:31]	You mean to bear me, not to bear with me.
[01:35:34]	Uncle, my brother mocks both you and me.
[01:35:36]	Because that I am little like an ape,
[01:35:38]	he thinks that you should bear me on your shoulders.
[01:35:46]	With what a sharp-provided wit he reasons.
[01:35:49]	To mitigate the scorn he gives his uncle,
[01:35:51]	he prettily and aptly taunts himself.
[01:35:53]	So cunning and so young is wonderful.
[01:35:55]	My lord, will it please you pass along?
[01:35:58]	Myself and my good cousin Buckingham will to your mother
[01:36:00]	to entreat of her to meet you at the Tower and welcome you.
[01:36:03]	What? Will you go unto the Tower, my lord?
[01:36:06]	My lord protector needs will have it so.
[01:36:10]	I shall not sleep in quiet at the Tower.
[01:36:12]	Why? What should you fear?
[01:36:14]	Marry, my uncle Clarence' angry ghost.
[01:36:17]	My grandam told me he was murdered there. I fear no uncles dead.
[01:36:19]	
[01:36:21]	Nor none that live, I hope.
	An if they live, I hope I need not fear.
[01:36:29]	But come, my lord. With a heavy heart, thinking on them,
[01:36:30] [01:36:33]	go I unto the Tower.
[01:36:53]	Think you, my lord, this little prating York
[01:36:53]	was not incensed by his subtle mother
[01:36:55]	to taunt and scorn you thus opprobriously?
[01:36:59]	No doubt, no doubt.
[01:37:01]	O, 'tis a parlous boy:
[01:37:01]	bold, quick, ingenious, forward, capable.
[01:37:03]	He is all the mother's from the top to toe.
[01:37:10]	Well, let them rest.
[01:37:13]	Come hither, Catesby.
[01:37:13]	Thou art sworn as deeply to effect what we intend
[01:37:20]	as closely to conceal what we impart.
[01:37:25]	What think'st thou?
[01:37:27]	Is it not an easy matter
	to make William Land Hastings of our mind

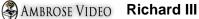
[01:37:28] to make William Lord Hastings of our mind [01:37:30] for the installment of this noble duke [01:37:32] in the seat royal of this famous isle? [01:37:36] He for his father's sake so loves the prince [01:37:39] that he will not be won to aught against him. [01:37:44] What think'st thou, then, of Stanley?







[01:37:45]	What will he?
[01:37:47]	He will do all in all as Hastings doth.
[01:37:52]	Well, then, no more but this.
[01:37:54]	Go, gentle Catesby.
[01:37:56]	And as it were far off, sound thou Lord Hastings,
[01:38:00]	how he doth stand affected to our purpose.
[01:38:02]	And summon him tomorrow to the Tower
[01:38:04]	to sit about the coronation.
[01:38:05]	If thou dost find him tractable to us,
[01:38:07]	encourage him, and tell him all our reasons.
[01:38:09]	If he be leaden, icy-cold, unwilling,
[01:38:14]	be thou so too and so break off the talk
[01:38:17]	and give us notice of his inclination,
[01:38:19]	for we tomorrow hold divided councils
[01:38:22]	wherein thyself shall highly be employed.
[01:38:25]	Commend me to Lord Hastings.
[01:38:27]	Tell him, Catesby,
[01:38:28]	his ancient knot of dangerous adversaries
[01:38:31]	tomorrow are let blood at Pomfret Castle.
[01:38:34]	And bid my lord for joy of this good news
[01:38:37]	give Mistress Shore one gentle kiss the more.
[01:38:40]	Good Catesby, go; effect this business soundly.
[01:38:44]	My good lords both, with all the heed I can.
[01:38:47]	Shall we hear from you, Catesby, ere we sleep?
[01:38:49]	You shall, my lord.
[01:38:51]	At Crosby Place, there shall you find us both.
[01:38:57]	Now, my lord, what shall we do
[01:39:00]	if we perceive Lord Hastings will not yield to our complots
[01:39:04]	Chop off his head, man.
[01:39:08]	Somewhat we will do.
[01:39:11]	And look, when I am king,
[01:39:14]	claim thou of me the earldom of Hereford
[01:39:17]	and all the movables
[01:39:19]	whereof the king my brother was possessed.
[01:39:23]	I'll claim that promise at your grace's hands.
[01:39:27]	And look to have it yielded with all kindness.
[01:39:33]	Come, let us sup betimes,
[01:39:35] [01:39:45]	that afterwards, we may digest our complots in some form.
[01:39:45]	My lord. My lord.
I	Who knocks?
[01:39:50] [01:39:52]	One from the Lord Stanley.
[01:40:04]	What is't o'clock?
[01:40:05]	Upon the stroke of four.
[01:40:10]	Cannot my Lord Stanley sleep these tedious nights?
[01:40:13]	So it appears by that I have to say.
[01:40:16]	First, he commends him to the noble sir.
[01:40:19]	And what then?
[01:40:20]	Then sends upon your lordship that this night,
[01:40:23]	he dreamt the boar had razed off his helm.
[01:40:28]	Besides, he says there are two councils kept
[01:40:30]	and that may be determined at the one
[01:40:32]	which may make you and him to rue at the other.
[01:40:35]	Therefore he sends to know your lordship's pleasure,
[01:40:37]	if you will presently take horse with him
[01:40:39]	and with all speed post with him toward the north
[01:40:41]	and shun the danger that his soul divines.
[01:40:46]	Go, fellow, go.
[01:40:49]	Return unto thy lord.
[01:40:51]	Bid him not fear the separated council.



Ψ	The BBC Shakespeare Plays
	W. I. I. I. I. I.
[01:40:56]	His honor and myself are at the one,
[01:40:58]	and at the other is my good friend Catesby,
[01:41:00]	where nothing can proceed that toucheth us
[01:41:03]	whereof I shall not have intelligence.
[01:41:07]	Tell him his fears are shallow, without instance.
[01:41:12]	And for his dreams, I wonder he is so simple
[01:41:15]	to trust the mockery of unquiet slumbers.
[01:41:18]	To fly the boar before the boar pursues
[01:41:21]	were to incense the boar to follow us
[01:41:24]	and make pursuit where he did mean no chase.
[01:41:28]	Go.
[01:41:30]	Bid thy master rise and come to me,
[01:41:32]	and we will both together to the Tower,
[01:41:35]	where he shall see, the boar will use us kindly.
[01:41:39]	I'll go, my lord, and tell him what you say.
[01:41:44]	Oh.
[01:41:45]	Many good morrows to my noble lord.
[01:41:48]	Good morrow, Catesby.
[01:41:51]	You are early stirring.
[01:41:53]	What news?
[01:41:55]	What news, in this, our tottering state?
[01:41:58]	O, it is a reeling world indeed, my lord.
[01:42:00]	And I believe 'twill never stand upright
[01:42:03]	till Richard wear the garland of the realm.
[01:42:07]	How wear the garland?
[01:42:09]	O, dost thou mean the crown?
[01:42:12]	Aye, my good lord.
[01:42:14]	I'll have this crown of mine cut from my shoulders
[01:42:16]	before I'll see the crown so foul misplaced.
[01:42:22]	But canst thou guess that he doth aim at it?
[01:42:23]	Aye, on my life.
[01:42:25]	And hopes to find you forward upon his party
[01:42:28]	for the gain thereof.
[01:42:30]	And thereupon he sends you this good news:
[01:42:32]	that this same very day, your enemies,
[01:42:36]	the kindred of the queen, must die at Pomfret.
[01:42:45]	Indeed, I am no mourner for this news
[01:42:49]	Because they have been still my adversaries.
[01:42:54]	But that I'll give my voice on Richard's side,
[01:42:57]	to bar my master's heirs in true descent,
[01:43:01]	God knows I will not do it.
[01:43:02]	To the death.
[01:43:05]	God keep your lordship in that gracious mind.

[01:43:10] But I shall laugh at this a twelve-month hence,

[01:43:13] that they which brought me in my master's hate,

[01:43:15] I live to look upon their tragedy.

[01:43:22] O, Catesby.

[01:43:23] Ere a fortnight make me older,

[01:43:25] I'll send some packing that yet think not on't.

[01:43:30] 'Tis a vile thing to die, my gracious lord,

[01:43:32] when men are unprepared and look not for it.

[01:43:35] O monstrous, monstrous.

[01:43:39] So falls it out with Rivers, Vaughan, Grey.

[01:43:43] And so 'twill do with some men else

[01:43:45] who think themselves as safe as thou and I,

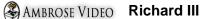
[01:43:48] who, as thou know'st,

[01:43:50] are dear to princely Richard and to Buckingham.

[01:43:53] The princes both make high account of you,

[01:43:57] for they account his head upon the bridge.

[01:43:59] I know they do.



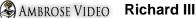
AMBROSE	The BBC Shakespeare Plays
	, ,
[01:44:01]	And I have well deserved it.
[01:44:04]	Come on, come on.
[01:44:08]	Where is your boar spear, man?
[01:44:11]	Fear you the boar and go so unprovided?
[01:44:13]	My lord, good morrow.
[01:44:16]	Morrow, Catesby.
[01:44:19]	You may jest on, but by the holy rood,
[01:44:22]	I do not like these several councils, I
[01:44:26]	My lord, I hold my life as dear as you.
[01:44:30]	And never in my days, I do protest,
[01:44:33]	was it so precious to me as 'tis now.
[01:44:38]	Think you but that I know our state secure,
[01:44:40]	I would be so triumphant as I am?
[01:44:43]	The lords at Pomfret,
[01:44:45]	when they rode from London, were jocund
[01:44:46]	and supposed their states were sure,
[01:44:48]	and they indeed had no cause to mistrust,
[01:44:52]	and yet you see how soon the day o'ercast.
[01:44:56]	This sudden stab of rancor I misdoubt.
[01:45:03]	Pray God, I say, I prove a needless coward.
[01:45:08]	What, shall we toward the Tower?
[01:45:10]	The night is spent.
[01:45:11]	Come, come; have with you.
[01:45:27]	Wot you what, my lord?
[01:45:30]	Today the lords you talked of are beheaded.
[01:45:40]	They for their truth might better wear their heads
[01:45:43]	than some that have accused them wear their hats.
[01:45:47]	Come, my lord; let's away.
[01:45:49]	Go on before.
[01:45:50]	I'll talk with this good fellow.
[01:45:57]	Well met, Hastings.
[01:46:00]	How goes the world with thee?
[01:46:02]	The better that your lordship please to ask.
[01:46:04]	I tell thee, man, 'tis better with me now than when I met thee last.
[01:46:06] [01:46:08]	Where now we meet,
[01:46:08]	then was I going prisoner to the Tower
[01:46:09]	by the suggestion of the queen's allies.
[01:46:12]	But now I tell thee keep it to thyself
[01:46:15]	this day, those enemies are put to death,
[01:46:17]	and I in better state than e'er I was.
[01:46:19]	God hold it to your honor's good content.
[01:46:22]	Gramercy, Hastings.
[01:46:24]	There.
[01:46:26]	Drink that for me.
[01:46:27]	Why, thank you, Robert.
[01:46:29]	Well met, my lord.
[01:46:31]	I am glad to see your honor.
[01:46:34]	I thank you kindly, good Sir John.
[01:46:37]	I am in your debt for your last exercise.
[01:46:41]	Come the next Sabbath, I will content you.
[01:46:47]	What, talking with a priest, lord chamberlain?
[01.46.50]	Vour friends at Domfrat than do need the priest

[01:47:04] I do, my lord.

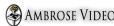
[01:47:05] But long I cannot stay there.

[01:47:07] I shall return before your lordship thence.

[01:46:50] Your friends at Pomfret, they do need the priest. [01:46:52] Your honor hath no shriving work in hand. [01:46:55] Good faith, and when I met this holy man, [01:46:58] the men you talked of came into my mind. [01:47:02] What, go you toward the Tower?







[01:47:10] Hey, like enough, for I stay dinner there. [01:47:12] And supper too, although thou know'st it not. [01:47:15] I'll wait upon your lordship. [01:47:18] Come. Shall we go? [01:47:20] I'll wait upon your lordship. [01:48:00] Sir Richard Ratcliffe, let me tell thee this: [01:48:04] Today shalt thou behold a subject die [01:48:06] for truth, for duty, and for loyalty! [01:48:10] God bless the prince from all the pack of you. [01:48:13] A knot you are of damned bloodsuckers! [01:48:15] You live that shall cry woe for this hereafter! [01:48:18] Dispatch; the limit of your lives is out. [01:48:30] O Pomfret, Pomfret! [01:48:35] O thou bloody prison, [01:48:37] fatal and ominous to noble peers. [01:48:42] Within the guilty closure of thy walls. [01:48:44] Richard II here was hacked to death. [01:48:48] And for more slander to thy dismal seat, [01:48:52] we give to thee our guiltless blood to drink. [01:48:58] Now Margaret's curse is fallen upon our heads [01:49:01] when she exclaimed on Hastings, you, and I, [01:49:05] for standing by when Richard stabbed her son. [01:49:08] Then cursed she Richard. [01:49:12] Then cursed she Buckingham. [01:49:16] Then cursed she Hastings. [01:49:21] O, remember, God, [01:49:22] to hear her prayer for them as now for us [01:49:26] and for my sister and her princely sons. [01:49:30] Be satisfied, dear God, with our true blood, [01:49:33] which, as thou know'st, unjustly must be spilt. [01:49:38] Make haste. [01:49:40] The hour of death is expiate. [01:49:59] Come, Grey. [01:50:01] Come, Vaughan. [01:50:04] Let us here embrace. [01:50:07] Farewell until we meet again in Heaven. [01:50:16] Now, noble peers, the cause why we are met [01:50:19] is to determine of the coronation. [01:50:22] In God's name, speak. [01:50:23] When is the royal day? [01:50:25] Is all things ready for the royal time? [01:50:27] It is, and wants but nomination. [01:50:31] Tomorrow, then, I judge the happy day. [01:50:36] Who knows the lord protector's mind herein? [01:50:39] Who is most inward with the noble duke? [01:50:44] Your grace, we think, should soonest know his mind. [01:50:46] We know each other's faces. [01:50:48] For our hearts. [01:50:49] he knows no more of mine than I of yours [01:50:51] or I of his, my lord, than you of mine. [01:50:55] Lord Hastings, you and he are near in love. [01:50:59] I thank his grace. I know he loves me well. [01:51:02] But for his purpose in the coronation, [01:51:03] I have not sounded him, [01:51:05] nor he delivered his gracious pleasure any way therein. [01:51:09] But you, my honorable lords, may name the time, [01:51:12] and in the duke's behalf, I'll give my voice,

[01:51:14] which, I presume, he'll take in gentle part. [01:51:17] Ah, in happy time, here comes the duke himself. [01:51:20] My noble lords and cousins all, good morrow.

Plays

AMBROSE	
	The BBC Shakespeare Plays
[01:51:25]	Lhava boan long a clooper
[01:51:25]	I have been long a sleeper. But I trust my absence doth neglect no great design
[01:51:27]	which by my presence might have been concluded
[01:51:30]	Had not you come upon your cue, my lord,
[01:51:35]	William, Lord Hastings, had pronounced your part
[01:51:35]	I mean, your voice for crowning of the king.
[01:51:38]	Than my lord Hastings, no man might be bolder.
[01:51:42]	His lordship knows me well and loves me well.
[01:51:47]	My lord of Ely.
[01:51:58]	When I was last in Holborn,
[01:51:50]	I saw good strawberries in your garden there.
[01:52:02]	I do beseech you send for some of them.
[01:52:02]	Marry, and will, my lord, with all my heart.
[01:52:04]	Cousin of Buckingham, a word with you.
[01:52:16]	Catesby hath sounded Hastings in our business
[01:52:10]	and finds the testy gentleman so hot
[01:52:21]	that he will lose his head ere give consent
[01:52:21]	his master's child, as worshipfully he terms it,
[01:52:27]	shall lose the royalty of England's throne.
[01:52:27]	Withdraw yourself awhile.
[01:52:31]	I'll go with you.
[01:52:47]	We have not yet set down this day of triumph.
[01:52:47]	Tomorrow, in my judgment, is too sudden,
[01:52:51]	for I myself am not so well provided
[01:52:54]	as else I would be were the day prolonged.
[01:52:50]	Where is my lord, the duke of Gloucester?
[01.53.01]	I have sent for these strawherries

- riumph.
- den,
- ged.
- ter?
- [01:53:03] I have sent for these strawberries.
- [01:53:14] His grace looks cheerfully and smooth today.
- [01:53:17] There's some conceit or other likes him well
- [01:53:19] when that he bids good morrow with such spirit.
- [01:53:23] I think there's never a man in Christendom
- [01:53:24] can lesser hide his love or hate than he.
- [01:53:27] for by his face, straight shall you know his heart.
- [01:53:30] What of his heart perceive you in his face
- [01:53:33] by any livelihood he showed today?
- [01:53:35] Marry, that with no man here he is offended.
- [01:53:38] For were he, he had shown it in his looks.
- [01:53:41] I pray God he be not, I say.
- [01:54:02] I pray you all,
- [01:54:05] tell me what they deserve that do conspire my death
- [01:54:08] with devilish plots of damned witchcraft
- [01:54:10] and that have prevailed upon my body
- [01:54:12] with their hellish charms.
- [01:54:17] The tender love I bear your grace, my lord,
- [01:54:20] makes me most forward in this princely presence
- [01:54:23] to doom the offenders, whatsoe'er they be.
- [01:54:28] I say, my lord, they have deserved death.
- [01:54:30] Then be your eyes the witness of their evil.
- [01:54:34] See how I am bewitched.
- [01:54:38] Behold.
- [01:54:40] Mine arm is, like a blasted sapling, withered up.
- [01:54:45] And this is Edward's wife, that monstrous witch,
- [01:54:47] consorted with that harlot strumpet Shore,
- [01:54:50] that by their witchcraft thus have marked me.
- [01:54:53] If they have done this deed, my noble lord--
- [01:54:55] If! Thou protector of this damned strumpet!
- [01:54:58] Talk'st thou to me of "ifs"?
- [01:55:01] Thou art a traitor.
- [01:55:02] Off with his head!
- [01:55:03] Now by Saint Paul, I swear,



[01:55:05]	I will not dine until I see the same.
[01:55:07]	Lovel and Ratcliffe, look that it be done.
[01:55:08]	The rest that love me, rise and follow me.
[01:55:45]	O woe.
[01:55:50]	Woe for England.
[01:55:53]	Not a whit for me.
[01:55:56]	For I, too fond, might have prevented this.
[01:56:00]	Stanley did dream the boar did raze his helm.
[01:56:05]	And I did scorn it and distained to fly.
[01:56:10]	Three times today, my foot-cloth horse did stumble
[01:56:13]	and started when he looked upon the Tower,
[01:56:17]	as loath to bear me to the slaughterhouse.
[01:56:22]	Oh, now I need the priest that spake to me.
[01:56:28]	I now repent I told the pursuivant as too triumphing
[01:56:31]	how mine enemies today at Pomfret bloodily were butchered
[01:56:35]	and I myself secure in grace and favor.
[01:56:43]	Oh, Margaret, Margaret.
[01:56:49]	Now thy heavy curse is lighted on poor Hastings' wretched head.
[01:56:54]	Come, come, dispatch.
[01:56:56]	The duke would be at dinner.
[01:56:58]	Make a short shrift.
[01:56:59]	He longs to see your head.
[01:57:04]	O momentary grace of mortal men,
[01:57:04]	which we more hunt for than the grace of God.
[01:57:13]	Who builds his hope in air of your good looks
[01:57:16]	lives like a drunken sailor on a mast,
[01:57:18]	ready with every nod to tumble down
[01:57:21]	into the fatal bowels of the deep.
[01:57:21]	Come, come, dispatch.
[01:57:25]	'Tis bootless to exclaim.
[01:57:27]	Bloody Richard!
[01:57:32]	Miserable England.
[01:57:36]	I prophesy the fearfulest time to thee
[01:57:39]	that ever wretched age hath looked upon.
[01:57:51]	Come.
[01:57:53]	Lead me to the block.
[01:57:56]	Bear him my head.
[01:57:59]	They smile at me who shortly shall be dead.
[01:57:33]	Come, cousin.
[01:58:36]	Canst thou quake and change thy color,
[01:58:38]	murder thy breath in the middle of a word,
[01:58:40]	and then again begin and stop again
[01:58:42]	as if thou were distraught and mad with terror?
[01:58:44]	Tut, I can counterfeit the deep tragedian.
[01:58:47]	Speak and look back.
[01:58:49]	Pry on every side,
[01:58:50]	Tremble and start at wagging of a straw,
[01:58:52]	intending deep suspicion.
[01:58:54]	Ghastly looks are at my service like enforced smiles.
[01:58:54]	And both are ready in their offices at any time
[01:59:00]	to grace my stratagems.
[01:59:00]	What, is Catesby gone?
[01:59:04]	He is.
[01:59:05]	
	And see, he brings the mayor along.
[01:59:09]	Look to the drawbridge there!
[01:59:10]	Look to the drawbridge there! Hark, a drum!
[01:59:11]	·
[01:59:12]	Catesby, o'erlook the walls.
[01:59:13]	Lord mayor, the reason we have sent

[01:59:14] Look back! Defend thee!



[01:59:16]	Here are enemies!
[01:59:17]	O God and our innocence, defend and guard us.
[01:59:20]	Be patient; they are friends, Ratcliffe and Lovel.
[01:59:27]	Here is the head of that ignoble traitor,
[01:59:29]	the dangerous and unsuspected Hastings.
[01:59:35]	So dear I loved the man that I must weep.
[01:59:41]	I took him for the plainest harmless creature
[01:59:44]	that breathed upon the earth a Christian,
[01:59:47]	made him my book wherein my soul recorded
[01:59:51]	the history of all her secret thoughts.
[01:59:54]	So smooth he daubed his vice with show of virtue
[01:59:58]	that his apparent open guilt omitted
[02:00:01]	I mean, his conversation with Shore's wife
[02:00:03]	he lived from all attainder of suspects.
[02:00:09]	Well, well.
[02:00:12]	He was the covertest sheltered traitor!
[02:00:15]	Would you imagine or almost believe,
[02:00:18]	were't not that by great preservation
[02:00:19]	we live to tell it,
[02:00:20]	that the subtle traitor this day
[02:00:22]	had plotted in the council house
[02:00:23]	to murder me and my good lord of Gloucester? Had he done so?
[02:00:26] [02:00:27]	What?
[02:00:27]	Think you we are Turks or infidels?
[02:00:30]	Or that we would against the form of law
[02:00:33]	proceed thus rashly in the villain's death,
[02:00:35]	but that the extreme peril of the case
[02:00:37]	the peace of England and our persons' safety
[02:00:40]	enforced us to this execution?
[02:00:42]	Now, fair befall you, he deserved his death.
[02:00:45]	And your good graces both have well proceeded
[02:00:48]	to warn false traitors from the like attempts.
[02:00:52]	I never looked for better at his hands
[02:00:54]	after he once fell in with Mistress Shore.
[02:00:57]	Yet had we not determined he should die
[02:00:59]	until your lordship came to see his end,
[02:01:01]	which now the loving haste of these our friends,
[02:01:04]	something against our meaning have prevented
[02:01:07]	because, my lord,
[02:01:08]	we would have had you heard the traitor speak
[02:01:09]	and timorously confess
[02:01:11]	the manner and the purpose of his treason,
[02:01:13]	that you might well have signified
[02:01:14]	the same unto the citizens,
[02:01:15]	who haply may misconstrue us in him and wail his death.
[02:01:19]	But, my good lord, your graces' word shall serve
[02:01:23]	as well as I had seen and heard him speak.
[02:01:27]	And do not doubt, right noble princes both,
[02:01:31]	but I'll acquaint our duteous citizens with all your just proceedings in this cause.
[02:01:34]	And to that end, we wished your lordship here:
[02:01:38] [02:01:40]	to avoid the censures of the carping world.
[02:01:40]	Which, since you came too late of our intent,
[02:01:45]	yet witness what you hear we did intend.
[02:01:50]	So, my good lord mayor,
[02:01:51]	we bid farewell.
[02:02:21]	Go after, after, cousin Buckingham!
[02:02:24]	The mayor towards Guildhall hies him all in post.
	There at your meet'st advantage of the time

[02:02:27] There, at your meet'st advantage of the time,



[02:02:29]	infer the bastardy of Edward's children.
[02:02:31]	Moreover, urge his hateful luxury
[02:02:34]	and bestial appetite in change of lust,
[02:02:36]	which stretched unto their servants, daughters, wives,
[02:02:39]	even where his raging eye and savage heart
[02:02:42]	without control lusted to make a prey.
[02:02:45]	Nay, for a need, thus far come near my person.
[02:02:47]	Tell them when that my mother went of child
[02:02:49]	of that insatiate Edward,
[02:02:51]	noble York, my princely father, then had wars in France
[02:02:54]	and by true computation of the time
[02:02:56]	found that the issue was not his begot,
[02:02:58]	which well appeared in his lineaments,
[02:03:00]	being nothing like the noble duke my father.
[02:03:00]	Yet touch this sparingly, as 'twere far off,
[02:03:05]	because, my lord, you know my mother lives.
[02:03:08]	Doubt not, my lord, I'll play the orator
[02:03:00]	as if the golden fee for which I plead were for myself.
[02:03:10]	And so, my lord, adieu.
[02:03:13]	
	If you thrive well, bring them to Baynard's Castle,
[02:03:20]	where you will find me well accompanied
[02:03:21]	with reverend fathers and well-learned bishops.
[02:03:23]	I go, and towards three or four o'clock,
[02:03:25]	look for the news that the Guildhall affords.
[02:03:28]	Go, Lovel, with all speed to Doctor Shaw.
[02:03:30]	Go thou to Friar Penker.
[02:03:32]	Bid them both meet me within this hour at Baynard's Castle
[02:03:36]	Now will I go to take some privy order
[02:03:37]	to draw the brats of Clarence out of sight
[02:03:40]	and to give notice that no manner person have any time
[02:03:44]	recourse unto the princes.
[02:03:48]	Ratcliffe.
[02:04:13]	Here is the indictment of the good lord Hastings,
[02:04:19]	which in a set hand fairly is engrossed
[02:04:26]	that it may be today read o'er in Paul's.
[02:04:33]	And mark how well the sequel hangs together.
[02:04:39]	Eleven hours I have spent to write it over,
[02:04:44]	for yesternight by Catesby was it sent me.
[02:04:48]	The precedent was full as long a-doing.
[02:04:53]	And yet within these five hours, Hastings lived,
[02:04:58]	untainted, unexamined, free, at liberty.
[02:05:03]	Here's a good world the while.
[02:05:06]	Who is so gross that cannot see this palpable device?
[02:05:13]	Yet who is so bold but says he sees it not?
[02:05:21]	Bad is the world, and all will come to naught
[02:05:26]	when such ill dealing must be seen in thought.
[02:05:35]	How now? How now? What say the citizens?
[02:05:37]	Now, by the holy mother of our Lord,
[02:05:39]	the citizens are mum, say not a word.
[02:05:42]	Touched you the bastardy of Edward's children?
[02:05:44]	I did.
[02:05:45]	With his contract with Lady Lucy
[02:05:47]	and his contract by deputy in France,
[02:05:49]	the insatiate greediness of his desire
[02:05:51]	and his enforcement of the city wives,
[02:05:53]	his tyranny for trifle,
[02:05:55]	his own bastardy, as being got, your father then in France,
[02:05:57]	and his resemblance being not like the duke.
[02:06:00]	Withal, I did infer your lineaments
[02:06:04]	being the right idea of your father
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[02:06:06]	both in your form and nobleness of mind.
[02:06:10]	Laid open all your victories in Scotland,
[02:06:12]	your discipline in war, your wisdom in peace,
[02:06:15]	your bounty, virtue, fair humility.
[02:06:18]	Indeed, left nothing fitting for your purpose untouched
[02:06:21]	or slightly handled in discourse.
[02:06:22]	And when mine oratory drew to an end,
[02:06:24]	I bid them that did love their country's good
[02:06:26]	cry "God save Richard, England's royal king."
[02:06:28]	And did they so?
[02:06:29]	No.
[02:06:30]	God help me, they spake not a word
[02:06:33]	but like dumb statues or breathing stones,
[02:06:35]	stared each on other and looked deadly pale,
[02:06:37]	which, when I saw, I reprehended them
[02:06:37]	and asked the mayor what meant this willful silence.
[02:06:41]	His answer was,
[02:06:42]	the people were not used to being spoke to
[02:06:42]	but by the recorder.
[02:06:45]	Then he was urged to tell my tale again,
[02:06:47]	"Thus saith the duke, thus hath the duke inferred,"
[02:06:50]	but nothing spake in warrant from himself.
[02:06:52]	When he had done.
[02:06:53]	some followers of mine own at the lower end of the hall
[02:06:56]	hurled up their caps,
[02:06:57]	and some ten voices cried, "God save King Richard."
[02:00:37]	Thus I took the vantage of those few.
[02:07:00]	"Thanks, gentle citizens and friends," quoth I.
[02:07:05]	"This general applause and cheerful shout
[02:07:08]	argues your wisdoms and your love to Richard"
[02:07:00]	and even here brake off and came away.
[02:07:11]	What tongueless blocks were they!
[02:07:14]	Would they not speak?
[02:07:10]	No.
[02:07:17]	Will not the mayor then and his brethren come?
[02:07:10]	The mayor is here at hand.
[02:07:24]	Intend some fear.
[02:07:23]	Be not you spoke with but by mighty suit.
[02:07:27]	And look you get a prayer book in your hand
[02:07:31]	and stand between two churchmen, good my lord.
[02:07:35]	For on that ground, I'll build a holy descant
[02:07:39]	and be not easily won to our request.
[02:07:41]	Play the maid's part, still answer nay, and take it.
[02:07:45]	I go.
[02:07:46]	And if you plead as well for them
[02:07:48]	as I can say nay to thee for myself,
[02:07:50]	no doubt we bring it to a happy issue.
[02:07:53]	Go; go up to the leads.
[02:07:55]	The lord mayor knocks.
[02:07:35]	Oh, welcome, my lord.
[02:08:09]	I dance attendance here.
[02:08:03]	I think the duke will not be spoke withal.
[02:08:11]	Oh, now, Catesby.
[02:08:14]	What says your lord to my request?
[02:08:13]	He doth entreat your grace, my noble lord,
[02:08:17]	to visit him tomorrow or next day.
[02:08:19]	He is within, with two right reverend fathers,
[02:08:21]	divinely bent to meditation,
[02:08:25]	and in no worldly suits would he be moved
[02:08:26]	to draw him from his holy exercise.
[04.00:43]	w draw min nom ms nory exercise.



[02:08:31]	Return, good Catesby, to the gracious duke.
[02:08:35]	Tell him myself, the mayor, and aldermen
[02:08:38]	in deep designs and matter of great moment,
[02:08:40]	no less importing than our general good,
[02:08:43]	are come to have some conference with his grace.
[02:08:47]	I'll signify so much unto him straight.
[02:08:52]	Ah, ha, my lord, this prince is not an Edward.
[02:08:57]	He is not lolling on a lewd love bed
[02:09:00]	but on his knees at meditation,
[02:09:03]	not dallying with a brace of courtesans
[02:09:07]	but meditating with two deep divines,
[02:09:10]	not sleeping to engross his idle body,
[02:09:15]	but praying to enrich his watchful soul.
[02:09:20]	Happy were England would this virtuous prince
[02:09:24]	take on his grace the sovereignty thereof.
[02:09:27]	But sure, I fear, we shall not win him to it.
[02:09:30]	Marry, God defend his grace should say us nay.
[02:09:35]	I fear he will.
[02:09:37]	Here Catesby comes again.
[02:09:39]	Now, Catesby, what says his grace?
[02:09:41]	He wonders to what end you have assembled
[02:09:44]	such troops of citizens to come to him,
[02:09:46]	his grace not being warned thereof before.
[02:09:49]	He fears, my lord, you mean no good to him.
[02:09:53]	Sorry I am my noble cousin should suspect me,
[02:09:57]	that I mean no good to him.
[02:10:02]	By Heaven, we come to him in perfect love.
[02:10:05]	And so return and tell his grace.
[02:10:13]	When holy and devout religious men are at their beads,
[02:10:16]	'tis much to draw them thence,
[02:10:18]	so sweet is zealous contemplation.
[02:10:33]	See where his grace stands: tween two clergymen.
[02:10:40]	Two props of virtue for a Christian prince, to stay him from the fall of vanity.
[02:10:43] [02:10:46]	And, see, a book of prayer in his hand,
[02:10:40]	true ornaments to know a holy man.
[02:10:56]	Famous Plantagenet,
[02:10:30]	most gracious prince,
[02:11:04]	lend favorable ear to our request
[02:11:06]	and pardon us the interruption of thy devotion
[02:11:08]	and right Christian zeal.
[02:11:10]	My lord, there needs no such apology.
[02:11:12]	I do beseech your grace to pardon me,
[02:11:14]	who, earnest in the service of my God,
[02:11:17]	deferred the visitation of my friends.
[02:11:20]	But leaving this, what is your grace's pleasure?
[02:11:24]	Even that, I hope, which pleaseth God above
[02:11:28]	and all good men of this ungoverned isle.
[02:11:32]	I do suspect I have done some offense
[02:11:35]	that seems disgracious in the city's eye
[02:11:37]	and that you come to reprehend my ignorance.
[02:11:39]	You have, my lord!
[02:11:42]	Would it might please your grace
[02:11:44]	on our entreaties to amend that fault?
[02:11:45]	Else wherefore breathe I in a Christian land?
[02:11:48]	Know then it is your fault that you resign the supreme seat,
[02:11:53]	the throne majestical,
[02:11:55]	the sceptered office of your ancestors
[02:11:57]	to the corruption of a blemished stock.
[02:12:01]	Whilst in the mildness of your sleepy thoughts,



[02:12:03]	which here we waken to our country's good,
[02:12:06]	the noble isle doth want her proper limbs.
[02:12:08]	Her face defaced with scars of infamy,
[02:12:11]	her royal stock graft with ignoble plants,
[02:12:14]	which to recure, we heartily solicit your gracious self
[02:12:17]	to take on you the charge and kingly government
[02:12:20]	of this your land,
[02:12:22]	not as protector, steward, substitute,
[02:12:25]	or lowly factor for another's gain,
[02:12:28]	but as successively from blood to blood,
[02:12:30]	your right of birth, your empery, your own.
[02:12:35]	For this, consorted with the citizens,
[02:12:36]	your very worshipful and loving friends,
[02:12:30]	and by their vehement instigation,
[02:12:41]	in this just cause come I to move your grace.
[02:12:51]	I cannot tell if to depart in silence
[02:12:54]	or bitterly to speak in your reproof
[02:12:56]	best fitteth my degree or your condition.
[02:13:00]	If not to answer, you might haply think
[02:13:02]	tongue-tied ambition, not replying,
[02:13:05]	yielded to bear the golden yoke of sovereignty
[02:13:08]	which fondly you would here impose on me.
[02:13:00]	If to reprove you for this suit of yours,
[02:13:14]	so seasoned with your faithful love to me,
[02:13:16]	then, on the other side, I checked my friends.
[02:13:20]	Therefore, to speak and to avoid the first
[02:13:23]	and then, in speaking, not to incur the last,
[02:13:26]	definitively thus I answer you.
[02:13:28]	Your love deserves my thanks,
[02:13:32]	but my desert unmeritable shuns your high request.
[02:13:36]	First, if all obstacles were cut away
[02:13:39]	and that my path were even to the crown,
[02:13:41]	as the ripe revenue and due of birth,
[02:13:45]	yet so much is my poverty of spirit,
[02:13:48]	so mighty and so many my defects,
[02:13:50]	that I would rather hide me from my greatness,
[02:13:53]	being a bark to brook no mighty sea,
[02:13:55]	than in my greatness covet to be hid
[02:13:58]	and in the vapor of my glory smothered.
[02:14:01]	But, God be thanked, there is no need of me,
[02:14:04]	and much I need to help you, were there need.
[02:14:08]	The royal tree hath left us royal fruit,
[02:14:11]	which, mellowed by the stealing hours of time,
[02:14:15]	will well become the seat of majesty
[02:14:17]	and make, no doubt, us happy by his reign.
[02:14:20]	On him I lay that you would lay on me,
[02:14:23]	the right and fortune of his happy stars,
[02:14:25]	which God defend that I should wring from him.
[02:14:29]	My lord, this argues conscience in your grace,
[02:14:34]	but the respects thereof are nice and trivial,
[02:14:37]	all circumstances well considered.
[02:14:40]	You say that Edward is your brother's son.
[02:14:43]	So say we too
[02:14:46]	but not by Edward's wife!
[02:14:48]	For first was he contract to Lady Lucy
	your mother lives a witness to his vow
[02:14:51]	•
[02:14:53]	and afterwards by substitute betroth'd to Bona,
[02:14:56]	sister to the king of France.
[02:14:59]	These both put off a poor petitioner,
[02:15:04]	a care-crazed mother to many sons,



	The BBC Shakespeare Plays
[02.15.07]	a beauty maning and distressed widow
[02:15:07]	a beauty-waning and distressed widow, even in the afternoon of her best days
[02:15:11] [02:15:14]	•
	made prize and purchase of his wanton eye,
[02:15:18]	seduced the pitch and the height of his degree
[02:15:21]	to base declension and loathed bigamy.
[02:15:28] [02:15:32]	By her in his unlawful bed, he got this Edward,
[02:15:32]	whom our manners call the prince. More bitterly could I expostulate,
[02:15:34]	save that for reverence to some alive,
[02:15:37]	I give a sparing limit to my tongue.
[02:15:37]	Therefore, good my lord, take to your royal self
[02:15:44]	this proffered benefit of dignity,
[02:15:47]	if not to bless us and the land withal,
[02:15:49]	yet to draw forth your noble ancestry
[02:15:51]	from the corruption of abusing times
[02:15:54]	unto a lineal, true-derived course.
[02:15:57]	Do, good my lord; your citizens entreat you.
[02:16:01]	Refuse not, mighty lord, this proffered love.
[02:16:04]	O, make them joyful; grant their lawful suit.
[02:16:09]	Alas, why would you heap this care on me?
[02:16:12]	I am unfit for state and majesty.
[02:16:14]	I do beseech you, take it not amiss.
[02:16:16]	I cannot nor I will not yield to you.
[02:16:18]	If you refuse it as in love and zeal,
[02:16:19]	loath to depose the child, your brother's son,
[02:16:22]	as well we know your tenderness of heart
[02:16:24]	and gentle, kind, effeminate remorse,
[02:16:26]	which we have noted in you to your kindred
[02:16:29]	and equally indeed to all estates
[02:16:31]	yet know, whether you accept our suit or no,
[02:16:34]	your brother's son shall never reign our king.
[02:16:37]	But we shall plant some other in the throne,
[02:16:39]	to the disgrace and downfall of your house.
[02:16:44]	And with this resolution, here we leave you.
[02:16:55]	Come, citizens.
[02:17:01]	'Zounds!
[02:17:03]	I'll entreat no more.
[02:17:04]	O, do not swear, my lord of Buckingham.
[02:17:08]	Call them again, sweet prince.
[02:17:10]	Accept their suit.
[02:17:12]	If you deny them, all the land will rue it!
[02:17:15]	Will you enforce me to a world of cares?
[02:17:18]	Call them again.
[02:17:20]	I am not made of stones
[02:17:21]	but penetrable to your kind entreaties,
[02:17:24]	albeit against my conscience and my soul.
[02:17:33]	Cousin of Buckingham
[02:17:36]	and sage, grave men
[02:17:40]	since you will buckle fortune on my back,
[02:17:43]	to bear her burden, whe'er I will or no,
[02:17:46]	I must have patience to endure the load.
[02:17:52]	But if black scandal or foul-faced reproach
[02:17:56]	attend the sequel of your imposition, your mere enforcement shall acquittance me
[02:17:59]	
[02:18:02]	from all the impure blots and stains thereof.

[02:18:04] For God doth know and you may partly see [02:18:07] how far I am from the desire of this.

[02:18:15] In saying so, you shall but say the truth.

[02:18:09] God bless your grace. [02:18:12] We see it and will say it.



[02:18:18]	Then I salute you with this royal title.
[02:18:27]	Long live Richard, England's worthy king!
[02:18:34]	Amen.
[02:18:36]	Tomorrow may it please you to be crowned?
[02:18:38]	Even when you please, for you will have it so.
[02:18:40]	Tomorrow, then, we will attend your grace.
[02:18:44]	And so most joyfully, we take our leave.
[02:18:48]	Come, let us to our holy work again.
[02:18:53]	Farewell, my cousin.
[02:18:55]	Farewell, gentle friends.



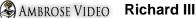
Richard III Act 4

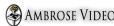
[02:19:18]	Who meets us here?
[02:19:21]	Daughter, well met.
[02:19:24]	God give your graces both
[02:19:25]	a happy and a joyful time of day.
[02:19:27]	As much to you, good sister.
[02:19:29]	Whither away?
[02:19:30]	No farther than the Tower
[02:19:31]	and as I guess, upon the like devotion as yourselves:
[02:19:34]	to gratulate the gentle princes there.
[02:19:37]	Kind sister, thanks.
[02:19:39]	We'll enter all together.
[02:19:41]	And in good time, here the lieutenant comes.
[02:19:44]	Master lieutenant, pray you, by your leave,
[02:19:46]	how doth the prince and my young son of York?
[02:19:48]	Right well, dear madam.
[02:19:49]	By your patience,
[02:19:50]	I may not suffer you to visit them.
[02:19:53]	The king hath strictly charged the contrary.
[02:19:55]	The king?
[02:19:57]	Who's that?
[02:20:00]	I mean the lord protector.
[02:20:02]	The Lord protect him from that kingly title.
[02:20:06]	Hath he set bounds between their love and me?
[02:20:09]	I am their mother.
[02:20:12]	Who shall bar me from them?
[02:20:13]	I am their father's mother.
[02:20:15]	I will see them.
[02:20:16]	Their aunt I am in law, in love their mother.
[02:20:19]	Then bring me to their sights.
[02:20:22]	I'll bear thy blame
[02:20:23]	and take thy office from thee, on my peril.
[02:20:25]	No, madam, no.
[02:20:26]	I may not leave it so.
[02:20:30]	I am bound by oath,
[02:20:34]	and therefore pardon me.
[02:20:45]	Let me but greet you, ladies, one hour hence,
[02:20:47]	and I'll salute your grace of York as mother
[02:20:50]	and reverend looker-on of two fair queens.
[02:20:54]	Come, madam, you must straight to Westminster,
[02:20:56]	there to be crowned Richard's royal queen.
[02:21:00]	O, cut my lace asunder
[02:21:02]	that my pent heart may have some scope to beat,
[02:21:04]	or else I swoon with this dead-killing news.
[02:21:06]	Be of good cheer, Mother.
[02:21:07]	How fares your grace?
[02:21:09]	O Dorset, speak not to me. Get thee gone.
[02:21:11]	Death and destruction dogs thee at the heels.
[02:21:13]	Thy mother's name is ominous to children.
[02:21:15]	If thou wilt outstrip death, go cross the seas
[02:21:18]	and live with Richmond from the reach of hell.
[02:21:20]	Go! Hie thee.
[02:21:21]	Hie thee from this slaughterhouse,
[02:21:23]	lest thou increase the number of the dead
[02:21:25]	and make me die the thrall of Margaret's curse,
[02:21:29]	nor mother, wife, nor England's counted queen!
[02:21:35]	Full of wise care is this your counsel, madam.
[02:21:38]	Take all the swift advantage of the hours.
[02:21:40]	You shall have letters from me to my son



[02:21:41]	in your behalf to meet you on the way.
[02:21:43]	Be not ta'en tardy by unwise delay.
[02:21:45]	O ill-dispersing wind of misery.
[02:21:48]	O my accursed womb, the bed of death.
[02:21:53]	A cockatrice hast thou hatched to the world
[02:21:56]	whose unavoided eye is murderous.
[02:21:58]	Come, madam, come. I in all haste was sent.
[02:22:00]	And I with all unwillingness will go.
[02:22:05]	Oh, would to God that the inclusive verge of golden metal
[02:22:09]	that must round my brow were red-hot steel
[02:22:12]	to sear me to the brains.
[02:22:14]	Anointed let me be with deadly venom
[02:22:17]	and die ere men can say "God save the queen."
[02:22:20]	Go, go, poor soul.
[02:22:22]	I envy not thy glory.
[02:22:25]	To feed my humor, wish thyself no harm.
[02:22:28]	No.
[02:22:20]	Why?
[02:22:33]	When he that is my husband now
[02:22:35]	came to me as I followed Henry's corse
[02:22:38]	when scarce the blood was well-washed from his hands
[02:22:42]	which issued from my other angel husband
[02:22:45]	and that dear saint which then I, weeping, followed.
[02:22:49]	O, when I say I look'd on Richard's face,
[02:22:53]	this was my wish:
[02:22:56]	"Be thou," quoth I,
[02:22:58]	"accursed for making me, so young, so old a widow.
[02:22:30]	"And when thou wed'st, let sorrow haunt thy bed.
[02:23:01]	"And be thy wife, if any be so mad,
[02:23:12]	"more miserable by the life of thee
[02:23:15]	than thou hast made me by my dear lord's death."
[02:23:21]	Lo, ere I can repeat this curse again
[02:23:26]	within so small a time,
[02:23:29]	my woman's heart grossly grew captive to his honey words
[02:23:34]	and proved the subject of mine own soul's curse,
[02:23:38]	which hitherto hath held my eyes from rest.
[02:23:42]	For never yet one hour in his bed
[02:23:44]	did I enjoy the golden dew of sleep
[02:23:48]	but with his timorous dreams was still awaked.
[02:23:54]	
[02:23:58]	and will no doubt shortly be rid of me.
[02:24:02]	Poor heart, adieu.
[02:24:05]	I pity thy complaining.
[02:24:07]	No more than with my soul I mourn for yours.
[02:24:10]	Farewell, thou woeful welcomer of glory.
[02:24:14]	Adieu, poor soul that takest thy leave of it.
[02:24:18]	Go thou to Richmond, and good fortune guide thee.
[02:24:21]	Go thou to Richard, and good angels tend thee.
[02:24:27]	Go thou to sanctuary, and good thoughts possess thee.
[02:24:31]	I to my grave, where peace and rest lie with me.
[02:21:31]	Stay.
[02:24:44]	Yet look back with me unto the Tower.
[02:24:48]	Pity, you ancient stones, those tender babes
[02:24:51]	whom envy hath immured within your walls.
[02:21:51]	Rough cradle for such little pretty ones.
[02:24:59]	Rude ragged nurse,
[02:25:02]	old sullen playfellow for tender princes,
[02:25:02]	use my babies well.
[02:25:11]	So foolish sorrow bids your stones farewell.
	Stand all apart!

[02:25:52] Stand all apart!





- The BBC Shakespeare Plays [02:26:02] Cousin of Buckingham. [02:26:09] My gracious sovereign. [02:26:11] Give me thy hand. [02:26:56] Thus high, by thy advice and thy assistance, [02:27:00] is King Richard seated. [02:27:12] But shall we wear these glories for a day, [02:27:14] or shall they last and we rejoice in them? [02:27:17] Still live they, [02:27:18] and forever let them last. [02:27:21] Ah, Buckingham, [02:27:24] now do I play the touch [02:27:25] to try if thou be current gold indeed. [02:27:28] Young Edward lives. [02:27:31] Think now what I would speak. [02:27:33] Say on, my loving lord. [02:27:35] Why, Buckingham, I say I would be king, [02:27:38] Why, so you are, my thrice-renowned lord. [02:27:42] Am I king? [02:27:44] 'Tis so. [02:27:45] But Edward lives. [02:27:48] True, noble prince. [02:27:51] A bitter consequence that Edward still should live: [02:27:54] "True, noble prince." [02:27:58] Cousin, thou wast not wont to be so dull. [02:28:02] Shall I be plain? [02:28:03] I wish the bastards dead, [02:28:04] and I would have it suddenly performed. [02:28:06] What sayest thou now? [02:28:07] Speak suddenly. Be brief. [02:28:08] Your grace may do your pleasure. [02:28:12] Tut, tut, thou art all ice. [02:28:15] Thy kindness freezeth. [02:28:21] Say, have I thy consent that they shall die? [02:28:27] Give me some little breath, [02:28:30] some pause, dear lord, [02:28:31] before I positively speak of this. [02:28:36] I will resolve you herein presently. [02:28:50] The king is angry. [02:28:53] See, he gnaws his lip. [02:28:57] I will converse with iron-witted fools and unrespective boys. [02:29:02] None are for me that look into me with considerate eyes. [02:29:05] High-reaching Buckingham grows circumspect. [02:29:11] Boy. [02:29:15] My lord. [02:29:17] Knowest thou not any whom corrupting gold [02:29:19] will tempt unto a close exploit of death? [02:29:22] I know a discontented gentleman [02:29:24] whose humble means match not his haughty spirit. [02:29:28] Gold were as good as twenty orators [02:29:30] and will, no doubt, tempt him to any thing. [02:29:33] What is his name? [02:29:34] His name, my lord, is Tyrrel. [02:29:37] I partly know the man. [02:29:40] Go, call him hither. [02:29:46] The deep-revolving witty Buckingham
- [02:29:53] and stops he now for breath? [02:29:55] Well, be it so.
- [02:29:56] How now, Lord Stanley, what's the news?

[02:29:48] no more shall be the neighbor to my counsels. [02:29:51] Hath he so long held out with me untired,



[02:30:00]	Know, my loving lord,
[02:30:01]	the marquis Dorset, as I hear, is fled to Richmond,
[02:30:04]	in the parts where he abides.
[02:30:10]	Come hither, Catesby.
[02:30:17]	Rumor it abroad that Anne, my wife,
[02:30:18]	is very grievous sick.
[02:30:20]	I will take order for her keeping close.
[02:30:22]	Inquire me out some mean-poor gentleman
[02:30:24]	whom I will marry straight to Clarence' daughter.
[02:30:27]	The boy is foolish, and I fear not him.
[02:30:31]	Look how thou dreamest.
[02:30:33]	I say again,
[02:30:34]	give out that Anne my queen is sick and like to die.
[02:30:38]	About it, for it stands me much upon
[02:30:40]	to stop all hopes whose growth may damage me.
[02:30:45]	I must be married to my brother's daughter,
[02:30:48]	or else my kingdom stands on brittle glass.
[02:30:51]	Murder her brothers, and then marry her:
[02:30:53]	uncertain way of gain.
[02:30:55]	But I am in so far in blood that sin will pluck on sin.
[02:30:59]	Tear-falling pity dwells not in this eye.
[02:31:05]	Is thy name Tyrrel?
[02:31:07]	James Tyrrel, and your most obedient subject. Art thou, indeed?
[02:31:12]	
[02:31:20]	Prove me, my gracious lord. Darest thou resolve to kill a friend of mine?
[02:31:25]	
[02:31:28]	Please you, but I had rather kill two enemies. Why, then thou hast it.
[02:31:31] [02:31:33]	Two deep enemies,
[02:31:35]	foes to my rest and my sweet sleep's disturbers
[02:31:35]	are they that I would have thee deal upon.
[02:31:38]	Tyrrel, I mean those bastards in the Tower.
[02:31:42]	Let me have open means to come to them,
[02:31:48]	and soon I'll rid you from the fear of them.
[02:31:52]	Thou singest sweet music.
[02:31:52]	Hark, come hither, Tyrrel.
[02:31:59]	Go by this token.
[02:32:01]	Rise and lend thine ear.
[02:32:09]	There is no more but so.
[02:32:10]	Say it is done,
[02:32:12]	and I will love thee and prefer thee for it.
[02:32:14]	I will dispatch it straight.
[02:32:23]	My lord, I have considered in my mind
[02:32:28]	the late request that you did sound me in.
[02:32:32]	Well, let that rest.
[02:32:33]	Dorset is fled to Richmond.
[02:32:36]	I hear the news, my lord.
[02:32:38]	Stanley, he is your wife's son.
[02:32:41]	Well, look unto it.
[02:32:42]	My lord, I claim the gift, my due by promise,
[02:32:46]	for which your honor and your faith is pawned:
[02:32:49]	the earldom of Hereford
[02:32:51]	and the movables which you have promised I shall possess
[02:32:54]	Stanley, look to your wife.
[02:32:56]	If she convey letters to Richmond, you shall answer it.
[02:32:59]	What says your highness to my just demand?
[02:33:01]	I do remember me, Henry VI did prophesy
[02:33:03]	that Richmond should be king
[02:33:04]	when Richmond was a little peevish boy.

[02:33:07] A king, perhaps, perhaps--

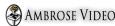


[02:33:10]	My lord.
[02:33:11]	How chance the prophet could not at that time have told me
[02:33:13]	I being by, that I should kill him?
[02:33:15]	My lord, your promise for the earldom
[02:33:17]	Richmond.
[02:33:18]	When last I was at Exeter,
[02:33:20]	the mayor in courtesy showed me the castle there
[02:33:22]	and called it Rougemont,
[02:33:23]	at which name I started
[02:33:24]	because a bard of Ireland told me once
[02:33:26]	I should not live long after I saw Richmond.
[02:33:28]	My lord.
[02:33:29]	Aye, what's't o'clock?
[02:33:33]	I am thus bold
[02:33:34]	to put your grace in mind of what you promised me.
[02:33:36]	Well, but what's't o'clock?
[02:33:39]	Upon the stroke of ten.
[02:33:40]	Then let it strike.
[02:33:41]	Why let it strike?
[02:33:42]	Because that like a jack thou keepest the stroke
[02:33:44]	between thy begging and my meditation.
[02:33:47]	I am not in the giving vein today.
[02:33:50]	May it please you to resolve me my suit.
[02:33:52]	Thou troublest me.
[02:33:55]	I am not in the vein.
[02:34:21]	And is it thus?
[02:34:25]	Repays he my deep service
[02:34:31]	with such contempt?
[02:34:35]	Made I him king for this?
[02:34:41]	O, let me think on Hastings and be gone
[02:34:44]	to Brecknock while my fearful head is on.
[02:35:03]	The tyrannous and bloody act is done,
[02:35:07]	the most arch deed of piteous massacre
[02:35:09]	that ever yet this land was guilty of.
[02:35:20]	Dighton and Forrest,
[02:35:22]	who I did suborn to do this piece of ruthless butchery,
[02:35:27]	albeit they were fleshed villains, bloody dogs,
[02:35:30]	melted with tenderness and mild compassion,
[02:35:33]	wept like two children in their deaths' sad story.
[02:35:40]	"Oh, thus" quoth Dighton, "lay the gentle babes."
[02:35:45]	"Thus, thus," quoth Forrest,
[02:35:47]	"girdling one another within their alabaster, innocent arms.
[02:35:51]	"Their lips were four red roses on a stalk
[02:35:54]	"and in their summer beauty, kissed each other.
[02:35:57]	"A book of prayers on their pillow lay,
[02:36:01]	"which once," quoth Forrest, "almost changed my mind, but O! The devil!"
[02:36:03]	
[02:36:08]	There the villain stopped when Dighton thus told on: "We smothered the most replenished sweet work of nature
[02:36:15]	that from the prime creation e'er she framed."
[02:36:20]	
[02:36:26]	Hence both are gone with conscience and remorse.
[02:36:29]	
[02:36:32] [02:36:35]	They could not speak. And so I left them both
[02:36:37]	to bear this tidings to the bloody king. And here he comes.
[02:36:41]	All health, my sovereign lord.
[02:36:46]	Kind Tyrrel, am I happy in thy news?
[02:36:48] [02:36:52]	If to have done the thing you gave in charge
[U4.JU:J4]	n to have done the timing you gave in charge

[02:36:54] beget your happiness,







[02-36-56]	he happy than for it is done
[02:36:56]	be happy then, for it is done. But didst thou see them dead?
[02:36:59]	
[02:37:01]	I did, my lord.
[02:37:03]	And buried, gentle Tyrrel?
[02:37:05]	The chaplain of the Tower hath buried them,
[02:37:06]	but where, to say the truth, I do not know.
[02:37:09]	Come to me, Tyrrel, soon at after supper,
[02:37:11]	when thou shalt tell the process of their death.
[02:37:13]	Meantime, but think how I may do thee good
[02:37:16]	and be inheritor of thy desire. Farewell till then.
[02:37:17]	
[02:37:19]	I humbly take my leave.
[02:37:24]	The son of Clarence have I pent up close.
[02:37:26]	His daughter meanly have I matched in marriage.
[02:37:28]	The sons of Edward sleep in Abraham's bosom,
[02:37:31]	and Anne my wife hath bid this world good night.
[02:37:34]	Now, for I know the Breton Richmond
[02:37:36]	aims at young Elizabeth, my brother's daughter,
[02:37:39]	and by that knot looks proudly on the crown,
[02:37:41]	to her go I, a jolly thriving wooer.
[02:37:44]	My lord?
[02:37:45]	Good or bad news, that thou comest in so bluntly?
[02:37:47]	Bad news, my lord.
[02:37:49]	Ely is fled to Richmond,
[02:37:50]	and Buckingham, backed with the hardy Welshmen,
[02:37:52]	is in the field, and still his power increaseth.
[02:37:55]	Ely with Richmond troubles me more near
[02:37:57]	than Buckingham and his rash-levied strength.
[02:38:00]	Come, I have learned that fearful commenting
[02:38:03]	is leaden servitor to dull delay.
[02:38:04]	Go, muster men.
[02:38:05]	My counsel is my shield.
[02:38:07]	We must be brief when traitors brave the field.
[02:38:18]	So now prosperity begins to mellow
[02:38:22]	and drop into the rotten mouth of death.
[02:38:27]	Here in these confines, slyly have I lurked
[02:38:31]	to watch the waning of mine enemies.
[02:38:36]	O, a dire induction am I witness to
[02:38:39]	and will to France,
[02:38:42]	hoping the consequence will prove
[02:38:44]	as bitter, black, and tragical.
[02:38:50]	Withdraw thee, wretched Margaret.
[02:38:53]	Who comes here?
[02:39:00]	Ah, my poor princes.
[02:39:04]	Ah, my tender babes,
[02:39:08]	my unblown flowers, new-appearing sweets.
[02:39:13]	If yet your gentle souls fly in the air
[02:39:16]	and be not fixed in doom perpetual,
[02:39:19]	hover about me with your airy wings
[02:39:21]	and hear your mother's lamentation.
[02:39:24]	Hover about her.
[02:39:26]	Say that right for right
[02:39:28]	hath dimmed your infant morn to aged night.
[02:39:32]	So many miseries have crazed my voice
[02:39:35]	that my woe-wearied tongue is still and mute.
[02:39:40]	Edward Plantagenet, why art thou dead?
[02:39:44]	Plantagenet doth quit Plantagenet.

[02:39:47] Edward for Edward pays a dying debt. [02:39:51] Wilt thou, O God, fly from such gentle lambs [02:39:54] and throw them in the entrails of the wolf?



[02:39:57]	When didst thou sleep when such a deed was done?
[02:40:00]	When holy Harry died and my sweet son.
[02:40:07]	Dead life, blind sight,
[02:40:13]	poor mortal living ghost.
[02:40:18]	Woe's scene, world's shame,
[02:40:22]	grave's due by life usurped,
[02:40:27]	brief abstract and record of tedious days,
[02:40:31]	rest thy unrest on England's lawful earth,
[02:40:36]	unlawfully made drunk with innocent blood.
[02:40:40]	Ah, that thou wouldst as soon afford a grave
[02:40:42]	as thou canst yield a melancholy seat.
[02:40:44]	Then would I hide my bones, not rest them here.
[02:40:48]	O, who hath any cause to mourn but we?
[02:40:51]	If ancient sorrow be most reverend,
[02:40:54]	give mine the benefit of seniory
[02:40:57]	and let my griefs frown on the upper hand.
[02:41:03]	If sorrow can admit society,
[02:41:08]	tell o'er your woes again by viewing mine.
[02:41:14]	I had an Edward till a Richard killed him.
[02:41:19]	I had a husband till a Richard killed him.
[02:41:24]	Thou hadst an Edward till a Richard killed him.
[02:41:27]	Thou hadst a Richard till a Richard killed him.
[02:41:30]	I had a Richard too, and thou didst kill him.
[02:41:34]	I had a Rutland too; thou holp'st to kill him.
[02:41:39]	Thou hadst a Clarence too, and Richard killed him.
[02:41:43]	From forth the kennel of thy womb
[02:41:47]	hath crept a hell-hound that doth hunt us all to death.
[02:41:52]	That dog that had his teeth before his eyes
[02:41:57]	to worry lambs and lap their gentle blood,
[02:42:00]	that excellent grand tyrant of the earth
[02:42:03]	that reigns in galled eyes of weeping souls,
[02:42:07]	that foul defacer of God's handiwork
[02:42:11]	thy womb let loose to chase us to our graves.
[02:42:16]	O upright, just, and true-disposing God,
[02:42:21]	how do I thank thee that this carnal cur
[02:42:26]	preys on the issue of his mother's body
[02:42:29]	and makes her pew fellow with others' moan.
[02:42:32] [02:42:36]	O Harry's wife, triumph not in my woes. God witness with me; I have wept for thine.
[02:42:36]	Bear with me.
[02:42:40]	I am hungry for revenge,
[02:42:43]	and now I cloy me with beholding it.
[02:42:51]	Thy Edward, he is dead, that killed my Edward,
[02:42:56]	thy other Edward dead to quit my Edward.
[02:43:01]	Young York, he is but boot,
[02:43:03]	because both they match not the high perfection of my loss.
[02:43:08]	Thy Clarence, he is dead, that stabbed my Edward.
[02:43:13]	And to the beholders of that frantic play,
[02:43:16]	the adulterate Hastings, Rivers, Vaughan, Grey,
[02:43:20]	untimely smothered in their dusky graves.
[02:43:24]	Richard yet lives.
[02:43:27]	Hell's black intelligencer
[02:43:30]	only reserved their factor
[02:43:32]	to buy souls and send them thither.
[02:43:34]	But at hand,
[02:43:36]	at hand ensues his piteous and unpitied end.
[02:43:42]	Earth gapes, hell burns, fiends roar, saints pray
[02:43:48]	to have him suddenly conveyed from hence.
[02:43:51]	Cancel his bond of life, dear God, I pray,
[02:43:55]	that I may live and say the dog is dead!



[02:43:59]	O, thou didst prophesy the time would come
[02:44:01]	that I should wish for thee to help me curse
[02:44:03]	that bottled spider, that foul, bunch-backed toad.
[02:44:06]	I called thee then vain flourish of my fortune.
[02:44:12]	I called thee then poor shadow, painted queen,
[02:44:18]	the presentation of but what I was,
[02:44:20]	the flattering index of a direful pageant,
[02:44:24]	one heaved ahigh to be hurled down below,
[02:44:27]	a mother only mocked with two fair babes,
[02:44:30]	a dream of what thou wast,
[02:44:33]	a garish flag to be the aim of every dangerous shot,
[02:44:37]	a queen in jest, only to fill the scene.
[02:44:43]	Where is thy husband now?
[02:44:47]	Where be thy brothers?
[02:44:51]	Where are thy two sons?
[02:44:54]	Wherein dost thou joy?
[02:44:58]	Who sues and kneels and says "God save the queen"?
[02:45:01]	Where be the bending peers that flattered thee?
[02:45:04]	Where be the thronging troops that followed thee?
[02:45:07]	Decline all this, and see what now thou art.
[02:45:12]	For happy wife, a most distressed widow.
[02:45:17]	For joyful mother, one that wails the name.
[02:45:21]	For one being sued to, one that humbly sues.
[02:45:26]	For queen, a very caitive crowned with care.
[02:45:33]	For she that scorned at me now scorned of me.
[02:45:41]	For she being feared of all now fearing one.
[02:45:47]	For she commanding all, obeyed of none.
[02:45:54]	Thus hath the course of justice whirled about
[02:45:58]	and left thee but a very prey to time,
[02:46:02]	having no more but thought of what thou wast
[02:46:05]	to torture thee the more, being what thou art.
[02:46:10]	Thou didst usurp my place.
[02:46:14]	Dost thou not usurp the just proportion of my sorrow?
[02:46:20]	Now thy proud neck bears half my burdened yoke
[02:46:27]	from which even here I slip my wearied head
[02:46:34]	and leave the burden of it all on thee.
[02:46:47]	Farewell, York's wife
[02:46:53]	and queen of sad mischance.
[02:46:57]	O, these English woes shall make me smile in France.
[02:47:02]	O, thou well-skilled in curses, stay awhile,
[02:47:05]	and teach me how to curse mine enemies.
[02:47:12]	Forbear to sleep the nights and fast the days.
[02:47:16]	Compare dead happiness with living woe.
[02:47:20]	Think that thy babes were sweeter than they were
[02:47:24]	and he that slew them fouler than he is.
[02:47:28]	Bettering thy loss will make the bad causer worse.
[02:47:32]	Revolving this will teach thee how to curse.
[02:47:35]	My words are dull!
[02:47:36]	O, quicken them with thine.
[02:47:38]	Thy woes will make them sharp and pierce like mine.
[02:47:55]	Why should calamity be full of words?
[02:48:01]	Windy attorneys to their clients' woes,
[02:48:05]	poor breathing orators of miseries,
[02:48:07]	let them have scope.
[02:48:09]	Though what they will impart help nothing else,
[02:48:11]	yet do they ease the heart.
[02:48:15]	If so, then be not tongue-tied.
[02:48:20]	Go with me,
[02:48:21]	· · · · · · · · · · · · · · · · · · ·

[02:48:24] let's smother my damned son



[02:48:26]	that thy two sweet sons smothered.
[02:48:30]	The trumpet sounds.
[02:48:31]	Be copious in exclaims.
[02:48:45]	Who intercepts me in my expedition?
[02:48:48]	O, she that might have intercepted thee
[02:48:50]	by strangling thee in her accursed womb
[02:48:52]	from all the slaughters, wretch, that thou hast done.
[02:48:55]	Tell me, thou villain slave, where are my children?
[02:48:58]	Thou toad, thou toad, where is thy brother Clarence
[02:49:02]	and little Ned Plantagenet, his son?
[02:49:04]	Where is the gentle Rivers, Vaughan, Grey?
[02:49:06]	Where is kind Hastings?
[02:49:08]	A flourish, trumpets!
[02:49:09]	Strike alarum, drums!
[02:49:11]	Let not the heavens hear these tell-tale women
[02:49:13]	rail on the Lord's anointed.
[02:49:15]	Strike, I say!
[02:49:24]	Either be patient and entreat me fair,
[02:49:27]	or with the clamorous report of war,
[02:49:29]	thus will I drown your exclamations.
[02:49:33]	Art thou my son?
[02:49:35]	Aye, I thank God, my father, and yourself.
[02:49:38]	Then patiently hear my impatience.
[02:49:41]	Madam, I have a touch of your condition
[02:49:43]	that cannot brook the accent of reproof.
[02:49:45]	O, let me speak.
[02:49:46]	Do then, but I'll not hear.
[02:49:47]	I will be mild and gentle in my words.
[02:49:50]	And brief, good mother, for I am in haste.
[02:49:52]	Art thou so hasty?
[02:49:55]	I have stayed for thee, God knows,
[02:49:58]	in torment and in agony.
[02:49:59]	And came I not at last to comfort you?
[02:50:02]	No, by the holy rood, thou know'st it well.
[02:50:07]	Thou camest on earth to make the earth my Hell.
[02:50:11]	A grievous burden was thy birth to me.
[02:50:15]	Tetchy and wayward was thy infancy,
[02:50:18]	thy schooldays frightful, desperate, wild, and furious,
[02:50:22]	thy prime of manhood daring, bold, and venturous,
[02:50:26]	thy age confirmed, proud, subtle, sly, and bloody,
[02:50:32]	more mild but yet more harmful, kind in hatred.
[02:50:36]	If I be so disgracious in your eye,
[02:50:38]	let me march on and not offend you, madam.
[02:50:40]	Strike up the drum!
[02:50:41]	I prithee, hear me speak.
[02:50:42]	You speak too bitterly.
[02:50:43]	Hear me a word,
[02:50:44]	for I shall never speak to thee again.
[02:50:50]	So.
[02:50:53]	Either thou wilt die by God's just ordinance,
[02:50:57]	ere from this war thou turn a conqueror,
[02:50:59]	or I with grief and extreme age shall perish
[02:51:02]	and nevermore behold thy face again.
[02:51:06]	Therefore, take with thee my most grievous curse,
[02:51:10]	which in the day of battle, tire thee more
[02:51:13]	than all the complete armor that thou wearest.
[02:51:18]	My prayers on the adverse party fight.
[02:51:21]	And there the little souls of Edward's children
[02:51:24]	whisper the spirits of thine enemies

[02:51:26] and promise them success and victory.



[02:51:30]	Bloody thou art; bloody will be thy end.
[02:51:33]	Shame serves thy life and doth thy death attend.
[02:51:40]	Though far more cause,
[02:51:42]	yet much less spirit to curse abides in me.
[02:51:44]	I say amen to her.
[02:51:48]	Stay, madam.
[02:51:50]	I must talk a word with you.
[02:51:56]	I have no more sons of the royal blood for thee to slaughter.
[02:52:00]	For my daughters, Richard,
[02:52:01]	they shall be praying nuns, not weeping queens,
[02:52:04]	and therefore level not to hit their lives.
[02:52:05]	You have a daughter called Elizabeth,
[02:52:07]	virtuous and fair, royal and gracious.
[02:52:09]	And must she die for this?
[02:52:10]	O, let her live,
[02:52:12]	and I'll corrupt her manners, stain her beauty,
[02:52:14]	slander myself as false to Edward's bed,
[02:52:16]	throw over her the veil of infamy.
[02:52:18]	So she may live unscarred of bleeding slaughter,
[02:52:20]	I will confess she was not Edward's daughter.
[02:52:22]	Wrong not her birth; she is a royal princess.
[02:52:24]	To save her life, I'll say she is not so.
[02:52:26]	Her life is safest only in her birth.
[02:52:28]	And only in that safety died her brothers.
[02:52:30]	Lo, at their birth, good stars were opposite.
[02:52:33]	No, to their lives ill friends were contrary.
[02:52:35]	All unavoided is the doom of destiny.
[02:52:37]	True, when avoided grace makes destiny.
[02:52:39]	My babes were destined to a fairer death
[02:52:42]	if grace had blessed thee with a fairer life.
[02:52:43]	You speak as if that I had slain my cousins.
[02:52:46] [02:52:48]	Cousins, indeed, and by their uncle, cozened of comfort, kingdom, kindred, freedom, life!
[02:52:40]	Whose hand soever lanced their tender hearts,
[02:52:55]	thy head, all indirectly, gave direction.
[02:52:58]	No doubt the murderous knife was dull and blunt
[02:52:50]	till it was whetted on thy stone-hard heart
[02:53:00]	to revel in the entrails of my lambs.
[02:53:05]	But that still use of grief makes wild grief tame,
[02:53:00]	my tongue should to thine ears not name my boys
[02:53:03]	till that my nails were anchored in thine eyes.
[02:53:14]	And I, in such a desperate bay of death,
[02:53:17]	like a poor bark of sails and tackling reft,
[02:53:19]	rush all to pieces on thy rocky bosom.
[02:53:22]	Madam, so thrive I in my enterprise
[02:53:25]	and dangerous success of bloody wars
[02:53:27]	as I intend more good to you and yours
[02:53:29]	than ever you or yours by me were harmed.
[02:53:32]	What good is covered with the face of Heaven
[02:53:34]	to be discovered that can do me good?
[02:53:37]	The advancement of your children, gentle lady.
[02:53:39]	Up to some scaffold, there to lose their heads?
[02:53:41]	Unto the dignity and height of fortune,
[02:53:43]	the high imperial type of this earth's glory.
[02:53:45]	Flatter my sorrow with report of it.
[02:53:47]	Tell me, what state, what honor, what dignity
[02:53:50]	canst thou demise to any child of mine?
[02:53:52]	Even all I have.
[02:53:53]	Aye, and myself and all

[02:53:55] will I withal endow a child of thine



[02:53:58]	so in the lethe of thy angry soul,
[02:54:00]	thou drown the sad remembrance of those wrongs
[02:54:02]	which thou supposest I have done to thee.
[02:54:04]	Be brief, lest that the process of thy kindness
[02:54:07]	last longer telling than thy kindness' date.
[02:54:09]	Then know that from my soul, I love thy daughter.
[02:54:12]	My daughter's mother thinks it with her soul.
[02:54:14]	What do you think?
[02:54:15]	That thou dost love my daughter from thy soul.
[02:54:17]	So from thy soul's love didst thou love her brothers,
[02:54:21]	and from my heart's love, I do thank thee for it.
[02:54:23]	Be not so hasty to confound my meaning.
[02:54:25]	I mean that with my soul, I love thy daughter
[02:54:28]	and do intend to make her queen of England.
[02:54:32]	Well, then, who dost thou mean shall be her king?
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[02:54:35]	Even he that makes her queen; who else should be?
[02:54:37]	What, thou?
[02:54:38]	Even so. How think you of it?
[02:54:40]	How canst thou woo her?
[02:54:41]	That would I learn of you,
[02:54:42]	as one being best acquainted with her humor.
[02:54:45]	And wilt thou learn of me?
[02:54:46]	Madam, with all my heart.
[02:54:56]	Send to her by the man that slew her brothers
[02:55:01]	a pair of bleeding hearts.
[02:55:04]	Thereon engrave Edward and York.
[02:55:07]	Then haply will she weep.
[02:55:10]	Therefore present to her
[02:55:13]	as sometimes Margaret did to thy father,
[02:55:15]	steeped in Rutland's blood
[02:55:16]	a handkerchief, which, say to her,
[02:55:19]	did drain the purple sap from her sweet brother's body,
[02:55:24]	and bid her wipe her weeping eyes withal.
[02:55:27]	If this inducement move her not to love,
[02:55:29]	send her a letter of thy noble deed.
[02:55:32]	Tell her thou madest away
	•
[02:55:33]	her uncle Clarence, her uncle Rivers,
[02:55:36]	aye, and, for her sake,
[02:55:37]	mad'st quick conveyance with her good aunt Anne.
[02:55:39]	You mock me, madam?
[02:55:40]	This is not the way to win your daughter.
[02:55:43]	There is no other way,
[02:55:44]	unless thou couldst put on some other shape
[02:55:45]	and not be Richard that hath done all this.
[02:55:47]	Say that I did all this for love of her.
[02:55:49]	Nay, then indeed she cannot choose but hate thee,
[02:55:51]	having bought love with such a bloody spoil!
[02:55:54]	Look, what is done cannot be now amended!
[02:55:56]	Men shall deal unadvisedly sometimes,
[02:55:58]	which after hours, gives leisure to repent.
[02:56:01]	If I did take the kingdom from your sons,
[02:56:03]	to make amends, I'll give it to your daughter.
[02:56:05]	If I have killed the issue of your womb,
[02:56:08]	to quicken your increase,
[02:56:09]	I will beget mine issue of your blood upon your daughter.
[02:56:12]	A grandam's name is little less in love
[02:56:14]	than is the doting title of a mother.
[02:56:16]	They are as children but one step below,
[02:56:10]	even of your mettle, of your very blood.
[02:56:22]	Of all one pain, save for a night of groans endured of her,



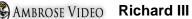
[00.56.05]	for whom you hid like comove	
[02:56:25]	for whom you bid like sorrow.	
[02:56:27]	Your children were vexation to your youth,	
[02:56:29]	but mine shall be a comfort to your age.	
[02:56:32] [02:56:34]	2	
[02:56:34]	I cannot make you what amends I would.	
[02:56:40]	Therefore, accept such kindness as I can.	
[02:56:43]	Dorset, your son, that with a fearful soul	
[02:56:45]	leads discontented steps in foreign soil,	
[02:56:48]	this fair alliance quickly shall call home	
[02:56:50]	to high promotions and great dignity.	
[02:56:52]	The king, that calls your beauteous daughter wife,	
[02:56:55]	familiarly shall call thy Dorset brother.	
[02:56:58]	Again shall you be mother to a king	
[02:56:59]	and all the ruins of distressful times repaired	
[02:57:03]	with doubled riches of content.	
[02:57:05]	What?	
[02:57:06]	We have many goodly days to see.	
[02:57:09]	The liquid drops of tears that you have shed	
[02:57:11]	shall come again, transformed to Orient pearl,	
[02:57:14]	advantaging their loan with interest	
[02:57:16]	of ten times double gain of happiness.	
[02:57:19]	Go then, my mother.	
[02:57:21]	To thy daughter go.	
[02:57:22]	Make bold her bashful years with your experience.	
[02:57:26]	Prepare her ears to hear a wooer's tale	
[02:57:29]	put in her tender heart	
[02:57:30]	the aspiring flame of golden sovereignty.	
[02:57:33]	Acquaint the princess	
[02:57:35]	with the sweet silent hours of marriage joys,	
[02:57:38] [02:57:41]	and when this arm of mine hath chastised the petty rebell dull-brained Buckingham,	
[02:57:41]	bound with triumphant garlands will I come	
[02:57:45]	and lead thy daughter to a conqueror's bed,	
[02:57:48]	to whom I will retail my conquest won,	
[02:57:50]	and she shall be sole victress, Caesar's Caesar.	
[02:57:57]	What were I best to say?	
[02:58:00]	Her father's brother would be her lord?	
[02:58:03]	Or shall I say her uncle?	
[02:58:06]	Or he that slew her brothers and her uncles?	
[02:58:09]	Under what title shall I woo for thee	
[02:58:11]	that God, the law, my honor, and her love,	
[02:58:13]	can make seem pleasing to her tender years?	
[02:58:16]	Infer fair England's peace by this alliance.	
[02:58:18]	Which she shall purchase with still-lasting war.	
[02:58:20]	Tell her the king that may command entreats.	
[02:58:22]	That at her hands which the king's king forbids.	
[02:58:24]	Say she shall be a high and mighty queen.	
[02:58:27]	To veil a title, as her mother doth.	
[02:58:29]	Say I will love her everlastingly.	
[02:58:30]	But how long shall that title "ever" last?	
[02:58:32]	Sweetly in force unto her fair life's end.	
[02:58:34]	But how long fairly shall her sweet life last?	
[02:58:37]	As long as heaven and nature lengthens it.	
[02:58:38]	As long as Hell and Richard likes of it.	
[02:58:40]	Say, I, her sovereign, am her subject love.	
[02:58:42]	But she, your subject, loathes such sovereignty.	
[02:58:45]	Be eloquent in my behalf to her.	
[02:58:46]	An honest tale speeds best being plainly told. Then plainly to her tell her my loving tale.	

[02:58:48] Then plainly to her, tell her my loving tale.



[02:58:51]	Plain and not honest is too harsh a style.
[02:58:53]	Your reasons are too shallow and too quick!
[02:58:54]	O no, my reasons are too deep and dead.
[02:58:57]	Too deep and dead, poor infants, in their grave.
[02:59:00]	Harp not on that string, madam.
[02:59:02]	That is past.
[02:59:03]	Harp on it still shall I till heartstrings break.
[02:59:05]	Now, by my George, my garter, and my crown
[02:59:07]	Profaned, dishonored, and the third, usurped.
[02:59:09]	I swear
[02:59:10]	By nothing, for this is no oath.
[02:59:12]	Thy George, profaned, hath lost his holy honor.
[02:59:15]	Thy garter, blemished, pawned his knightly virtue.
[02:59:18]	Thy crown, usurped, disgraced his kingly glory.
[02:59:21]	If something thou wouldst swear to be believed,
[02:59:23]	swear then by something that thou hast not wronged.
[02:59:25]	Now, by the world
[02:59:26]	'Tis full of thy foul wrongs.
[02:59:28]	My father's death
[02:59:29]	Thy life hath it dishonored.
[02:59:30]	Then by myself
[02:59:31]	Thyself is self misused.
[02:59:32]	Why, then, by God.
[02:59:33]	God's wrong is most of all!
[02:59:36]	If thou didst fear to break an oath with God,
[02:59:38]	the unity the king my husband made,
[02:59:39]	thou hadst not broken nor my brothers died.
[02:59:42]	If thou hadst feared to break an oath with Him,
[02:59:44]	the imperial metal circling now thy head
[02:59:47]	had graced the tender temples of my child,
[02:59:50]	and both the princes had been breathing here,
[02:59:53]	which now, two tender bedfellows for dust,
[02:59:56]	thy broken faith hath made the prey for worms.
[02:59:58]	What canst thou swear by now?
[03:00:00]	The time to come.
[03:00:02]	That thou hast wronged in the time o'erpast.
[03:00:05]	For I myself have many tears to wash hereafter time
[03:00:08]	for times past wronged by thee.
[03:00:10]	The children live whose fathers thou hast slaughtered,
[03:00:13]	ungoverned youth, to wail it in their age.
[03:00:17]	The parents live whose children thou hast butchered,
[03:00:21]	old barren plants, to wail it with their age.
[03:00:25]	Swear not by time to come,
[03:00:27]	for that thou hast misused ere used
[03:00:30]	by times ill used o'erpast!
[03:00:32]	As I intend to prosper and repent,
[03:00:34]	so thrive I in my dangerous affairs of hostile arms.
[03:00:37]	Myself, myself confound.
[03:00:39]	God and fortune bar me happy hours.
[03:00:41]	Day, yield me not thy light nor night, thy rest.
[03:00:44]	Be opposite, all planets of good luck, to my proceeding
[03:00:47]	if, with dear heart's love, immaculate devotion,
[03:00:50]	holy thoughts, I tender not your beauteous, princely daughter.
[03:00:54]	In her consists my happiness and thine.
[03:00:57]	Without her, follows to myself and thee,
[03:01:00]	herself, the land, and many a Christian soul,
[03:01:03]	death, desolation, ruin, and decay.
[03:01:06]	It cannot be avoided but by this.
[03:01:08]	It will not be avoided but by this.

[03:01:11] Therefore, dear mother-- I must call you so--



The BBC Shakespeare Plays

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[03:01:17]	be the attorney of my love to her.
[03:01:21]	Plead what I will be, not what I have been.
[03:01:24]	Not my deserts, but what I will deserve.
[03:01:27]	Urge the necessity and state of times,
[03:01:30]	and be not peevish found in great designs.
[03:01:35]	Shall I be tempted of the devil thus?
[03:01:39]	Aye, if the devil tempt you to do good.
[03:01:43]	Shall I forget myself to be myself?
[03:01:47]	Aye, if yourself's remembrance wrong yourself.
[03:01:51]	Yet thou didst kill my children.
[03:01:53]	But in your daughter's womb, I bury them,
[03:01:57]	where, in that nest of spicery,
[03:02:00]	they will breed selves of themselves,
[03:02:02]	to your recomforture.
[03:02:06]	Shall I go win my daughter to thy will?
[03:02:08]	And be a happy mother by the deed.
[03:02:11]	I go.
[03:02:14]	Write to me very shortly,
[03:02:16]	and you shall understand from me her mind.
[03:02:22]	Bear her my true love's kiss.
[03:02:34]	And so, farewell.
[03:02:41]	Relenting fool and shallow, changing woman.
[03:02:45]	How now. What news?
[03:02:47]	Mighty sovereign, on the western coast
[03:02:48]	rideth a puissant navy.
[03:02:50]	To our shores throng many doubtful hollow-hearted friends,
[03:02:53]	unarmed and unresolved to beat them back.
[03:02:55]	Tis thought that Richmond is their admiral.
[03:02:58]	And there they hull, expecting but the aid of Buckingham
[03:03:00]	to welcome them ashore.
[03:03:02]	Some light-foot friend post to the duke of Norfolk:
[03:03:04]	Ratcliffe, thyself, or Catesby.
[03:03:07]	Where is he?
[03:03:08]	Here, my lord.
[03:03:09]	Catesby, fly to the duke.
[03:03:10]	I will, my lord, with all convenient haste.
[03:03:12]	Ratcliffe, come hither.
[03:03:14]	Post to Salisbury.
[03:03:15]	When thou comest thither
[03:03:16]	Dull, unmindful villain,
[03:03:17]	why stayest thou here and goest not to the duke?
[03:03:19]	First, mighty liege, tell me your highness' pleasure,
[03:03:22]	what from your grace I shall deliver to him.
[03:03:25]	O true, good Catesby.
[03:03:27]	Bid him levy straight
[03:03:28]	the greatest strength and power that he can make
[03:03:30]	and meet me suddenly at Salisbury.
[03:03:32]	I go.
[03:03:33]	What may it please you shall I do at Salisbury?
[03:03:36]	Why, what wouldst thou do there before I go?
[03:03:38]	Your highness told me I should post before.
[03:03:41]	My mind is changed.
[03:03:41]	Stanley, what news with you?
[03:03:45]	None good, my liege, to please you with the hearing,
[03:03:40]	nor none so bad but well may be reported.
[03:03:49]	Hoyday, a riddle.
[03:03:52]	Neither good nor bad.
	What product they run so many miles about

[03:03:55] What needest thou run so many miles about, [03:03:57] when thou mayest tell thy tale the nearest way?

[03:04:00] Once more, what news?



[03:04:01]	Richmond is on the seas.
[03:04:03]	There let him sink, and be the seas on him.
[03:04:05]	White-livered runagate!
[03:04:08]	What doth he there?
[03:04:09]	I know not, mighty sovereign, but by guess.
[03:04:12]	Well, as you guess.
[03:04:14]	Stirred up by Dorset, Buckingham, and Ely,
[03:04:17]	he makes for England, here to claim the crown.
[03:04:20]	Is the chair empty?
[03:04:21]	Is the sword unswayed?
[03:04:23]	Is the king dead, the empire unpossessed?
[03:04:26]	What heir of York is there alive but we?
[03:04:29]	And who is England's king but great York's heir?
[03:04:32]	Then tell me, what makes he upon the seas?
[03:04:36]	Unless for that, my liege, I cannot guess.
[03:04:39]	Unless for that he comes to be your liege,
[03:04:42]	you cannot guess wherefore the Welshman comes.
[03:04:48]	Thou wilt revolt and fly to him, I fear.
[03:04:50]	No, my good lord.
[03:04:52]	Therefore mistrust me not.
[03:04:56]	Where is thy power, then, to beat him back?
[03:04:58]	Where be thy tenants and thy followers?
[03:05:01]	Are they not now upon the western shore,
[03:05:03]	safe-conducting the rebels from their ships?
[03:05:05]	No, my good lord. My friends are in the north.
[03:05:07] [03:05:08]	Cold friends to me!
[03:05:10] [03:05:11]	What do they in the north, when they should serve their sovereign in the west?
[03:05:11]	They have not been commanded, mighty king.
[03:05:15]	Pleaseth your majesty to give me leave,
[03:05:10]	I'll muster up my friends and meet your grace
[03:05:21]	where and what time your majesty shall please.
[03:05:24]	Aye.
[03:05:21]	Aye, thou wouldst be gone to join with Richmond.
[03:05:32]	But I'll not trust thee.
[03:05:34]	Most mighty sovereign,
[03:05:36]	you have no cause to hold my friendship doubtful.
[03:05:40]	I never was nor never will be false.
[03:05:45]	Go then and muster men.
[03:05:48]	But leave behind your son, George Stanley.
[03:05:52]	Look your heart be firm,
[03:05:53]	or else his head's assurance is but frail.
[03:05:59]	So deal with him as I prove true to you.
[03:06:05]	My gracious sovereign
[03:06:07]	now in Devonshire, as I by friends am well advertised,
[03:06:10]	Sir Edward Courtney and the haughty prelate,
[03:06:12]	bishop of Exeter, his elder brother,
[03:06:13]	with many more confederates, are in arms.
[03:06:15]	My liege, in Kent, the Guildfords are in arms.
[03:06:19]	And every hour, more competitors flock to the rebels,
[03:06:21]	and their power grows strong.
[03:06:22]	My lord, the army of great Buckingham
[03:06:24]	Out on you, owls!
[03:06:26]	Nothing but songs of death?
[03:06:27]	There, take thou that till thou bring better news.
[03:06:30]	The news I have to tell your majesty
[03:06:31]	is that by sudden floods and fall of waters,
[03:06:33]	Buckingham's army is dispersed and scattered

[03:06:36] and he himself wandered away alone, no man knows whither.



[03:08:44] Farewell.

[03:06:42]	I cry thee mercy.
[03:06:43]	There is my purse to cure that blow of thine.
[03:06:46]	Hath any well-advised friend proclaimed reward
[03:06:49]	to him that brings the traitor in?
[03:06:50]	Such proclamation hath been made, my lord.
[03:06:52]	Sir Thomas Lovel and Lord Marquis Dorset,
[03:06:54]	'tis said, my liege, in Yorkshire are in arms.
[03:06:56]	But this good comfort bring I to your highness:
[03:06:57]	the Breton navy is dispersed by tempest!
[03:07:00]	Richmond in Dorsetshire sent out a boat unto the shore
[03:07:02]	to ask those on the banks
[03:07:04]	if they were his assistants, yea or no.
[03:07:05]	Who answered him, they came from Buckingham,
[03:07:07]	upon his party.
[03:07:08]	He, mistrusting them, hoist sail
[03:07:11]	and made his course again for Brittany.
[03:07:11]	March on, march on, since we are up in arms,
[03:07:15]	if not to fight with foreign enemies,
[03:07:18]	yet to beat down these rebels here at home.
[03:07:18]	My liege! The Duke of Buckingham is taken!
[03:07:20]	That is the best news.
[03:07:25]	That is the best flews. That the Earl of Richmond
[03:07:27]	is with a mighty power landed at Milford
	is colder tidings, yet they must be told.
[03:07:31]	
[03:07:34]	Away toward Salisbury. While we reason here,
[03:07:35]	,
[03:07:36]	a royal battle might be won and lost.
[03:07:38]	Someone take order
[03:07:39]	that Buckingham be brought to Salisbury. The rest march on with me!
[03:07:41]	
[03:08:00]	Sir Christopher, tell Richmond this from me:
[03:08:03]	that in the sty of the most deadly boar,
[03:08:06]	my son George Stanley is franked up in hold.
[03:08:09]	If I revolt, off goes young George's head.
[03:08:12]	Tis fear of that holds off my present aid.
[03:08:15]	So get thee gone.
[03:08:17]	Commend me to thy lord.
[03:08:19]	Withal, say that the queen hath heartily consented
[03:08:22]	he should espouse Elizabeth, her daughter.
[03:08:26]	But tell me, where is princely Richmond now?
[03:08:29]	At Pembroke or at Harford-west in Wales
[03:08:32]	with many other of great name and worth,
[03:08:34]	and towards London do they bend their power
[03:08:37]	if by the way, they be not fought withal.
[03:08:39]	O, hie thee to thy lord.
[03:08:40]	I kiss his hand.
[03:08:41]	My letter will resolve him of my mind.



Richard III Act 5

[03:09:08]	Will not King Richard let me speak with him?
[03:09:12]	No, my good lord.
[03:09:16]	Therefore, be patient.
[03:09:22]	Hastings and Edward's children,
[03:09:26]	Grey and Rivers, holy King Henry,
[03:09:30]	and thy fair son Edward, Vaughan,
[03:09:34]	and all that hath miscarried
[03:09:36]	by underhand, corrupted foul injustice,
[03:09:41]	if that your moody, discontented souls
[03:09:43]	do through the clouds behold this present hour,
[03:09:47]	even for revenge, mock my destruction.
[03:09:56]	This is All Souls' Day, fellow, is it not?
[03:10:01]	It is.
[03:10:05]	Why, then, All Souls' Day is my body's doomsday.
[03:10:11]	This is the day which in King Edward's time
[03:10:13]	I wished might fall on me
[03:10:15]	when I was found false to his children and his wife's allies.
[03:10:21]	This is the day wherein I wished to fall
[03:10:25]	by the false faith of him whom most I trusted.
[03:10:31]	This, this All Souls' Day
[03:10:37]	to my fearful soul is the determined respite of my wrongs.
[03:10:45]	That high All-Seer which I dallied with
[03:10:48]	hath turned my feigned prayer on my head
[03:10:51]	and given in earnest what I begged in jest.
[03:10:51]	Thus doth he force the swords of wicked men
[03:11:04]	to turn their own points in their masters' bosoms.
[03:11:10]	Thus Margaret's curse falls heavy on my neck.
[03:11:15]	"When he," quoth she,
[03:11:21]	"shall split thy heart with sorrow,
[03:11:21]	remember Margaret was a prophetess."
[03:11:23]	Come, Ratcliffe.
[03:11:45]	Lead me to the block of shame.
[03:11:49]	Wrong hath but wrong
[03:11:53]	and blame the due of blame.
[03:11:33]	Fellows in arms and my most loving friends,
[03:13:21]	bruised underneath the yoke of tyranny,
[03:13:23]	thus far into the bowels of the land
[03:13:30]	have we marched on without impediment.
[03:13:33] [03:13:36]	And here receive we from our father, Stanley,
	lines of fair comfort and encouragement.
[03:13:41]	The wretched, bloody, and usurping boar
[03:13:44]	that spoiled your summer fields and fruitful vines,
[03:13:48]	swills your warm blood like wash
[03:13:51]	and makes his trough in your emboweled bosoms
[03:13:55]	this foul swine is now even in the center of this isle
[03:14:00]	near to the town of Leicester, as we learn.
[03:14:04]	From Tamworth thither is but one day's march.
[03:14:09]	In God's name, cheerly on, courageous friends,
[03:14:12]	to reap the harvest of perpetual peace
[03:14:15]	by this one bloody trial of sharp war.
[03:14:18]	Every man's conscience is a thousand men
[03:14:20]	to fight against this guilty homicide.
[03:14:23]	I doubt not but his friends will turn to us.
[03:14:26]	He hath no friends but what are friends for fear,
[03:14:29]	which in his dearest need will fly from him.
[03:14:32]	All for our vantage.
[03:14:34]	Then in God's name, march.
[03:14:36]	True hope is swift and flies with swallow's wings.



[03:14:40]	Kings it makes gods and meaner creatures kings.
[03:15:02]	Here pitch our tent, even here in Bosworth Field.
[03:15:11]	My Lord of Surrey, why look you so sad?
[03:15:14]	My heart is ten times lighter than my looks.
[03:15:18]	My Lord of Norfolk.
[03:15:19]	Here, most gracious liege.
[03:15:20]	Norfolk, we must have knocks. Huh, must we not?
[03:15:24]	We must both give and take, my loving lord.
[03:15:31]	Up with my tent!
[03:15:34]	Here will I lie tonight.
[03:15:36]	But where tomorrow?
[03:15:37]	Well, all's one for that.
[03:15:41]	Who hath descried the number of the traitors?
[03:15:44]	Six or seven thousand is their utmost power.
[03:15:46]	Why, our battalion trebles that account.
[03:15:52]	Besides, the king's name is a tower of strength
[03:15:55]	which they upon the adverse faction want.
[03:16:02]	Up with the tent!
[03:16:07]	Come, noble gentlemen.
[03:16:09]	Let us survey the vantage of the ground.
[03:16:12]	Call for some men of sound direction.
[03:16:14]	Let's lack no discipline, make no delay.
[03:16:17]	For, lords, tomorrow is a busy day.
[03:16:38]	The weary sun hath made a golden set,
[03:16:43]	and by the bright track of his fiery car
[03:16:46]	gives token of a goodly day tomorrow.
[03:16:52]	Sir William Brandon, you shall bear my standard.
[03:16:56]	Give me some ink and paper in my tent.
[03:17:00]	I'll draw the form and model of our battle.
[03:17:02]	Limit each leader to his several charge,
[03:17:04]	and part in just proportion our small power.
[03:17:09]	My Lord of Dorset, you, Sir William Brandon,
[03:17:12]	and you, Sir Walter Herbert, stay with me.
[03:17:12]	The Earl of Pembroke keeps his regiment.
[03:17:14]	Good Captain Blunt, bear my good night to him,
[03:17:10]	and by the second hour in the morning,
[03:17:20]	desire the earl to see me in my tent.
_	•
[03:17:24]	Yet one thing more, good Captain, do for me.
[03:17:29]	Where is Lord Stanley quartered?
[03:17:31]	Do you know?
[03:17:33]	Unless I have mista'en his colors much,
[03:17:35]	which well I am assured I have not done,
[03:17:38]	his regiment lies half a mile at least
[03:17:40]	south from the mighty power of the king.
[03:17:43]	If without peril it be possible, sweet Blunt,
[03:17:46]	make some good means to speak with him,
[03:17:48]	and give him from me this most needful note.
[03:17:54]	Upon my life, my lord, I'll undertake it.
[03:17:57]	So God give you quiet rest tonight.
[03:18:01]	Good night, good Captain Blunt.
[03:18:08]	Come, gentlemen.
[03:18:09]	Let us consult upon tomorrow's business.
[03:18:12]	Into my tent.
[03:18:14]	The dew is raw and cold.
[03:18:20]	What is't o'clock?
[03:18:24]	It's suppertime, my lord.
[03:18:24]	It's nine o'clock.
[03:18:20]	I will not sup tonight.
[03:18:30]	Give me some ink and paper.
[03:18:37]	What, is my armor easier than it was?



[03:18:40]	It is, my liege; and all things are in readiness.
[03:18:44]	Good Norfolk.
[03:18:46]	Hie thee to thy charge.
[03:18:48]	Use careful watch. Choose trusty sentinels.
[03:18:51]	I go, my lord.
[03:18:53]	Stir with the lark tomorrow, gentle Norfolk.
[03:18:55]	I warrant you, my lord.
[03:19:04]	Catesby.
[03:19:05]	My lord?
[03:19:07]	Send out a pursuivant at arms to Stanley's regiment.
[03:19:10]	Bid him bring his power before sunrising,
[03:19:13]	lest his son George
[03:19:14]	fall into the blind cave of eternal night.
[03:19:23]	Fill me a bowl of wine.
[03:19:28]	Give me a watch!
[03:19:31]	Saddle white Surrey for the field tomorrow.
[03:19:34]	Look that my staves be sound and not too heavy.
[03:19:41]	Ratcliffe.
[03:19:42]	My lord.
[03:19:43]	Sawest thou the melancholy Lord Northumberland?
[03:19:46]	Thomas the Earl of Surrey and himself,
[03:19:48]	much about cock-shut time, from troop to troop
[03:19:50]	went through the army, cheering up the soldiers. So I am satisfied
[03:19:53]	DO I WIII SWIISTICG
[03:20:02]	Give me a bowl of wine.
[03:20:07]	I have not that alacrity of spirit nor cheer of mind that I was wont to have.
[03:20:08]	Set it down.
[03:20:13]	
[03:20:15] [03:20:18]	Is ink and paper ready? It is, my lord.
[03:20:18]	Bid my guard watch.
[03:20:22]	Leave me.
[03:20:23]	Ratcliffe.
[03:20:27]	About the mid of night,
[03:20:34]	come to my tent and help to arm me.
[03:20:45]	Leave me, I say.
[03:21:03]	Fortune and victory sit on thy helm.
[03:21:07]	All comfort that the dark night can afford
[03:21:09]	be to thy person, noble father-in-law.
[03:21:11]	Tell me, how fares our loving mother?
[03:21:15]	I, by attorney, bless thee from thy mother,
[03:21:17]	who prays continually for Richmond's good.
[03:21:19]	So much for that.
[03:21:20]	The silent hours steal on,
[03:21:21]	and flaky darkness breaks within the east.
[03:21:24]	In brief, for so the season bids us be,
[03:21:27]	prepare thy battle early in the morning,
[03:21:30]	and put thy fortune to the arbitraments
[03:21:31]	of bloody strokes and mortal-staring war.
[03:21:34]	I, as I may that which I would I cannot
[03:21:37]	with best advantage will deceive the time
[03:21:39]	and aid thee in this doubtful shock of arms.
[03:21:42]	But on thy side, I may not be too forward
[03:21:45]	lest, being seen, thy brother, tender George,
[03:21:47]	be executed in his father's sight.
[03:21:50]	Farewell.
[03:21:51]	The leisure and the fearful time
[03:21:53]	cuts off the ceremonious vows of love
[03:21:55]	which so long-sundered friends should dwell upon.

[03:22:00] God give us leisure for these rites of love.



	The BBC charcopeare riaye
[03:22:02]	Once more, adieu.
[03:22:04]	Be valiant, and speed well.
[03:22:12]	Good lords, conduct him to his regiment.
[03:22:16]	I'll strive with troubled thoughts to take a nap,
[03:22:20]	lest leaden slumber peise me down tomorrow,
[03:22:22]	when I should mount with wings of victory.
[03:22:27]	Once more, good night, kind lords and gentlemen.
[03:22:56]	O Thou, whose captain I account myself,
[03:22:58]	look on my forces with a gracious eye.
[03:23:02]	Put in their hands thy bruising irons of wrath,
[03:23:04]	that they may crush down with a heavy fall
[03:23:06]	the usurping helmets of our adversaries.
[03:23:11]	Make us thy ministers of chastisement,
[03:23:13]	that we may praise thee in the victory.
[03:23:18]	To thee I do commend my watchful soul,
[03:23:20]	ere I let fall the windows of mine eyes.
[03:23:24]	Sleeping and waking, O, defend me still.
[03:23:55]	My prayers on the adverse party fight.
[03:23:59]	And there the little souls of Edward's children
[03:24:03]	whisper the spirits of thine enemies
[03:24:06]	and promise them success and victory.
[03:24:10]	Bloody thou art.
[03:24:12]	Bloody will be thy end.
[03:24:15]	Shame serves thy life and doth thy death attend.
[03:24:23]	Let me sit heavy on thy soul tomorrow.
[03:24:26]	Think how thou stabbest me
[03:24:27]	in my prime of youth at Tewksbury.
[03:24:29]	Despair, therefore, and die.
[03:24:42]	Be cheerful, Richmond,
[03:24:43]	for the wronged souls of butchered princes
[03:24:46]	fight in thy behalf.
[03:24:48]	King Henry's issue, Richmond, comforts thee.
[03:24:54]	When I was mortal, my anointed body by thee was punched full of deadly holes.
[03:24:57] [03:25:00]	Think on the Tower and me.
[03:25:00]	Despair, and die.
[03:25:06]	Harry the Sixth bids thee despair, and die.
[03:25:11]	Virtuous and holy, be thou conqueror.
[03:25:16]	Harry, that prophesied thou shouldst be king,
[03:25:18]	doth comfort thee in thy sleep.
[03:25:21]	Live, and flourish.
[03:25:25]	Let me sit heavy on thy soul tomorrow.
[03:25:28]	I, that was washed to death with fulsome wine,
[03:25:31]	poor Clarence, by thy guile betrayed to death.
[03:25:36]	Tomorrow in the battle, think on me,
[03:25:39]	and fall thy edgeless sword.
[03:25:41]	Despair, and die.
[03:25:45]	Thou offspring of the house of Lancaster,
[03:25:48]	the wronged heirs of York, do pray for thee.
[03:25:51]	Good angels guard thy battle.
[03:25:54]	Live, and flourish.
[03:26:00]	Let me sit heavy on thy soul tomorrow:
[03:26:03]	Rivers, that died at Pomfret.
[03:26:07]	Despair, and die.
[03:26:11]	Think upon Grey, and let thy soul despair.
[03:26:17]	Think upon Vaughan,
[03:26:19]	and with guilty fear, let fall thy lance.
[03.26.22]	

[03:26:22] Despair, and die.

[03:26:27] Awake, and think our wrongs [03:26:29] in Richard's bosom will conquer him.



AMBROSE VIDEO Richard III

[03:26:32]	Awake	and	win	the	day

- [03:26:37] Bloody and guilty, guiltily awake,
- [03:26:43] and in a bloody battle, end thy days.
- [03:26:47] Think on Lord Hastings.
- [03:26:51] Despair, and die.
- [03:26:55] Quiet, untroubled soul, awake, awake.
- [03:27:01] Arm, fight, and conquer, for fair England's sake.

The BBC Shakespeare Plays

- [03:27:07] Dream on thy cousins, smothered in the Tower.
- [03:27:11] Let us be led within thy bosom, Richard,
- [03:27:15] and weigh thee down to ruin, shame, and death.
- [03:27:21] Thy nephews' souls bid thee despair and die.
- [03:27:26] Sleep, Richmond.
- [03:27:28] Sleep in peace, and wake in joy.
- [03:27:31] Good angels guard thee from the boar's annoy.
- [03:27:35] Live, and beget a happy race of kings.
- [03:27:39] Edward's unhappy sons do bid thee flourish.
- [03:27:46] Richard, thy wife,
- [03:27:48] that wretched Anne, thy wife,
- [03:27:51] that never slept a quiet hour with thee,
- [03:27:54] now fills thy sleep with perturbations.
- [03:27:58] Tomorrow in the battle, think on me,
- [03:28:00] and fall thy edgeless sword.
- [03:28:03] Despair, and die.
- [03:28:06] Thou quiet soul, sleep thou a quiet sleep.
- [03:28:11] Dream of success and happy victory.
- [03:28:15] Thy adversary's wife doth pray for thee.
- [03:28:32] The first was I that helped thee to the crown.
- [03:28:36] The last was I that felt thy tyranny.
- [03:28:41] O, in the battle, think of Buckingham.
- [03:28:43] Die in terror of thy guiltiness.
- [03:28:47] Dream on.
- [03:28:48] Dream on of bloody deeds and death.
- [03:28:52] Fainting, despair.
- [03:28:54] Despairing, yield thy breath.
- [03:29:03] I died for hope ere I could lend thee aid.
- [03:29:06] But cheer thy heart, and be thou not dismayed.
- [03:29:09] God and good angels fight on Richmond's side.
- [03:29:14] And Richard fall, in height of all his pride.
- [03:29:20] Give me another horse!
- [03:29:22] Bind up my wounds!
- [03:29:23] Have mercy, Jesu.
- [03:29:26] Soft, I did but dream.
- [03:29:29] Coward conscience, how dost thou afflict me.
- [03:29:35] The lights burn blue.
- [03:29:40] 'Tis now dead midnight.
- [03:29:50] Cold, fearful drops stand on my trembling flesh.
- [03:29:56] What do I fear?
- [03:29:58] Myself?
- [03:29:59] There's none else by.
- [03:30:01] Richard loves Richard.
- [03:30:03] That is I and I.
- [03:30:05] Is there a murderer here?
- [03:30:06] No. Yes, I am.
- [03:30:09] Then fly.
- [03:30:10] What, from myself?
- [03:30:11] Great reason why, lest I revenge.
- [03:30:13] What, myself upon myself?
- [03:30:16] Alack, I love myself.
- [03:30:17] Wherefore?
- [03:30:18] For any good that I myself have done unto myself?



[03:30:20]	O, no! Alas, I rather hate myself
[03:30:22]	for hateful deeds committed by myself.
[03:30:25]	I am a villain.
[03:30:26]	Yet I lie, I am not.
[03:30:27]	Fool, of thyself speak well.
[03:30:28]	Fool, do not flatter!
[03:30:31]	My conscience hath a thousand several tongues,
[03:30:33]	and every tongue brings in a several tale,
[03:30:36]	and every tale condemns me for a villain.
[03:30:39]	Perjury, perjury, in the highest degree.
[03:30:41]	Murder, stern murder, in the direct degree.
[03:30:43]	All several sins, all used in each degree,
[03:30:46]	throng to the bar, crying all, "Guilty, guilty."
[03:30:50]	I shall despair.
[03:30:56]	There is no creature loves me.
[03:30:59]	And if I die, no soul will pity me.
[03:31:06]	And wherefore should they,
[03:31:08]	since that I myself find in myself no pity to myself?
[03:31:16]	Methought the souls of all that I'd murdered came to my tent,
[03:31:20]	and every one did threat tomorrow's vengeance
[03:31:23]	on the head of Richard.
[03:31:24]	My lord?
[03:31:25]	'Zounds. Who is there?
[03:31:26]	Ratcliffe, my lord.
[03:31:28]	'Tis I.
[03:31:31]	The early village cock
[03:31:32]	hath twice done salutation to the morn.
[03:31:34]	Your friends are up and buckle on their armor.
[03:31:37]	O Ratcliffe, I have dreamed a fearful dream.
[03:31:43]	What thinkest thou?
[03:31:44]	Will our friends prove all true?
[03:31:46]	No doubt, my lord.
[03:31:48]	O Ratcliffe, I fear.
[03:31:51]	I fear.
[03:31:53]	Nay, good my lord.
[03:31:55]	Be not afraid of shadows.
[03:31:58]	By the apostle Paul, shadows tonight
[03:32:00]	have struck more terror to the soul of Richard
[03:32:02]	than can the substance of a thousand soldiers
[03:32:05]	armed in proof and led by shallow Richmond.
[03:32:14]	Tis not yet near day.
[03:32:17] [03:32:19]	Come, go with me.
[03:32:19]	Under our tents, I'll play the eavesdropper, to see if any mean to shrink from me.
[03:32:21]	Good morrow, my lord.
[03:32:40]	Oh.
[03:32:41]	Cry mercy, lords and watchful gentlemen,
[03:32:46]	that you have ta'en a tardy sluggard here.
[03:32:49]	How have you slept, my lord?
[03:32:51]	The sweetest sleep and fairest-boding dreams
[03:32:54]	that ever entered in a drowsy head
[03:32:56]	have I since your departure had, my lords.
[03:33:00]	Methought their souls whose bodies Richard murdered
[03:33:03]	came to my tent and cried on victory.
[03:33:08]	I promise you, my soul is very jocund
[03:33:10]	in the remembrance of so fair a dream.
[03:33:13]	How far into the morning is it, lords?
[03:33:15]	Upon the stroke of four.
[03:33:17]	Why, then, 'tis time to arm and give direction.
[03:33:22]	More than I have said, loving countrymen,

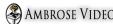


[03:33:24]	the leisure and enforcement of the time forbids to dwell upon
[03:33:27]	Yet remember this:
[03:33:30]	God and our good cause fight upon our side.
[03:33:35]	The prayers of holy saints and wronged souls,
[03:33:38]	like high-reared bulwarks, stand before our faces,
[03:33:42]	Richard except.
[03:33:44]	Those whom we fight against
[03:33:46]	had rather have us win than him they follow.
[03:33:50]	For what is he they follow?
[03:33:52]	Truly, gentlemen, a bloody tyrant and a homicide,
[03:33:58]	one raised in blood and one in blood established,
[03:34:03]	one that made means to come by what he hath
[03:34:05]	and slaughtered those that were the means to help him.
[03:34:08]	A base, foul stone,
[03:34:11]	made precious by the foil of England's chair,
[03:34:14]	where he is falsely set.
[03:34:16] [03:34:20]	One that hath ever been God's enemy.
-	Then, if you fight against God's enemy, God will in justice ward you as his soldiers.
[03:34:24] [03:34:27]	If you do sweat to put a tyrant down,
[03:34:27]	you sleep in peace, the tyrant being slain.
[03:34:35]	If you do fight against your country's foes,
[03:34:38]	your country's fat shall pay your pains the hire.
[03:34:42]	If you do fight in safeguard of your wives,
[03:34:45]	your wives shall welcome home the conquerors.
[03:34:49]	If you do free your children from the sword,
[03:34:52]	your children's children quits it in your age.
[03:34:56]	Then, in the name of God and all these rights,
[03:34:59]	advance your standards; draw your willing swords.
[03:35:04]	For me, the ransom of my bold attempt
[03:35:08]	shall be this cold corpse on the earth's cold face.
[03:35:13]	But if I thrive, the gain of my attempt
[03:35:17]	the least of you shall share his part thereof.
[03:35:20]	Sound drums and trumpets boldly and cheerfully.
[03:35:24]	God and Saint George.
[03:35:26]	Richmond and victory!
[03:35:29]	Richmond and victory!
[03:35:40]	And what said Northumberland as touching Richmond?
[03:35:43]	That he was never trained up in arms.
[03:35:44]	He said the truth.
[03:35:46]	And what said Surrey then?
[03:35:47]	He smiled and said, "The better for our purpose."
[03:35:49]	He was in the right.
[03:35:50]	And so indeed it is.
[03:35:53]	Ten the clock there.
[03:36:04]	Give me a calendar.
[03:36:07]	Who saw the sun today?
[03:36:09]	Not I, my lord.
[03:36:11]	Then he disdains to shine,
[03:36:13]	for by the book, he should have braved the east an hour ago.
[03:36:16] [03:36:22]	A black day will it be to somebody. Ratcliffe.
[03:36:22]	My lord?
[03:36:25]	The sun will not be seen today.
[03:36:25]	The sky doth frown and lour upon our army.
[03:36:31]	I would these dewy tears were from the ground.
[03:36:36]	Not shine today.
[03:36:39]	Why, what is that to me more than to Richmond?
	For the selfsame Heaven that frowns on me

[03:36:44] looks sadly upon him.







[03:36:45]	Arm! Arm, my lord!
[03:36:47]	The foe vaunts in the field.
[03:36:49]	Come! Bustle, bustle.
[03:36:50]	Caparison my horse.
[03:36:52]	Call up Lord Stanley; bid him bring his power.
[03:36:55]	I will lead forth my soldiers to the plain,
[03:36:58]	and thus my battle shall be ordered:
[03:37:02]	My forward shall be drawn out all at length,
[03:37:05]	consisting equally of horse and foot.
[03:37:07]	Our archers shall be placed in the midst.
[03:37:09]	John, Duke of Norfolk, Thomas, Earl of Surrey
[03:37:12]	shall have the leading of this foot and horse.
[03:37:14]	They thus directed, we will follow in the main battle,
[03:37:17]	whose puissance on either side
[03:37:18]	shall be well winged with our chiefest horse.
[03:37:21]	This, and Saint George to boot.
[03:37:23]	What think'st thou, Norfolk?
[03:37:25]	A good direction, warlike sovereign.
[03:37:28]	This I found on my tent this morning.
[03:37:32]	"Jockey of Norfolk, be not so bold,
[03:37:34]	for Dickon, thy master, is bought and sold."
[03:37:43]	A thing devised by the enemy.
[03:37:45]	Go, gentleman, every man unto his charge.
[03:37:51]	Let not our babbling dreams affright our souls.
[03:37:53]	Conscience is but a word that cowards use,
[03:37:56]	devised at first to keep the strong in awe.
[03:37:58]	Our strong arms be our conscience, swords our law.
[03:38:02]	March on; join bravely.
[03:38:04]	Let us to it pell-mell,
[03:38:06]	if not to heaven, then hand in hand to Hell.
[03:38:13]	What shall I say more than I have inferred?
[03:38:16]	Remember whom you are to cope withal:
[03:38:18]	a sort of vagabonds, rascals, and runaways,
[03:38:22]	a scum of Bretons and base lackey peasants,
[03:38:25]	whom their o'ercloyed country vomits forth
[03:38:28]	to desperate adventures and assured destruction.
[03:38:31]	You sleeping safe, they bring to you unrest.
[03:38:34]	You having lands and blest with beauteous wives,
[03:38:38]	they would restrain the one, disdain the other.
[03:38:41]	And who doth lead them but a paltry fellow,
[03:38:44]	a milksop, one that never in his life
[03:38:47]	felt so much cold as overshoes in snow?
[03:38:51]	Let's whip these stragglers o'er the seas again.
[03:38:54]	Lash hence these overweening rags of France,
[03:38:57]	these famished beggars, weary of their lives,
[03:39:00]	who, but for dreaming on this fond exploit,
[03:39:03]	for want of means, poor rats, had hanged themselves.
[03:39:07] [03:39:10]	If we be conquered, let men conquer us, and not these bastard Bretons,
[03:39:10]	whom our fathers have in their own lands
[03:39:12]	beaten, bobbed, and thumped,
[03:39:14]	and in record, left them the heirs of shame.
[03:39:10]	Shall these enjoy our lands?
[03:39:19]	Lie with our wives?
[03:39:21]	Ravish our daughters?
[03:39:24]	No!
[03:39:26]	Hark. I hear their drum.
[03:39:27]	Fight, gentlemen of England.
	Fight, bold veomen.

[03:39:29] Fight, bold yeomen.

[03:39:30] Draw, archers, draw your arrows to the head.



[03:39:33]	Spur your proud horses hard, and ride in blood.
[03:39:36]	Amaze the welkin with your broken staves.
[03:39:39]	What says Lord Stanley? Will he bring his power?
[03:39:41]	My lord, he doth deny to come.
[03:39:43]	Off with his son George's head!
[03:39:45]	My lord, the enemy is past the marsh!
[03:39:47]	After the battle, let George Stanley die.
[03:39:49]	A thousand hearts are great within my bosom.
[03:39:52]	Advance our standards.
[03:39:54]	Set upon our foes.
[03:39:55]	Our ancient word of courage, fair Saint George,
[03:39:58]	inspire us with the spleen of fiery dragons.
[03:40:01]	Upon them!
[03:40:02]	Victory sits on our helms!
[03:40:09]	Rescue.
[03:40:10]	My Lord of Norfolk, rescue, rescue!
[03:40:13]	The king enacts more wonders than a man,
[03:40:15]	daring an opposite to every danger.
[03:40:17]	His horse is slain, and all on foot he fights,
[03:40:22]	seeking for Richmond in the throat of death!
[03:40:25]	Rescue, fair lord, or else the day is lost!
[03:40:29]	A horse! A horse! My kingdom for a horse!
[03:40:33] [03:40:34]	Withdraw, my lord.
[03:40:34]	I'll help you to a horse. Slave!
[03:40:35]	I'll set my life upon a cast,
[03:40:38]	and I will stand the hazard of the die.
[03:40:41]	I think there be six Richmonds in the field.
[03:40:43]	Five have I slain today instead of him.
[03:40:46]	A horse! A horse!
[03:40:48]	My kingdom for a horse!
[03:40:49]	Richard!
[03:40:51]	For Richmond!
[03:40:57]	For Richmond!
[03:41:02]	Richmond!
[03:41:21]	For Richmond!
[03:42:56]	God and your arms be praised, victorious friends.
[03:42:58]	The day is ours.
[03:43:01]	The bloody dog is dead.
[03:43:15]	Courageous Richmond, well hast thou acquit thee.
[03:43:20]	Lo, here, this long-usurped royalty.
[03:43:23]	Wear it, enjoy it, and make much of it.
[03:43:33]	Great God of Heaven, say Amen to all.
[03:43:46]	But, tell me, is young George Stanley living?
[03:43:49]	He is, my lord, and safe in Leicester town,
[03:43:52]	whither, if it please you, we will now withdraw us.
[03:43:54]	Proclaim a pardon to the soldiers fled
[03:43:56]	that in submission will return to us.
[03:44:03]	And then, as we have ta'en the sacrament,
[03:44:06]	we will unite the white rose and the red.
[03:44:10]	Smile, Heaven, upon this fair conjunction
[03:44:13]	that long have frowned upon their enmity.
[03:44:18]	What traitor hears me and says not Amen?
[03:44:21]	Amen.
[03:44:29] [03:44:33]	England hath long been mad and scarred herself. The brother blindly shed the brother's blood,
[03:44:33]	the father rashly slaughtered his own son,
[03:44:40]	the son, compelled, been butcher to the sire.
[03:44:44]	All this divided York and Lancaster,
[03:44:47]	delighted in their dire division.
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[03:44:58]	O, now let Richmond and Elizabeth,
[03:45:00]	the true succeeders of each royal house,
[03:45:03]	by God's fair ordinance conjoin together.
[03:45:07]	And let their heirs, God, if thy will be so,
[03:45:10]	enrich the time to come with smooth-faced peace,
[03:45:13]	with smiling plenty, and fair prosperous days.
[03:45:18]	Abate the edge of traitors, gracious Lord,
[03:45:20]	that would reduce these bloody days again
[03:45:23]	and make poor England weep in streams of blood.
[03:45:28]	Let them not live to taste this land's increase
[03:45:30]	that would with treason wound this fair land's peace.
[03:45:37]	Now civil wounds are stopped.
[03:45:39]	Peace lives again.
[03:45:42]	That she may long live here, God say amen!